

VIOLIN I

SERENADE

(N^o 3. D-MOLL)

für

Streich-Orchester

componirt und

Herrn Dr. Carl Jurenak in Pest

freundschaftlich gewidmet
von

Robert Volkmann.

— OP. 69. —

Partitur: 20 Sgr. Stimmen: 1 Thlr. 3 Sgr. Für Clavier z. 4 H.
1 fl. ~~3 fl. 75 kr.~~

Einzelne Stimmen:

Violinè I, Cello à 10 Sgr. - 50 kr.

Violinè II, Viola, Bass à 5 Sgr. - 25 kr.

Eingetragen in das Vereins Archiv.

PEST, G. HECKENAST.

G.H. 71-73.

SERENADE.

(Nº 3.)

VIOLINO I.

Rob. Volkmann, Op. 69.

Larghetto non troppo. 9

Cello Solo. *p*

Andante espressivo.

Tempo I.

Prestissimo. 1 *pp*
G.P.

VIOLINO I.

f

Meno presto.

pp *divisi* *divisi*

Andante affettuoso. Allegro non tanto.

ppp Cello Solo. *f* *p*

p *pp* *p dolce* *p* *p*

p *mf* *mf* *cresc.*

f *decresc.* *p* *pp poco rit.*

VIOLINO I.

a tempo
p *pp*
p *sf*
sf *sf* *sf* *sf*
f *stacc.*
p dolce *pp*
p *pp* *p* *cresc.* *f*
p *f*
p *mf*
cresc. *f*

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a tempo marking of *a tempo*. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff features a fortissimo (*sf*) dynamic and includes a triplet of eighth notes. The fourth staff features a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The fifth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The seventh staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The eighth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The ninth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The tenth staff features a piano (*p*) dynamic and includes a triplet of eighth notes.

VIOLINO I.

con fuoco.

The first section, marked "con fuoco.", consists of the first five staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff starts with a dynamic marking of *f* (forte) and includes a slur over a group of notes. The second staff continues this pattern with various articulations like accents and slurs. The third staff features a series of sixteenth-note runs. The fourth and fifth staves show more complex rhythmic patterns, including some triplet-like figures and a 7-measure rest.

Tempo I.

The second section, marked "Tempo I.", begins on the sixth staff. The key signature changes to two sharps (D major). The music is more melodic and lyrical than the first section. It starts with a dynamic marking of *pp dolce* (pianissimo dolce). The sixth staff includes a hairpin crescendo leading to *pp dolce*. The seventh staff has a dynamic marking of *p* and a hairpin crescendo leading to *cresc.*. The eighth staff starts with *decresc.* (decrescendo) and a dynamic marking of *p*, followed by a hairpin decrescendo to *pp*. The ninth staff has a dynamic marking of *p* and a hairpin crescendo leading to *cresc.*. The tenth and final staff of this section starts with *decresc.*, followed by dynamic markings of *p* and *pp*, and ends with a hairpin decrescendo to *p dolce*.

VIOLINO I.

Violino I musical score, measures 1-16. The piece is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and includes markings for *mf* and *cresc.*. The tempo changes to *Più mosso.* around measure 10, with an *accelerando* marking. Dynamics include *f* and *ff*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

Cello Solo musical score, measures 17-32. The tempo is *Andante affettuoso.* and *Andante espressivo.*. The score is marked *Cello Solo.* and *Celli.*. It begins at measure 17 with a *pp* dynamic and includes markings for *p*, *mf*, *f*, and *pp*. The tempo changes to *Andante espressivo.* around measure 20. Dynamics include *f*, *pp*, and *p*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

Cello Solo musical score, measures 33-40. The tempo is *Larghetto non troppo.*. The score is marked *Cello Solo.* and begins at measure 33 with a *p* dynamic. Dynamics include *pp*, *cresc.*, *mf*, *pp*, and *ppp*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO II.

f

Meno presto.
1 pizz.

