

Bass Guitar

Transcribed by
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Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi
(1678-1741)

1. Allegro ♩ = 96

8 *f*

4 (3) (4)

8 10 2

14 **A** 3 2 0 2 0 3 0 1 2 4 *Guitar Solo 1*

19 20 *f*

23 **B** 1 2 *Guitar Solo 2*

28 30 *p*

31 1 4 2 0 3 1 3 0 2 4 0 3 0 2 3 4 2 4 0 4

36 *p* *f* *p* **C** 2 4 1 2 3

40 *mf* *f* 3 1 3

44 1 0 2 0 4 2 1 4 2 4 2 1 2 4 2 4 4 1 4 *p*

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49 Guitar Solo 1

50 *f*

53

56 Guitar Solo 2

60 *f*

64 **E** Guitar Solo 1

68 *f*

72 Guitar Solo 2

75 *f*

79 **F**

80

83 *f* Guitar Solo 1

88 *f* *rit.*

90

2. Larghetto e spiritoso ♩ = 80

3 1 3 1 3 3 2 3 1 2 0 2

p

0 3 1 10

pp

13 **A** Guitar Solo 2 Guitar Solo 1

19 *pp* tr 20

23 *pp* **B** 1 2 1 2 4 2 4 1 2 1 2

29 1 3 30 2 2 0

pp

35 **C** 0 2

40 *f* 3 1 3 3 3 2 1 2 0 *rit.*

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3. Allegro ♩ = 120

Guitar 1

Guitar 3

7 1 0 2 1 0 2 3 1 0 2 1 (3) 4 10 2 (2) 4 1 2 0 1 [A]

15 1 3 1 1 20 1 3 1 1

25 30 1 0 2 1 0

32 2 3 1 0 2 1 (3) 4 2 4 1 2 0 1 [B]

38 Guitar Solo 2 40

45 50 [C]

52 60

61 1 2 [D] 2 0 1 0 1 2

68 70 0 0 2 1

74 2 4 1 [E]

f *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

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82 (3)
4 3 1 0 2 1 2 0 2 1 0 2 1 0 2 3 1 0 2 1
f *pp*

88 2 1 90 4 [F] 2

96 3 4 1 100 3 2

104 3 1 2 3 4 1 110 2

112 4 1 [G] (3) 4 3 1 0 2 1 2 0 2 1 0 2 1 0 2 1 0
f
cresc.

117 2 3 1 0 2 1 Guitar Solo 1 120

121

125 *tr* 3 130
f *p*

131 [H] Guitar Solo 2
f

136 140

142 1 0 2 1 0 2 3 1 0 2 1 (3) 4 2 4 1 2 0 1
f *rit.*