

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 8
for 2 Violins and String Orchestra
RV128, Op. 30

Edited by Ludwig Landshoff

VIOLIN I

CONCERTO IN D MINOR

VIOLIN I

I

ANTONIO VIVALDI

Allegro non molto

f

spiccato

p

mf

poco a poco cresc.

f

p

mf

cresc.

f

p

mf

poco a poco cresc.

f

p

mf

VIOLINI

40 *mf*

44 *f*

47 *p* *f*

51 *p* *mf poco a poco cresc.*

55 *f*

58 *p* *allargando*

II

Largo *p*

4

7 *V*

10 *un poco rit.* *pp*

VIOLINI

III

Allegro non troppo

The musical score consists of 12 staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *f*, *mf*, *mf*. Includes accents and slurs.
- Staff 2 (measures 5-8): *mf*, *mf*. Includes accents and slurs.
- Staff 3 (measures 9-12): *mf*. Includes accents and slurs.
- Staff 4 (measures 13-16): *f*, *mf*. Includes accents and slurs.
- Staff 5 (measures 17-20): *mf*, *mf*. Includes accents and slurs.
- Staff 6 (measures 21-24): *cresc.*, *f*. Includes accents and slurs.
- Staff 7 (measures 25-27): *mf*, *f*. Includes accents and slurs.
- Staff 8 (measures 28-31): *mf*, *mf*. Includes accents and slurs.
- Staff 9 (measures 32-35): *cresc.*, *f*. Includes accents and slurs.
- Staff 10 (measures 36-39): *mf*, *mf*, *mf*. Includes accents and slurs.
- Staff 11 (measures 40-43): *f*, *ff*. Includes accents and slurs.
- Staff 12 (measures 44-46): *allargando*, *ff*. Includes accents and slurs.