

Bassoon

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

56

mf

63

11

80

7

94

5

106

6

122

131

142

rit.

4

Detailed description: This is a musical score for the Bassoon part of the "Gloria" in D Major by Antonio Vivaldi. The score is in 3/4 time and D major. It consists of seven staves of music, each starting with a measure number. The first staff (measures 56-62) begins with a fermata and a dynamic marking of *mf*. The second staff (measures 63-72) has a fermata at measure 63. The third staff (measures 73-79) has a fermata at measure 73. The fourth staff (measures 80-84) has a fermata at measure 80. The fifth staff (measures 85-90) has a fermata at measure 85. The sixth staff (measures 91-96) has a fermata at measure 91. The seventh staff (measures 97-142) has a fermata at measure 142 and a *rit.* marking. The score includes various musical notations such as notes, rests, and slurs.