



"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

8

Detailed description of the musical score: The score is for a full orchestra, arranged for winds and strings. It consists of 16 staves. The first four staves are woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are strings: Violin 1, Violin 2, Viola, and Cello. The last eight staves are brass: Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The time signature is 3/4. The tempo is Allegro, with a quarter note equal to 115 beats per minute. The score begins with a treble clef and a key signature of two sharps. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth notes, with some trills in the Violin 1 part. The score is marked with a mezzo-forte (*mf*) dynamic. There are trill ornaments (*tr*) in the Violin 1 part. A rehearsal mark '8' is placed above the Flute staff.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

35

Solo.

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

tr

mf

mp

mp

mp

mp

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

64

Fl

Ob

Fh

Ba

V1 *mf* *mp*

V2 *mf* *mp*

Va

Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
mf
tr
mf
mf
mf

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

cresc.

mf

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

123

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 123 through 133. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some trills and accents, while the strings provide a rhythmic accompaniment. The key signature is two sharps (F# and C#).

134

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 134 through 137. The woodwind section (Fl, Ob, Fh, Ba) has a more active role, with the Oboe playing a fast, rhythmic pattern. The strings continue their accompaniment. The Flute part has a long note in the first measure. The key signature remains two sharps.

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

148

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr