

VOLONCELLO.

Nº 1. Blumenstück. (Virányon.)

Rob. Volkmann, Op. 21.

Bearbeitung von Leop. Grützacher.

Etwas lebhaft.

The score is written for Cello in 6/8 time, key of D major. It begins with a dynamic of *p* and includes various articulations such as slurs, accents, and breath marks. The piece features several dynamic changes: *p*, *cresc.*, *sf*, *dimin.*, *p dolce*, *f*, *dimin. e ritard.*, *pp*, *acceler. e*, *cresc. mf*, *p*, *cresc.*, *p*, *sf*, *dimin.*, *p*, *sf*, *3^a*, *dimin.*, *3^a*, and *p*. Technical markings include *gliss. 3* and *3^a*. The score concludes with a final dynamic of *p*.

Nº 2. Minne. (Szerelem.)

Langsam. (M. M. ♩ = 60.)

Bewegter. (M. M. ♩ = 132.)

Nº 3. Brautlied. (Menyegzőidial.)

Munter. (M. M. $\text{♩} = 112$.)

6

p

sf

mf

f

cresc.

f

p

pp ritard.

Nº 4. Der Page. (Az Apród.)

Einfach, nicht schleppend. (M.M. ♩ = 96.)

Musical score for "Der Page" (No. 4) by Franz Liszt. The score is in bass clef, 2/4 time, and consists of 16 measures. It features various fingerings (1-4), slurs, and dynamic markings (p, mf, sf, pp, cresc., rit.).

Etwas bewegter. (M.M. ♩ = 120)

Musical score for "Der Page" (No. 4) by Franz Liszt, second section. The score is in bass clef, 2/4 time, and consists of 5 measures. It features various fingerings (1-4), slurs, and dynamic markings (mf, p, mf, p rit.).

a tempo
mf *p* *mf* *p* *ritard.*

a tempo
f *p* *rit.* *f* *pp*

a tempo
cresc. *sf* *ritard.*

Erstes Zeitmaass.

a tempo
pp *rit.* *p*

sf *cresc.*

Nº 5. Soliman.

Ungestüm. (M. M. $\text{♩} = 112$.)

The musical score consists of a single melodic line in 3/4 time, marked 'Ungestüm.' (Unusually) and 'M. M. $\text{♩} = 112$.' The piece begins with a piano (*p*) dynamic and features a variety of technical markings including slurs, accents, and fingerings (1-4). The dynamics progress through *p*, *cresc.*, *f*, *cresc.*, and *ff*. The score includes several measures with complex rhythmic patterns and slurs, such as a 4-measure slur in the first measure and a 3-measure slur in the second measure. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Beschleunigter.

Mit wachsender Schnelligkeit.