

ANTONIO
VIVALDI
(1678 – 1741)

TWO SINFONIAS
RV719/146

Edited by Ludwig Landshoff

FULL SCORE

Sinfonia Nr.1

Antonio Vivaldi
(um 1678 - 1749)

Allegro (non troppo)

Violino I
Violino II
Viola (Violino III)
Violoncello e Contrabasso
Cembalo

Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

16

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

p

20

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

f

24

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

p

f

29

Viol. I

Viol. II

Viola

Vc. e Cb.

This system contains measures 29 through 32. The Violin I and II parts feature a melodic line with eighth-note patterns and slurs. The Viola part has a similar eighth-note texture. The Violoncello/Contrabass part provides a bass line with quarter and eighth notes.

29

Cemb.

This system contains measures 29 through 32 for the Piano. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

33

Viol. I

Viol. II

Viola

Vc. e Cb.

This system contains measures 33 through 36. The Violin parts have a more active melodic line with slurs and accents. The Viola part continues with eighth-note patterns. The Violoncello/Contrabass part has a dense eighth-note accompaniment.

33

Cemb.

This system contains measures 33 through 36 for the Piano. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

38

Viol. I

Viol. II

Viola

Vc. e Cb.

This system contains measures 38 through 41. The Violin parts play a melodic line with slurs. The Viola part has a dense eighth-note accompaniment. The Violoncello/Contrabass part has a steady eighth-note accompaniment.

38

Cemb.

This system contains measures 38 through 41 for the Piano. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

42

Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

6
6
p

46

Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

3#
6
5#

50

Viol. I
Viol. II
Viola
Vc. e Cb.
Cemb.

Vc.
Cb.

54

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

58

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

62

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

67

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

71

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

75

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

un poco rit.

p

pp

pp un poco rit.

attacca

Andante

Violino I e II

Viola [Violino III]

Violoncello e Contrabasso

Cembalo

Viol. I e II

Viola

Vc. e Cb.

Cemb.

Viol. I e II

Viola

Vc. e Cb.

Cemb.

Viol. I e II

Viola

Vc. e Cb.

Cemb.

Viol. I e II
Viola
Vc. e Cb.
Cemb.

22

Viol. I e II
Viola
Vc. e Cb.
Cemb.

27

Viol. I e II
Viola
Vc. e Cb.
Cemb.

32

Viol. I e II
Viola
Vc. e Cb.
Cemb.

38

un poco rit.

Presto (Allegro)

Violino I e II
Viola [Violino III]
Violoncello e Contrabbasso

Cembalo

Viol. I e II
Viola
Vc. e Cb.

Cemb.

8

Viol. I e II
Viola
Vc. e Cb.

Cemb.

16

Viol. I e II
Viola
Vc. e Cb.

Cemb.

24

Sinfonia Nr. 2

Antonio Vivaldi
(um 1678-1743)

Allegro (moderato)

The first system of the score includes staves for Violino I, Violino II, Viola [Violino III], Violoncello e Contrabasso, and Cembalo. The tempo is marked 'Allegro (moderato)'. The music features a rhythmic pattern of eighth notes in the strings and a steady accompaniment in the harpsichord.

The second system continues the musical score. It includes staves for Violino I, Violino II, Viola, Vc. e Cb., and Cembalo. A measure rest of 5 measures is indicated at the beginning of the system. Fingerings are noted as 7b/5 and 6/4.

The third system continues the musical score. It includes staves for Violino I, Violino II, Viola, Vc. e Cb., and Cembalo. A measure rest of 10 measures is indicated at the beginning of the system. The score includes dynamic markings such as *mf* and *f*, and a *Vc.* marking. Fingerings are noted as 7b/5, 5, 4, and 3.

15 *cresc.*

Viol. I

Viol. II

Viola

Vc. e Cb.

Tutti

Cemb.

cresc.

21

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

27

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

32

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

mf

9 8 7 6 5 9 8 7 6 9 8 7

39

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

f

tr

v

6b 5 6b 5 # 6 4 # 4

46

Viol. I

Viol. II

Viola

Vc. e Cb.

Cemb.

tr

v

7 4 7 6 4

Viol. I
Viol. II
Viola
Vc. & Cb.
Cemb.

52

Viol. I
Viol. II
Viola
Vc. & Cb.
Cemb.

57

Viol. I
Viol. II
Viola
Vc. & Cb.
Cemb.

64

70

Viol. I

Viol. II

Viola

Vc. & Cb.

Cemb.

mf

mf

Vc. mf

mf

75

Viol. I

Viol. II

Viola

Vc. & Cb.

Cemb.

cresc.

f

f

f

Tutti

cresc.

f

81

Viol. I

Viol. II

Viola

Vc. & Cb.

Cemb.

p

p

p

p

p

affaosa

Andante. Vivace.

Violino I e II
Viola [Violino III]
Violoncello e Contrabasso

Cembalo

9

Viol. I e II
Viola
Vc. e Cb.

Cemb.

17

Viol. I e II
Viola
Vc. e Cb.

Cemb.

poco a poco cresc.

25

Viol. I e II
Viola
Vc. e Cb.

Cemb.

Viol. I e II
Viola
Vc. e Cb.
Cemb.

98 *cresc.*
p *mf*
p *mf* *cresc.*

Viol. I e II
Viola
Vc. e Cb.
Cemb.

41 *cresc.*
f *mf* *f*
f *mf* *cresc.* *f*

Viol. I e II
Viola
Vc. e Cb.
Cemb.

49 *poco a poco cresc.*
mf *f*
mf *f*
mf *poco a poco cresc.* *f*

Viol. I e II
Viola
Vc. e Cb.
Cemb.

57 *p* *mf*
p *mf*
p *mf*

attaca

Allegro (Tempo di Minuetto)

Violino I e II *f* *poco a poco*

Viola [Violino III] *f*

Violoncello e Contrabasso *f*

Cembalo *f* *poco a poco*

Viol. I e II *cresc.* *ff* *p*

Viola *ff* *p*

Vc. e Cb. *ff* *p*

Cemb. *cresc.* *ff* *p*

Viol. I e II *f*

Viola *f*

Vc. e Cb. *f*

Cemb. *f*

* Falls die Violastimme von einer 8. Violine gespielt wird, muß die Note *fis* in Takt 16 und 32 in geändert werden.

dolce e grazioso

80

Viol. I e II

Viola

Vc. e Cb.

Cemb.

42

Viol. I e II

Viola

Vc. e Cb.

Cemb.

53

Viol. I e II

Viola

Vc. e Cb.

Cemb.