

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 6
for Violin and String Orchestra
RV356, Op. 3

Edited by Alfred Einstein

VIOLIN SOLO/VIOLIN

Violin Concerto

VIOLINO SOLO E RIPIENO

Allegro (moderato e deciso)

I

Antonio Vivaldi op. 3 Nr. 6

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The musical score is written for violin and strings. It begins with a **Tutti** section marked **f**. The first system shows the violin and strings playing together. A **Solo** section begins at measure 10, marked **mf**. The second system continues the solo violin line. A **Tutti e piano** section starts at measure 20, marked **p**. The third system shows the violin and strings playing together. A **Solo e forte** section begins at measure 30, marked **f**. The fourth system continues the solo violin line. A **Tutti** section starts at measure 40, marked **f**. The fifth system shows the violin and strings playing together. The score concludes with a **Solo** section marked **ff**.

VIOLINO SOLO E RIPIENO

f

50 *p*

pp *p*

Tutti *mf* Solo 60 *pp*

mf *p*

Tutti *mf*

70 Solo *f*

f *f*

Tutti *f*

f *f*

80 *ff*

VIOLINO SOLO E RIPIENO

II

Largo
Solo e Cantabile

First system of musical notation for section II, measures 1-4. It consists of three staves. The top staff is a treble clef with a common time signature (C) and a dynamic marking of *p*. It contains a complex melodic line with many slurs and accents. The middle staff is a treble clef with a common time signature (C) and contains a few notes with slurs. The bottom staff is a bass clef with a common time signature (C) and contains a few notes with slurs.

Second system of musical notation for section II, measures 5-8. It consists of three staves. The top staff continues the complex melodic line from the first system. The middle and bottom staves continue their respective parts with slurs and accents.

Third system of musical notation for section II, measures 9-12. It consists of three staves. The top staff has a measure number '10' above it. The melodic line continues with various slurs and accents. The middle and bottom staves continue their parts.

Fourth system of musical notation for section II, measures 13-16. It consists of three staves. The top staff has a measure number '3' above it. The melodic line continues with various slurs and accents. The middle and bottom staves continue their parts.

III

Presto
Tutti

Section III, measures 17-30. It consists of four staves. The top staff is a treble clef with a 2/4 time signature and a dynamic marking of *f*. It contains a rhythmic melody with slurs and accents. The second staff is a treble clef with a 2/4 time signature and a dynamic marking of *p*. The third staff is a treble clef with a 2/4 time signature and a dynamic marking of *f*. The bottom staff is a treble clef with a 2/4 time signature and a dynamic marking of *mf*. It contains a rhythmic melody with slurs and accents. Measure numbers 20 and 30 are indicated above the staves.

VIOLINO SOLO E RIPIENO

40

p *mf* *f* *p* *f* *Tutti* *Solo* *f* *Tutti*

50

60

70 *Solo* *ff*

80

90 *Tutti*

100

p *f*

Solo *f* *Tutti* 110

120 *Solo* *mf*

Tutti 130

Tutti *Solo* *Tutti* *f*

Solo *ff* 140 *Tutti* *ff*