



"Laudamus te"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

Flute
Oboe
Horn in F
Bassoon

Violin 1
Violin 2
Viola
Cello

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

mf

tr

13

Detailed description: This is a musical score for the movement "Laudamus te" from the Gloria in D Major by Antonio Vivaldi. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It features a tempo of Allegro with a quarter note equal to 60 beats per minute. The key signature is D major. The score is divided into three systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, and Bassoon. The third system includes Violin 1, Violin 2, Viola, and Cello. Dynamics include mezzo-forte (mf) and a trill (tr) in Violin 1. A rehearsal mark '13' is placed at the beginning of the third system.

26 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 72 through 82. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with a trill (tr) in measure 74. The strings provide a harmonic accompaniment with various rhythmic patterns.

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 83 through 92. The woodwind section continues with Flute (Fl), Oboe (Ob), and Bassoon (Fh). The string section (V1, V2, Va, Vc) maintains the accompaniment. The woodwinds play a melodic line with various rhythmic patterns.

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 95 to 106. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part begins with a melodic line in measure 95, followed by rests. The oboe and bassoon parts have more active lines. The strings provide a steady accompaniment with various rhythmic patterns.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 107 to 116. It features the same eight staves as the previous system. The flute part has a trill (tr) in measure 107. The oboe part has a trill (tr) in measure 110. The strings continue their accompaniment with various rhythmic patterns.

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

130

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.