

Prélude

Flute

Georg Joseph **VOGLER**

Transcription, nuances et articulations

Pierre Montreuille

24

f *p* *f*

32

f

42

3

f

54

p *f*

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of music. The first system starts at measure 24 and contains three measures with dynamic markings *f*, *p*, and *f*. The second system starts at measure 32 and contains three measures with a dynamic marking of *f*. The third system starts at measure 42 and contains three measures, including a triplet of eighth notes, with a dynamic marking of *f*. The fourth system starts at measure 54 and contains five measures with dynamic markings of *p* and *f*. The score includes various articulation symbols such as slurs, accents, and breath marks.

Prélude

Oboe

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10

18

25

30

39

44

51

2

Prélude

B \flat Clarinet

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8

16

23

28

41

53

59

p *mf* *p* *mf*

f *mf* *pf*

mf *p* *mf*

p *f* *mf*

p *mf* *f*

p *f*

6

5

Prélude

Horn in F

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14

20

26

32

39

43

52

Prélude

Bassoon

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8

18

22

27

40

44

51

p *mf* *p* *mf*

f *p f* *mf*

mf *f*

p *f*

f *p* *mf*

f *p* *f*

9