

# G. B. VIOTTI

Op. 29

## DUETTI CONCERTANTI

PER 2 VIOLINI

Fascicolo I: 3 Duetti

DUOS CONCERTANTS

POUR 2 VIOLONS

I Fascicule: 3 Duos

3 CONCERT DUETS

FOR TWO VIOLINS

Book I

DUETTE

FÜR 2 VIOLINEN

I. Heft: 3 Duette

DUOS CONCERTANTES

PARA 2 VIOLINES

Fasciculo I: 3 Duos

(MARIO CORTI)

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RIPRISTINO 1949

G. RICORDI & C.  
MILANO

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ANNO MCMXXVII



# GIOVANNI BATTISTA VIOTTI

1

Op. 29  
(Mario Corti)

Fascicolo I

## 3 DUETTI

3 DUOS

3 DUETS

3 DUETTES

3 DUOS

### VIOLINO I.

All<sup>o</sup> vivace 112-120

1. *f* *p* *f* *p*

*con grazia* *f* *f* *f*

*p* *f* *p*

*f* *p*

*f* *p*

*sf* *p*

*f* *p*

*p* *3* *3* *3* *3*

*p* *3* *3* *3* *3*

*p* *cresc.* *espress.*

*f* *p*

1. 2.

*f*

G. RICORDI & C. Editori-Stampatori, MILANO.  
Tutti i diritti della presente revisione sono riservati.  
Tous droits de la présente revision réservés.

E.R. 844

VIOLINO I.

The musical score for Violino I consists of 11 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *sf* — *p* *sf* — *p* *ff* *tr* *tr*
- Staff 2: *sf*
- Staff 3: *sf* *sf* *sf*
- Staff 4: **4** *p con grazia*
- Staff 5: *pp* *p* *f*
- Staff 6: *sf* *sf* *sf* *sf* *mf*
- Staff 7: *f* *p*
- Staff 8: **5** *f* *p* *f* *p*
- Staff 9: *con grazia* *sf*
- Staff 10: **6** *p cresc.* *f* *p* *f* *p*
- Staff 11: *cresc.* *f*

VIOLINO I.

The musical score for Violin I on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *con grazia*, and *cresc.*. It features several articulations including trills (*tr*), accents (>), and slurs. A tempo change to *Andante* with a metronome marking of 60 is indicated. The score contains numerous triplets and sixteenth-note passages. There are two first endings marked with a box containing the number 1, and a second ending marked with a box containing the number 2. The piece concludes with a double bar line.

All<sup>o</sup> scherzando e vivo ♩ = 80 VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> scherzando e vivo' with a metronome marking of ♩ = 80. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *cresc.*, along with articulations like accents, slurs, and breath marks. There are also first, second, and third endings marked with boxed numbers 1, 2, and 3. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a key signature change to one flat (F).



VIOLENO I.

Minore

*ff* *ff* *pp* *f* *ff* *Maggiore* *f* *p* *f* *p* *f* *pp* *f* *p* *f* *p* *mf* *mf* *p* *p* *p* *p* *cresc.* *f* *f* *tr* *5* *tranquillo* *f* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *ff*

2.

Musical score for Violino I, page 6. The score is in G major (one sharp) and common time. It begins with a tempo marking of *Mod<sup>to</sup> assai* and a metronome marking of ♩ = 92 - 100. The piece starts with a dynamic of *p* and includes a trill marked *tr*. The first measure is marked with a *p = a)* instruction. The score contains several first endings, marked with boxes containing the number 1. Dynamics range from *pp* to *f*. Technical markings include trills (*tr*), triplets (3), and various fingering numbers (1, 2, 3, 4). The score concludes with a *f* dynamic and a trill. At the bottom left, there are two small diagrams labeled *a)* and *b)* showing specific fingering techniques.



VOLININOI.

This page of a musical score for Violino I contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *sf*, *pp*, *f*, *con espress.*, *dolce*, *p cresc.*, *f*, *pp*, *p*, *cresc.*, *f*, *pp*, *p dolce*, and *ff*. It also features numerous trills (*tr*) and fingerings (1, 2, 3, 4, 0). Rehearsal marks 4, 5, 6, and 7 are present. The music is characterized by intricate patterns, including sixteenth-note runs and slurs.

VIIOLINI.

