

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 6
for Violin and String Orchestra
RV356, Op. 3

Edited by Alfred Einstein

VIOLA

Viola

Violin Concerto

Allegro (moderato e deciso)

Antonio Vivaldi op.3 Nr.6
Edited by Alfred Einstein

The first movement is in 3/4 time and G major. It consists of 80 measures. The score is written for Viola. The dynamics range from *pp* to *ff*. The tempo is marked 'Allegro (moderato e deciso)'. The score includes measure numbers 10, 20, 30, 40, 50, 60, 70, and 80. The key signature has one sharp (F#). The first ending is marked with a '1' above the final measure of the first ending.

II

Largo

The second movement is in 3/4 time and G major. It begins with a *pp* dynamic. The tempo is marked 'Largo'. The score is written for Viola. The key signature has one sharp (F#). The first measure is marked with a '1' above it. The score includes measure numbers 10 and 80.

Viola

III

Presto

The musical score is written for Viola in 2/4 time, marked Presto. It consists of ten staves of music. The key signature has one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Measure 10 is marked. The piece ends with a piano (*p*) dynamic.
- Staff 2:** Measure 20 is marked. The piece ends with a forte (*f*) dynamic.
- Staff 3:** Measure 30 is marked. Measure 18 is marked. A section for Viol. I begins at measure 18.
- Staff 4:** Measure 50 is marked. Measure 6 is marked. The piece ends with a forte (*f*) dynamic.
- Staff 5:** Measure 70 is marked. Measure 19 is marked. A section for Viol. I begins at measure 19.
- Staff 6:** Measure 100 is marked. The piece ends with a forte (*f*) dynamic.
- Staff 7:** Measure 5 is marked. The piece ends with a forte (*f*) dynamic.
- Staff 8:** Measure 120 is marked. Measure 4 is marked. A section for Viol. I begins at measure 4. The piece ends with a mezzo-forte (*mf*) dynamic.
- Staff 9:** Measure 130 is marked. The piece ends with a forte (*f*) dynamic.
- Staff 10:** Measure 140 is marked. A section for Viol. I begins at measure 140. The piece ends with a fortissimo (*ff*) dynamic.