

Violoncello
Contrabasso

Sinfonia Nr.1 in C dur

Antonio Vivaldi
(um 1678-1748)

Allegro (non troppo)

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 with a dynamic marking of *p*, followed by a *f* marking at the end of the staff. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18 with a *p* marking, followed by a *f* marking. The sixth staff starts at measure 22. The seventh staff starts at measure 25 with a first ending bracket above the staff and a *f* marking. The eighth staff starts at measure 31. The ninth staff starts at measure 36. The tenth staff starts at measure 40 and ends with a *p* marking.

47 *f*

51 *Vc.* *Tutti*

57

61

65

70

75 *un poco rit.*
p *pp* *attacca*

Andante
pp

11 *V* *p* *pp* *pp* *p*

22 *pp*

38 *mf* *p* *mf* *p* *pp* *p* *un poco rit.* *attacca*

Presto (Allegro)
f *cresc.* *ff* *pp*

11 *cresc.* *mf* *f* *mf*

22 *f* *p* *pp* *f*

Sinfonia Nr. 2 in G dur

Antonio Vivaldi
(um 1678-1743)

Allegro (moderato)

7 3 4 5 6 7 Vc. *mf*

13 *cresc.* Tutti *f*

19

25 1 2 3 4 5

31 6 7 *mf*

37 *f* V

46 1 2 3 4

53 5 6 7 8

59 V

68

74 Vc. *mf* *cresc.* *f*

80 Tutti 1 V *p* *attacca*

Violoncello / Contrabasso

Andante. Vivace

mf p

8 mf p mf

17 poco a poco cresc. f p

27 mf p

37 mf cresc. f mf cresc.

46 f mf poco a poco cresc. f

56 p mf attacca

Allegro (Tempo di Minuetto)

f poco a poco cresc.

11 ff p

23 f

38 mf dolce e grazioso p mf p mf p

44 f p pp p

54 pp p pp f