

Schranck No. II.
33. Fach II. Lage.

No. II. Concerto.

Violino conc: Vnini Vlna e Basso.
Partitura e Parti. 8. St.



1

URFILM 18/1976 № 268 (Part. und H.)
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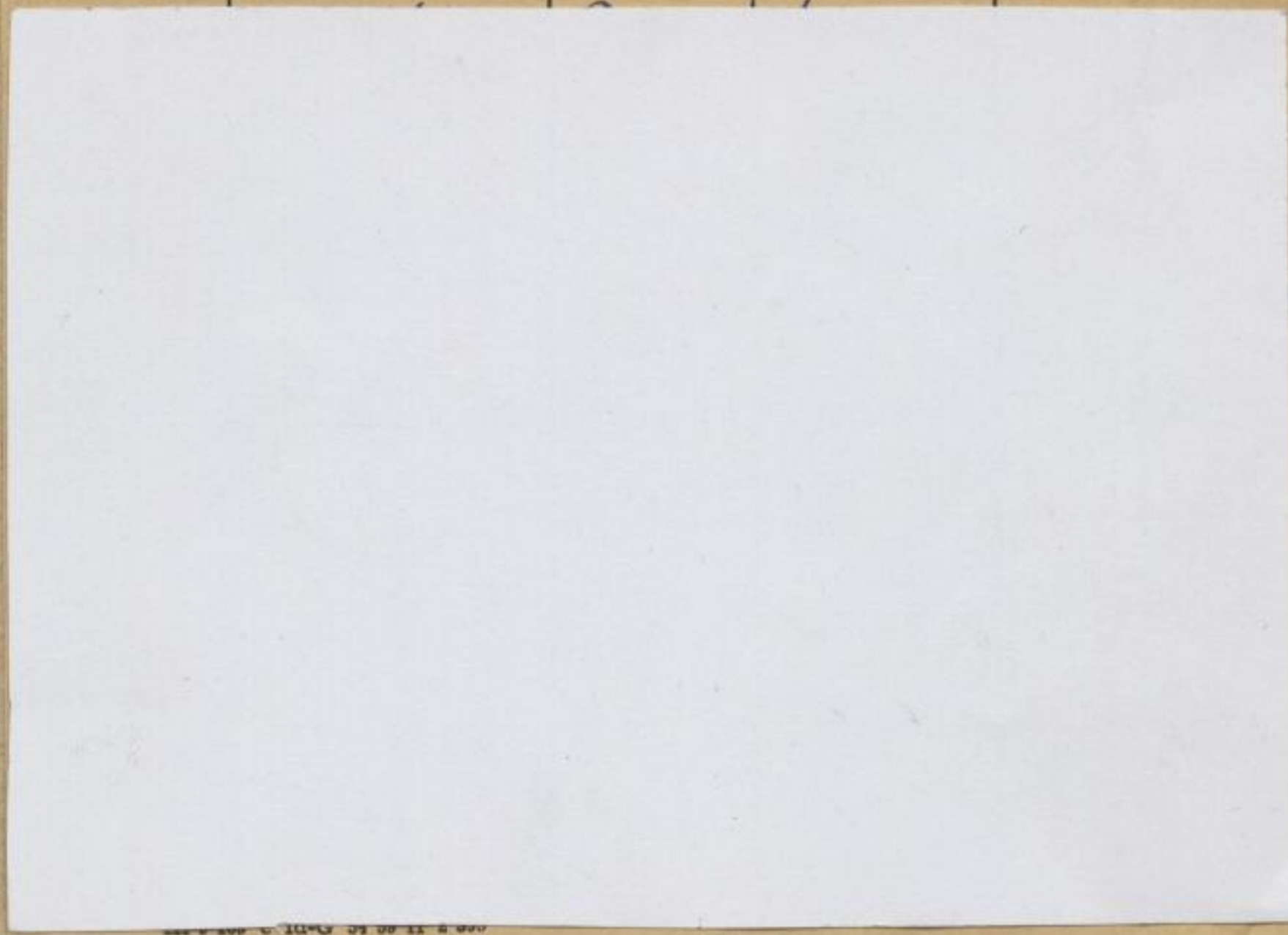
Handschrift Nr (Mus. 2 / 157) Mus. 2389-0-156a

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Concerto.

Violino. 1. mo.

Handwritten musical score for Violino. 1. mo. in G major, Op. 25, No. 1 by Beethoven. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including piano, piano, and forte, and articulations such as accents and slurs. The piece concludes with a double bar line.

Mus. 2383-0-156a



V. B.

6 x 1194

18 6

Adagio.

piano

Allegro

piano

tutti

25. tutti

piano

9. forte

4. piano

1. piano

forte

forte

fine

Violino. 2^{do}.

Concerto

Handwritten musical score for Violino 2^{do}, Concerto. The score consists of 13 staves of music. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "piano", "Tutti", and "forte". There are also performance instructions like "p. f." and "p." written above the notes. The score concludes with a double bar line and the initials "V. S." at the end of the final staff.

