

Concerto pour deux trompettes

Antonio Vivaldi
(1678-1741)

Allegro $\text{♩} = 116$

Basson (ad.lib.)
Trompette I
Trompette II
Clavecin
Violon I
Violon II
Alto
Violoncelle
Contrebasse

Music score for the first movement of Concerto pour deux trompettes, featuring parts for Basson (ad.lib.), Trompette I, Trompette II, Clavecin, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The tempo is Allegro ($\text{♩} = 116$). The score consists of eight staves of musical notation.

5

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Music score for the second movement of Concerto pour deux trompettes, featuring parts for Basson (Bsn), Trompette I (Tp I), Trompette II (Tp II), Clavecin (Clv), Violon I (Viol I), Violon II (Viol II), Alto, Violoncelle (Vcel), and Contrebasse (Cbs). The movement begins at measure 5.

Concerto pour deux trompettes de Vivaldi

9

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



13

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

3

17

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



21

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

24

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs



28

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

Concerto pour deux trompettes de Vivaldi

5

32

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



36

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

40

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

This section of the score consists of eight staves. The first, third, fifth, and eighth staves (Bassoon, Clarinet, Violin II, and Bass) play eighth-note patterns. The second, fourth, sixth, and seventh staves (Trompette I, Trompette II, Violin I, and Alto) are silent. Measures 41-44 show the same pattern repeating.



44

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

This section of the score consists of eight staves. The first, third, fifth, and eighth staves (Bassoon, Clarinet, Violin II, and Bass) play eighth-note patterns. The second, fourth, sixth, and seventh staves (Trompette I, Trompette II, Violin I, and Alto) play sixteenth-note patterns. Measures 45-48 show the same pattern repeating.

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7

47

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

The score shows a section for two brass独奏 (Trompette I and II) and a section for woodwind and string instruments. Measures 47-50 feature eighth-note patterns. Measures 51-54 show sixteenth-note patterns.



51

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

The score shows a section for two brass独奏 (Trompette I and II) and a section for woodwind and string instruments. Measures 47-50 feature eighth-note patterns. Measures 51-54 show sixteenth-note patterns.

Concerto pour deux trompettes de Vivaldi

55

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



59

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

9

63

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



67

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

71

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs



75

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

Concerto pour deux trompettes de Vivaldi

11

79

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

Adagio $\text{♩} = 40$



84

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

Allegro $\text{♩} = 120$

Concerto pour deux trompettes de Vivaldi

90

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



95

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

13

100

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs



106

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

Concerto pour deux trompettes de Vivaldi

112

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs



117

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

Concerto pour deux trompettes de Vivaldi

15

122

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs



128

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

Concerto pour deux trompettes de Vivaldi

135

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



142

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

147

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

This system contains measures 147 through 151. The bassoon, cello, and double bass provide harmonic support with sustained notes. The violins play eighth-note patterns, while the alto, cello, and bassoon provide rhythmic support with eighth-note patterns.



152

Bsn Tp I Tp II Clv Viol I Viol II Alto Vcel Cbs

This system contains measures 152 through 156. The bassoon, cello, and double bass continue their harmonic function. The violins play eighth-note patterns, and the alto, cello, and bassoon provide rhythmic support.

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157

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



162

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

168

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



175

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

180

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs



186

Bsn

Tp I

Tp II

Clv

Viol I

Viol II

Alto

Vcel

Cbs

192

Musical score for orchestra and two trumpets, page 21, measure 192. The score includes parts for Bassoon (Bsn), Trompette I (Tp I), Trompette II (Tp II), Clarinet (Clv), Violin I (Viol I), Violin II (Viol II), Alto, Cello (Vcel), and Double Bass (Cbs). The score shows a dynamic section for Tp I and Tp II, followed by a trill instruction over a sustained note. The strings provide harmonic support.



197

Musical score for orchestra and two trumpets, page 21, measure 197. The score includes parts for Bassoon (Bsn), Trompette I (Tp I), Trompette II (Tp II), Clarinet (Clv), Violin I (Viol I), Violin II (Viol II), Alto, Cello (Vcel), and Double Bass (Cbs). The score features a rhythmic pattern with sixteenth-note figures for the brass and woodwind sections, with sustained notes for the strings.

Concerto pour deux trompettes de Vivaldi

202

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



207

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs

Concerto pour deux trompettes de Vivaldi

23

212

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs



216

Bsn
Tp I
Tp II
Clv
Viol I
Viol II
Alto
Vcel
Cbs