

Guitar Solo 1

Transcribed by  
Edson Lopes  
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# Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi  
(1678-1741)

1. Allegro ♩=96

The musical score is written for guitar in treble clef, 3/4 time, with a tempo of 96 beats per minute. It begins with a forte (*f*) dynamic. The piece is marked "1. Allegro". The score includes two solo sections: "Solo" starting at measure 14 and "Solo" starting at measure 24. Dynamics vary throughout, including *mf* and *p*. The score is annotated with numerous fingerings (1-4) and bowings (accents and slurs). Measure numbers 4, 7, 10, 14, 18, 21, 24, 29, 32, and 35 are indicated at the start of their respective lines.

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38 Guitar 1 C Solo *f* 1 3 40 (2) (3) 1 3

41 *f* 0 1 2 1 3 3 0 0 Tutti 0 3 1 2 4 1 0 1 4 2 1 3 1 0 1

44 4 1 4 (2) (3) 4 0 1 2 0 1 2 0 1 2 0

47 *p* Solo *mf* 1 2 12 *tr* 3 1 2 0 1 3 1 3

50 *f* 1 3 4 (2) 1 3 12 *tr* 3 Tutti D 4 3 4 2 2 1 4 2 1 (3)

53 *p* Solo (4) 3 0 1 2 1 3 4 2 4 1 (4) 3  $\phi 5$

56  $\phi 6$   $\phi 5$

59  $\phi 3$  2 3 4 60 *cresc.*

62  $\phi 2$  Tutti *f* (3) 1 4 (2) 1 2 3 (3)

65 Solo *mf* E 1 3 2

68 Tutti *f* 0 2 0 1 3 0 1 3 4 4 1 (2) 4 1 2 4 1 70 2 0 1 3 0

71 Solo *p*  $\phi 1$  1

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74

77 **Tutti** **f** **cresc.** **F**

80

83 **Solo** **mf**

87 **tr** 12

90 **Tutti** **f** **rit.** **4** **5**

Detailed description: This block contains the first system of the guitar solo, measures 74 through 90. It is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 74 starts with a 0 (open string) and continues with eighth-note patterns. Measure 77 is marked 'Tutti' and 'f' (forte), with a 'cresc.' (crescendo) instruction. A box labeled 'F' is placed above the staff. Measure 80 has a 'Solo' marking and 'mf' (mezzo-forte). Measure 87 includes a trill (tr) and the number 12. Measure 90 is marked 'Tutti' and 'f', and ends with a ritardando ('rit.') and a fermata over a chord with a box labeled '4' and a circled '5'.

2. Larghetto e spiritoso ♩ = 80

Guitar 1

1 **p cantabile**

Detailed description: This block shows the first five measures of the second section, '2. Larghetto e spiritoso'. The music is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It begins with a piano ('p') and cantabile ('cantabile') marking. The notation consists of eighth and sixteenth notes, with some slurs and accents.

6 **Guitar Solo 2** 10

Detailed description: This block contains measures 6 through 10 of the second section. Measure 6 is marked 'Guitar Solo 2'. The music continues with eighth and sixteenth notes, including a trill (tr) in measure 6 and a circled '6' above a note in measure 7. Measure 10 ends with a circled '10'.

11 **A**

Detailed description: This block contains measures 11 through 16. Measure 11 is marked with a box labeled 'A'. The music features a trill (tr) in measure 11 and continues with eighth and sixteenth notes. Measure 16 ends with a circled '16'.

17 20

Detailed description: This block contains measures 17 through 20. Measure 17 has a circled '17'. The music continues with eighth and sixteenth notes, including a trill (tr) in measure 18. Measure 20 ends with a circled '20'.

21 **B**

Detailed description: This block contains measures 21 through 25. Measure 21 is marked with a box labeled 'B'. The music continues with eighth and sixteenth notes, including a trill (tr) in measure 22. Measure 25 ends with a circled '25'.

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Musical score for guitar solo, measures 26-40. The score is written in treble clef with a key signature of one flat. It features complex rhythmic patterns with many sixteenth notes and slurs. Fingering numbers (1-4) are indicated above the notes. Trills are marked with 'tr' and a '3'. A box labeled 'C' is placed above measure 37. A dynamic marking of *f* (forte) is present at the end of the section.

3. Allegro  $\text{♩} = 120$

Musical score for three guitars, measures 1-34. The score is in 3/4 time. It is divided into parts for Guitar 1, Guitar 3, and Guitar 4. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. Boxed letters 'A' and 'B' are placed above measures 12 and 34 respectively. Dynamic markings include *mf* (mezzo-forte). Measure numbers 6, 10, 12, 17, 20, 23, 29, and 30 are indicated. Trills are marked with 'tr' and a '3'. Fingering numbers are provided for many notes.

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39 *pp* 40 *mf* 2

43 (3) 4 1 3 4 1 2 4

47 1 0 4 2 50 *cresc.*

51 **C** *f* (2) 1 4 2 (2) 1 3 4 (3) 4 (2) 2 (2) 1 2 4 (2) 2 *p* *f*

56 (2) 1 3 4 (2) 1 4 (2) 4  $\text{♩} 2$  60 *p* *f* *p* *f*  $\text{♩} 4$

62 **D** 3 (2) 1 4 0 3 (2) 4 0 1 3 0 1 0 2 1 2 0 2 1 0 2 1 4 3 (3)

67 4 3 2 0 3 1 3 0 2 3 0 2 70 0

72 **E** *f* (3) (3)

77 3 4 (3) 1 2 (3)

81 0 **Guitar 1**

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86 (2) 1 3 1 (2) 1 3 1 (3) 1 3 1

*p*

90 (3) 4 3 1 (3) (2) 3 1 (3) 3 0 [F] 4

94 (3) 4 2 1 (3) 1 2 1 (3) 1 4 1 2 4

98 3 1 0 100 1 0  $\text{♩}5$

102 3  $\text{♩}3$

106 4 2 (4) 2 (2) 3 (2) 4 3 (2) 4 3 2

110 (2) 2 1 1 (2) 4 1 1 (3) 4 3 4 (3) 4 3 4

*cresc.*

114 [G] *Guitar 1* 0 1 1 3 *f*

120 (3) 3 4 0 1 1 2 (3) 3 4

124 0 1 1 0 1 1 3 4 (2) 1 3 2 2 4 *tr* 4 (4) *Guitar 1*

130 [H] *mf*  $\text{♩}3$

134 2  $\text{♩}b$

138 1 2 4 (3) 4 3 140 0 4 0 4

142 *cresc.* 4 1 4 0 3 1 2 0 4 2 4 4 4 4 1 4 0 2 *rit.*  $\text{♩}2$