And<sup>te</sup> con moto ♩ = 69-76

The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *p* dynamic and includes a trill (*tr*) and a triplet of eighth notes. The second staff continues with a *p<sup>1</sup>* dynamic, followed by a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The third staff is marked *Maggiore* and begins with a *pp* dynamic, featuring a trill and a triplet. The fourth staff continues with a *f* dynamic and a *p* dynamic. The fifth staff is marked *Minore* and starts with a *p* dynamic, including a trill and a triplet. The sixth staff begins with a *p* dynamic and a trill, followed by a *cresc.* marking and a *f* dynamic. The seventh staff starts with a *f* dynamic and a triplet, then a *rit.* marking, and a *p* dynamic. The eighth staff begins with a *p* dynamic and a trill, followed by a *pp* dynamic and a triplet, leading to a *mf* dynamic. The ninth staff starts with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic and a trill, leading to a *pp* dynamic. The tenth staff begins with a *pp<sup>3</sup>* dynamic and a triplet, followed by a *mf* dynamic and a *cresc.* marking. The eleventh staff starts with a *f* dynamic and a triplet, followed by a *p* dynamic and a trill, leading to a *pp* dynamic. The twelfth staff begins with a *pp* dynamic and a trill, followed by a *tr* marking and a *morendo* marking, leading to a *ritard.* marking.



VIOLINO I.

3. *Maestoso mod<sup>to</sup> e con molta espress.* ♩-92-104

*ff* *p* *ff* *p*

*risoluto* *f* *tr* *tranquillo* *p*

*sf* *f* *p*

**1** *f* *p*

*espress.*

**2** *tr* *p*

*pp* *1* *1* *1* *cresc.*

*espress.* *f* *tr* *p*

*ff* *ff*

*3* *p* *ff*

*ff* *sf* *sf* *sf*

**3** *ff* *p* *espress.*



VIOLINO I.

pp — p f

f tranquillo p

[4] mf p

f p

pp

mf f ff

p ff

p ff morendo pp

Adagio  $\text{♩} = 76$

p cresc. f p f

p cresc. f p p

f 3 3 3 p 3 tr p 3 3 3

[1] p cresc. f p p

VIOLINO I.

All: agitato assai  $\text{♩} = 92$

The musical score for Violino I consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'All: agitato assai' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include accents (>), slurs, trills (*tr*), and breath marks (*V*). There are two first endings marked with a box containing the number '1' and two second endings marked with a box containing the number '2'. The piece concludes with a double bar line and repeat dots.



VIOLENO I.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *pp*. A *tr* (trill) is marked at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *pp*. A box containing the number 3 is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *sf*, and *sf*. A *tr* (trill) is marked at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, and *f*. A box containing the number 4 is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *sf*, *pp*, and *f*. A *V* (breath mark) is marked above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *rit.*, *p*, *cresc.*, *cresc.*, and *f*. A box containing the number 5 and the text *a tempo* is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A *tr* (trill) is marked above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A box containing the number 6 is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.



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ANNO MCMXXXVII



# GIOVANNI BATTISTA VIOTTI

Op. 29  
(Mario Corti)

Fascicolo I

## 3 DUETTI

3 DUOS

3 DUETS

3 DUETTE

3 DUOS

### VIOLINO II.

1. All<sup>o</sup> vivace ♩ = 112-120

I

VIOLINO II.





VIOLINO II.

Musical score for Violino II, page 4. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *p*, *f*, *ff*, *mf*, *dim.*, and *cresc.* There are also performance markings such as trills, accents, and slurs. Boxed numbers 4, 5, and 6 indicate specific measures or sections within the score.

VIOLENO II.

The first system of the musical score for Violino II consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line starting with a *cresc.* marking. The second staff features a melodic line with a trill (*tr*) and a dynamic marking of *f*. The third staff contains a melodic line with a *dim.* marking and a dynamic marking of *p*. The fourth staff shows a series of chords with a dynamic marking of *f* and a *p* marking. The fifth staff has a melodic line with a dynamic marking of *ff*. The sixth staff concludes the system with a melodic line and a dynamic marking of *f*.

The second system of the musical score for Violino II begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It is marked *Andante* with a tempo of 60. The first staff starts with a dynamic marking of *p* and contains a melodic line with triplets. The second staff features a melodic line with a dynamic marking of *f* and a *cresc.* marking. The third staff has a melodic line with a dynamic marking of *dim.* and a *p* marking. The fourth staff contains a melodic line with a dynamic marking of *pp* and a *f* marking. The fifth staff shows a melodic line with a dynamic marking of *p*. The sixth staff features a melodic line with a dynamic marking of *f* and a *cresc.* marking. The seventh staff has a melodic line with a dynamic marking of *p* and a *f* marking. The eighth staff concludes the system with a melodic line and a dynamic marking of *p*.

VIOLINO II.