Andante affettuoso. Allegro non tanto.

pp
Cello Solo

p
Cello

p

p dolce

con espress.
p *mf* *mf*

3 *poco rit. a tempo*
cresc. *f* *p*

pp
1

mf *stacc.* *cresc.*

p dolce

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, *pp*, *p*
- Staff 2: *cresc.*, *f*, *p*, *f*
- Staff 3: *p*, *mf*
- Staff 4: *cresc.*, *f*, **Con fuoco.**
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*, **Tempo I.**, *pp*
- Staff 8: *p*, *cresc.*, *decresc.*, *p*
- Staff 9: *pp*, *p*, *cresc.*
- Staff 10: *decresc.*, *p*, *pp*, *p*, *con espress.*, *p*, *mf*

VIOLINO II.

cresc. *accelerando* *f*

Più mosso. *f* *ff*

Andante affettuoso. *Cello Solo* 17

Andante espressivo. 1 *pp* *Celli* *p* *f* *p* *f*

p *p* *mf* *cresc.* *f* *pp* *p* *cresc.*

Larghetto non troppo. *Cello* *p* *pp*

cresc. *mf* *pp* *ppp*

SERENADE.

(Nº 3.)

VIOLA.

Rob. Volkmann, Op. 69.

Larghetto non troppo.

Cello Solo.

Andante espressivo.

Tempo I.

Cello. Cello.

VIOLA.

Prestissimo.

1

G.P. *pp* *pp*

p *poco cresc.* *f*

Meno presto.

Andante affettuoso.

1 *pizz.* *pp* Cello Solo. 5

Allegro non tanto. *arco.* *f* *p* *f* *p*

pp *p dolce* *p* *mf* *cresc.* *f* *poco rit.* *p*

mf *stacc.* 1

VIOLA.

f

p dolce *pp* *p* *pp* *p*

cresc. f *p* *f*

p *mf*

f *4* *f* *3*

p

cresc. *f* *pp* *3*

p *cresc.* *decresc.* *p* *pp*

p *cresc.* *decresc.* *p* *pp*

p dolce *p* *p*

mf *2* *2*

VIOLA.

Più mosso.

accelerando
cresc. *f* *f*

Andante affettuoso.

Andante espressivo.

Cello Solo. 17 Celli. 1 *p*

Larghetto non troppo.

Cello. *p*

CELLO

Rob. Volkmann, Op. 69.

SERENADE .

(N^o 3.)

SERENADE.

(N° 3.)

Larghetto non troppo.

CELLO.

Rob. Volkmann, Op. 69.

First system of the Cello part. It begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *mf*, *p*, and *mf*. There are also numerical markings 0, 2, and 3 above the notes.

Second system, divided into two parts. The top part is labeled "Cello solo." and contains a whole rest. The bottom part is labeled "Celli ripieni." and contains a melodic line. Dynamic markings include *p*, *mf*, and *f*.

Third system, divided into two parts. The top part contains a melodic line with dynamic markings *mf* and *p*. The bottom part contains piano accompaniment with dynamic markings *p* and *pp sempre*. Numerical markings 1, 2, and 3 are placed above the piano accompaniment.

Fourth system, divided into two parts. The top part contains a melodic line with dynamic markings *mf*, *f*, *mf*, and *p*. The bottom part contains piano accompaniment with dynamic markings *mf* and *pp*. Numerical markings 4, 5, and 6 are placed above the piano accompaniment.

Fifth system, divided into two parts. The top part contains a melodic line with dynamic markings *mf* and *pp*. The bottom part contains piano accompaniment with dynamic markings *p* and *mf*.

CELLO.

p *mf*
Andante espressivo.
p

f *p* *f*

mf *p* *cresc.* *cresc.*

f *accelerando* *poco a poco*
f

Cello solo.

cresc.

ritard. *poco a poco*

Tempo I.

p *mf* *p*

Prestissimo.

CELLO.

Cello solo. **1** *pp* *Viol. I.*

p flageol.

Celli ripieni. **1**

pp

cresc.

f

f

flageol.

Celli. *cresc.*

Meno presto. **1**

G. P.

ff

Andante affettuoso.
(quasi improvvisando.)

Cello solo. *p* *pp* *mf* *f*

Celli ripieni. *pp*

Cello solo. *f* *mf* *p ritard.*

CELLO.

Allegro non tanto.