68 1194

Mus. 2389-0-156

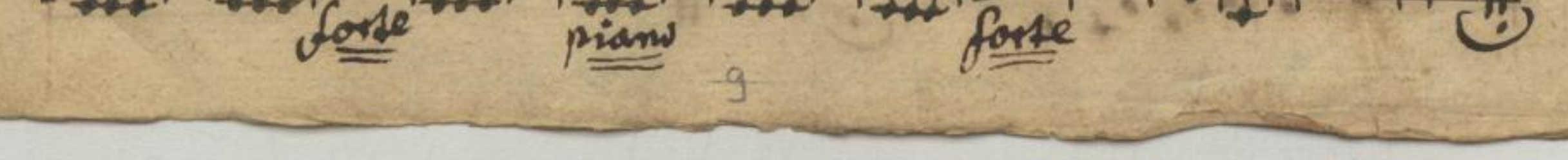


8 109

Adagio.

piano

Viol. 2^{do}



Concerto. Viola.

Mus. 2389-0-156a



V. S.

20
10

Adagio.

Concerto.

Basso Ripieno.

// Adagio Tacet //

V. S.



Mus. 2389-0-156a

6. 1194

21
12

Allegro.

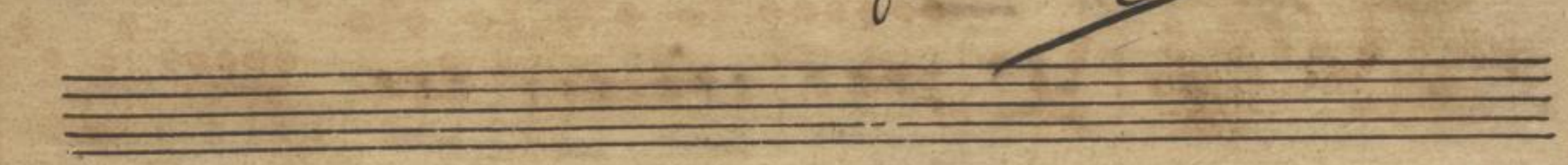
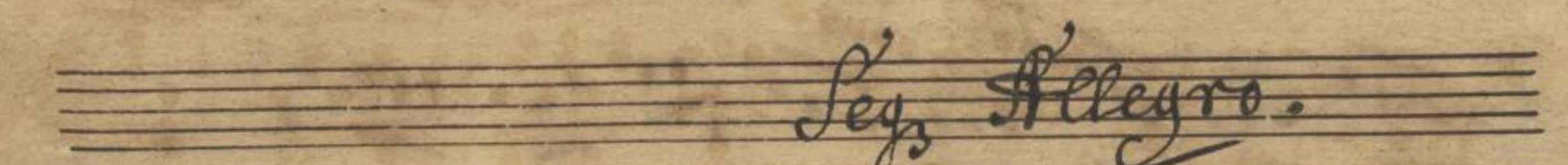
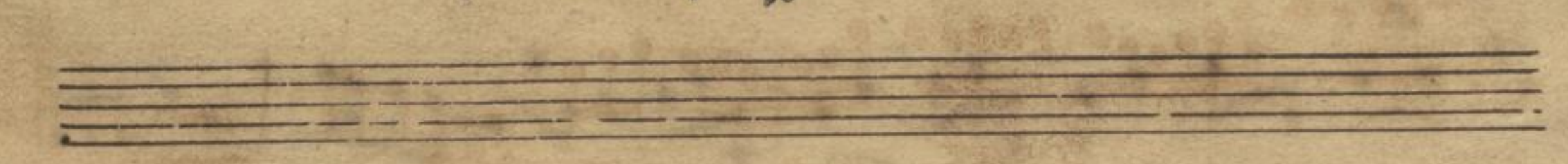
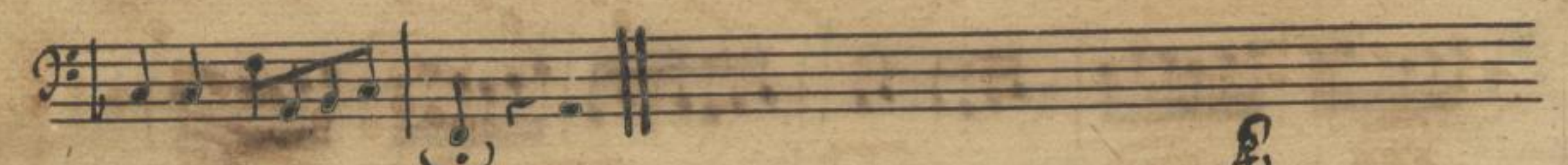
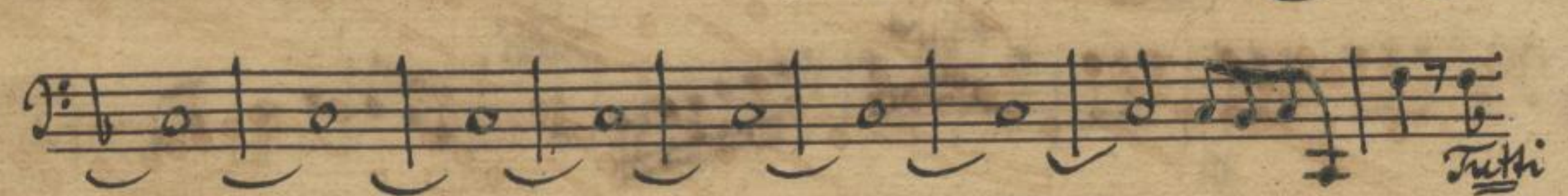
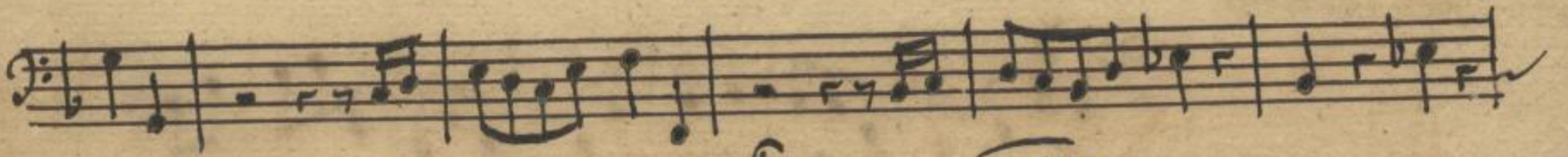
Handwritten musical score for Bassoon in 3/8 time. The score consists of 14 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f.* (forte) and *21.* (second ending). The piece concludes with a double bar line and the word *fine*.