All<sup>o</sup> scherzando e vivo ♩ = 80

The musical score for Violino II, page 6, is written in G major and 2/4 time. It begins with the tempo marking "All<sup>o</sup> scherzando e vivo" and a quarter note equal to 80 beats per minute. The score consists of 13 staves of music. Dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes several technical markings: accents, staccato, trills, and triplets. There are three first endings marked with boxes containing the numbers 1, 2, and 3. The score concludes with a key signature change to G minor, indicated by a double flat sign, and a first ending marked with a box containing the number 1. The final dynamic is *ff* (fortissimo).





VIOLINO II.

Mod<sup>to</sup> assai ♩ = 92 = 100

2.

a) *p*  
*tr*  
*mf*  
 1  
*p*  
*pp*  
*tr*  
*p* b)  
 5  
 2  
*cresc. f*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
 3  
*mf*  
*p*  
*p*  
*p*  
*cresc.*  
*f*  
 3  
 1  
*p*  
*f*  
*p*  
*pp*  
*tr*  
*p*  
*tr*  
*tr*  
*cresc.*  
*p*  
*V*  
*V*  
*V*  
*f*  
 2  
 0 1  
*ff*  
 a) b)

4

*tr* *tr* *p*

*sf* *p* 1 1 3 2 4 1

*sf* *f* *dim.* *p* *pp*

*p* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *p* 1

5 *p* *f* *con grazia*

*f*

6 *p* *cresc.* *f* *tr* *pp*

7 *p* *cresc.* *f* *pp* *p*

*pp* *f* *tr* *tr*



VIOLINO II.

And.<sup>te</sup> con moto ♩ = 69-76

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes a trill (*tr*). The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff is marked *Maggiore* and includes a piano (*p*) dynamic and a *pp ben legato* instruction. The fourth staff is marked *ff*. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff is marked *Minore* and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff includes a *rit.* marking, a first ending bracket labeled **1** with the instruction *1 a tempo*, and a piano (*p*) dynamic. The ninth staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The thirteenth staff includes a piano (*pp*) dynamic and a *morendo e ritard.* instruction.

VIOLINO II.

All<sup>to</sup> piuttosto vivo, ma grazioso ♩ = 138-152

I. *mf*

*f*

*p* *f* *p* *f* *tr*

*p* *f*

Minore

*ff* *dim.* *p*

*pp* *f*

Maggiore *tr*

*p* *f* *p* *f* *p*

*ff* *p* *ff*

*p* *p rall.* *più rall.* *ff* *a tempo*

*f* *p*

*pp* *ff*

VIOLINO II.

Maestoso mod.<sup>to</sup> e con molta espress. ♩ = 92-104

3.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and expression markings are 'Maestoso mod.<sup>to</sup> e con molta espress.' and '♩ = 92-104'. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *sf*, and *espress. f*. Performance markings include accents, trills (*tr*), and breath marks. There are two first endings marked with a box containing the number '1' and two second endings marked with a box containing the number '2'. The score concludes with a double bar line and a final cadence.

VIOLENO II.

*sf* *ff* *p* *pp* *f* *ff* *sf* *sf* *sf* *sf* *p* *mf* *p* *f* *pp* *f* *ff* *pp* *ff* *pp* *ff* *p* *dim.* *pp*



VIOLINO II.

Adagio  $\text{♩} = 76$

Musical score for Violino II, Adagio section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 76 beats. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a return to piano (*p*). The second staff features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. The third staff continues with triplets and a piano (*pp*) dynamic. The fourth staff includes a first ending bracket labeled '1' and dynamics ranging from piano (*p*) to fortissimo (*ff*). The fifth staff concludes the section with a trill (*tr*) and dynamics from forte (*f*) to piano (*p*).

All<sup>o</sup> agitato assai  $\text{♩} = 92$

Musical score for Violino II, All'agitato assai section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'All'agitato assai' with a quarter note equal to 92 beats. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff features a complex rhythmic pattern with a sforzando (*sf*) dynamic. The third staff continues with a piano (*p*) dynamic and a crescendo. The fourth staff includes a first ending bracket labeled '1' and dynamics ranging from fortissimo (*ff*) to piano (*p*). The fifth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a second ending bracket labeled '2' and a forte (*f*) dynamic. The seventh staff continues with a piano (*pp*) dynamic and a forte (*f*) dynamic. The eighth staff concludes the section with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff concludes the section with a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLINO II.

ff sf sf f tr

ff p

pp p

pp

ff sf ff

f f

sf pp f

rit. a tempo p cresc.....

f ff

sf sf sf sf sf p

pp

ff