Cellosolo.
p
f
p
f
p
f
pp f lag.
p dolce
p
mf.
mf
cresc.
f
no corit. p
a tempo pizz.
pp
arco.
f
stacc.
p
pp
p
pp
p
cresc. f
f
p
mf
cresc.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff includes a 'Cellosolo.' instruction and a 'p' dynamic. The second staff has 'Celli ripieni' and dynamics of 'f', 'p', and 'f'. The third staff is also 'Celli ripieni' with 'p' and 'pp f lag.'. The fourth staff has 'p dolce' and 'p'. The fifth staff has 'mf.'. The sixth staff has 'mf', 'cresc.', 'f', and 'no corit. p'. The seventh staff has 'a tempo pizz.', 'pp', and 'arco.'. The eighth staff has 'f', 'stacc.', 'p', 'pp', 'p', 'pp', 'p', 'cresc. f', and 'p'. The ninth staff has 'f'. The tenth staff has 'p', 'mf', 'cresc.', and '1'.

Con fuoco

CELLO.

First system of musical notation for the cello part. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The notation includes slurs, accents, and triplets. The dynamic changes to piano (*p*) in the third measure of the second line. The system concludes with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

Tempo I.

Second system of musical notation for the cello part, marked *Tempo I.* It begins with a piano-piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. The notation includes slurs, accents, and triplets. Dynamics range from *pp* to *f*. A *cresc.* (crescendo) is marked in the fourth measure, followed by a *decresc.* (decrescendo) in the fifth. An *arco* (arco) instruction is present in the fourth measure. The system concludes with a *p dolce* (piano dolce) marking.

Più mosso.

Third system of musical notation for the cello part, marked *Più mosso.* It begins with an *accel.* (accelerando) marking and a forte (*f*) dynamic. The notation includes slurs, accents, and triplets. The dynamic changes to fortissimo (*ff*) in the second measure. The system concludes with a *cresc.* (crescendo) marking and a common time signature (C).

CELLO.

Andante affettuoso. (quasi improvvisando.)

Cello solo.

Musical score for Cello solo, Andante affettuoso. (quasi improvvisando.). The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic, a *poco rit.* marking, and a *Più mosso.* section with a forte (*f*) dynamic.

Andante espressivo.

Cello solo.

Musical score for Cello solo, Andante espressivo. The score is written on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic with a *rit.* marking. The second staff starts with a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) dynamic.

Celli.

Musical score for Celli (Cello ensemble), Andante espressivo. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff includes a *cresc.* marking, a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. The fourth staff features a *cresc.* marking and a forte (*f*) dynamic. The fifth staff includes a *ritard.* marking.

Larghetto non troppo.

Cello solo.

Celli tutti.

Solo.

Tutti.

Musical score for Cello solo and Celli tutti, Larghetto non troppo. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. The second staff includes a *cresc.* marking, a mezzo-forte (*mf*) dynamic, a decrescendo (*decresc.*) marking, and piano (*p*) and pianissimo (*pp*) dynamics.

SERENADE.

(N° 3.)

BASSO.

Rob. Volkmann Op. 69.

Larghetto non troppo. 9

Cello Solo

p

mf *p* *f* *p* *pp* sempre

3 4 5 6

mf *pp*

mf *pp*

Andante espressivo.

p *f* *p* *f*

p *cresc.* *f*

7

Tempo I.

Prestissimo.

Cello

f

f *G. P.* 10

Meno presto.

G. P. 3

BASSO.

Andante affettuoso. Allegro non tanto.

Cello Solo. *f* *p* *f*

p *p* *pp* *p dolce*

p *p* *p* *poco rit.*

a tempo *pizz.* *p* *p*

arco *f* *stacc.*

pizz. *arco* *pizz.* *arco* *p* *pp* *p* *cresc. f*

p *f*

Con fuoco. *f*

f

f

p

BASSO.

Tempo I.

cresc. *f* *pizz.* *pp*
arco *pizz.* *arco* *p* *cresc.* *decresc.* *p* *pp*
pp *p dolce* *p* *p*
p *mf* *f* *4 accel.*

Più mosso.

f *ff*

Andante affettuoso. Andante espressivo.

Cello solo. 17 Cello *pp* *p*
f *p* *f* *p*
mf *cresc.*
f *pizz.* *pp* *p* *cresc.* 5

Larghetto non troppo.

Cello solo. *arco* *p* *pp*
cresc. *mf* *pp* *ppp*