Concerto. Cembalo.

Handwritten musical score for Cembalo, Concerto. The score consists of 14 staves of music in bass clef. It includes various musical notations such as notes, rests, and ornaments. Performance markings include "Solo.", "piano", "Tutti", and "Solo." with a fermata. There are also some handwritten annotations like "6 bis 44" and "6 6 6 4" above the staves.



Mus. 2389-0-156a



6 x 1194

12

15

Allegro.

The musical score consists of 15 staves of handwritten notation in bass clef. The music is written in a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Performance instructions are written below the staves, including *Tutti*, *Solo*, *piano*, and *trio*. Some staves feature asterisks (*) above the notes, possibly indicating specific fingering or articulation. The score concludes with a double bar line and a fermata on the final note of the last staff.

Handwritten musical score for Cembalo, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the word "fine".

Annotations and markings include:

- Staff 2: A sharp sign (#) above the staff.
- Staff 3: The word "Tutti" written below the staff.
- Staff 4: The word "Solo" written below the staff.
- Staff 5: The word "Tutti" written above the staff.
- Staff 6: The word "Solo" written below the staff.
- Staff 7: First and second endings marked with "1." and "2." above the staff.
- Staff 8: Dynamic markings "forte. trio. tutti trio. tutti trio tutti forte" written below the staff.
- Staff 10: The word "fine." written below the staff.

Concerto

Violino Concerto

The image shows a page of handwritten musical notation for a violin concerto. The score is written on twelve staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Solo' written above the fourth staff, 'tutti' written below the eighth staff, and another 'Solo' written above the tenth staff. The paper is aged and shows some wear at the edges.

Sächs.
Landes-
Bibl.

Mus 2389-0-156a

2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Allo*, *f*, and *fatti*. There are also several triplet markings (indicated by a '3' over a group of notes). The paper shows signs of wear, including some staining and irregular edges.

Volta 3

6 # 1194

14
3

Allegro

This page contains a handwritten musical score for a string quartet, likely in G major and 3/4 time. The score is written on 14 staves, with the first staff beginning with the tempo marking "Allegro". The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as "tutti" and "poco" are interspersed throughout the piece. The notation includes various clefs (treble and bass) and key signatures (one sharp). The paper is aged and shows some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains 11 staves of music, all written in treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *tutti* appears on the fourth and tenth staves, and *sol* (likely *sol*) appears on the fifth and eighth staves. The paper shows signs of age, including some staining and a slightly irregular edge. The bottom of the page is mostly blank, with a few empty staves and a handwritten number '15 5' at the very bottom center.

15 5

Concerto

Oboe Primo

Adagio tacet ||

Volltate.



Mus. 2389-0-156a

6 25 1194

46
18

Allegro

+

Futti

+

Solo 20.

+

Solo 25.

Futti

Solo 37.

Solo 13.

Futti

Oboe Secondo

Concerto

11.

12.

13.

16.

Adagio tacet

Volltate.

Mus. 2383-0-156a



6 2 1194

17 - 20

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Allegro". Subsequent staves include markings such as "tutti", "Solo", "25.", "37.", and "13.". The score concludes with a double bar line and a scribbled-out section.

Basso Ripieno
Concerto.

Basso Ripieno.

Allegro

|| Adagio Tacet ||

f. f.



Mus. 2385-0-156a