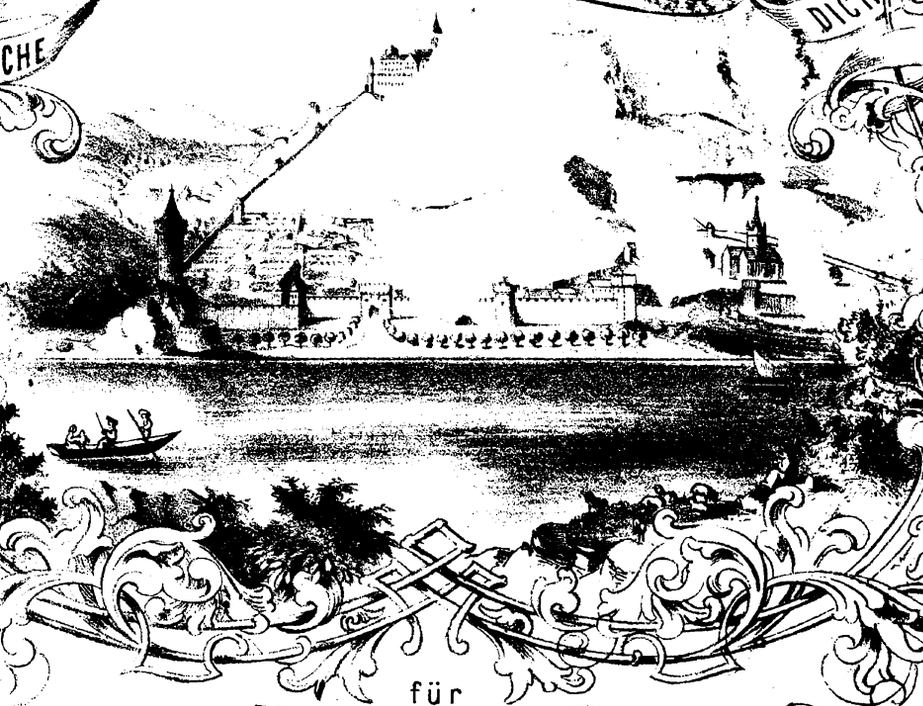
# VYSEHRAD

12 MUSIKALISCHE DICHTUNGEN



für

# PIANO

von

# ROBERT VOLKMANN.

Op. 21.

## 5 Stücke daraus für

# Violoncell und Pianoforte

bearbeitet von

# LEOPOLD GRÜTZMACHER.

1956.

Pr. 4 Mark. / 2 Gulden.

Eigenthum der Verleger.

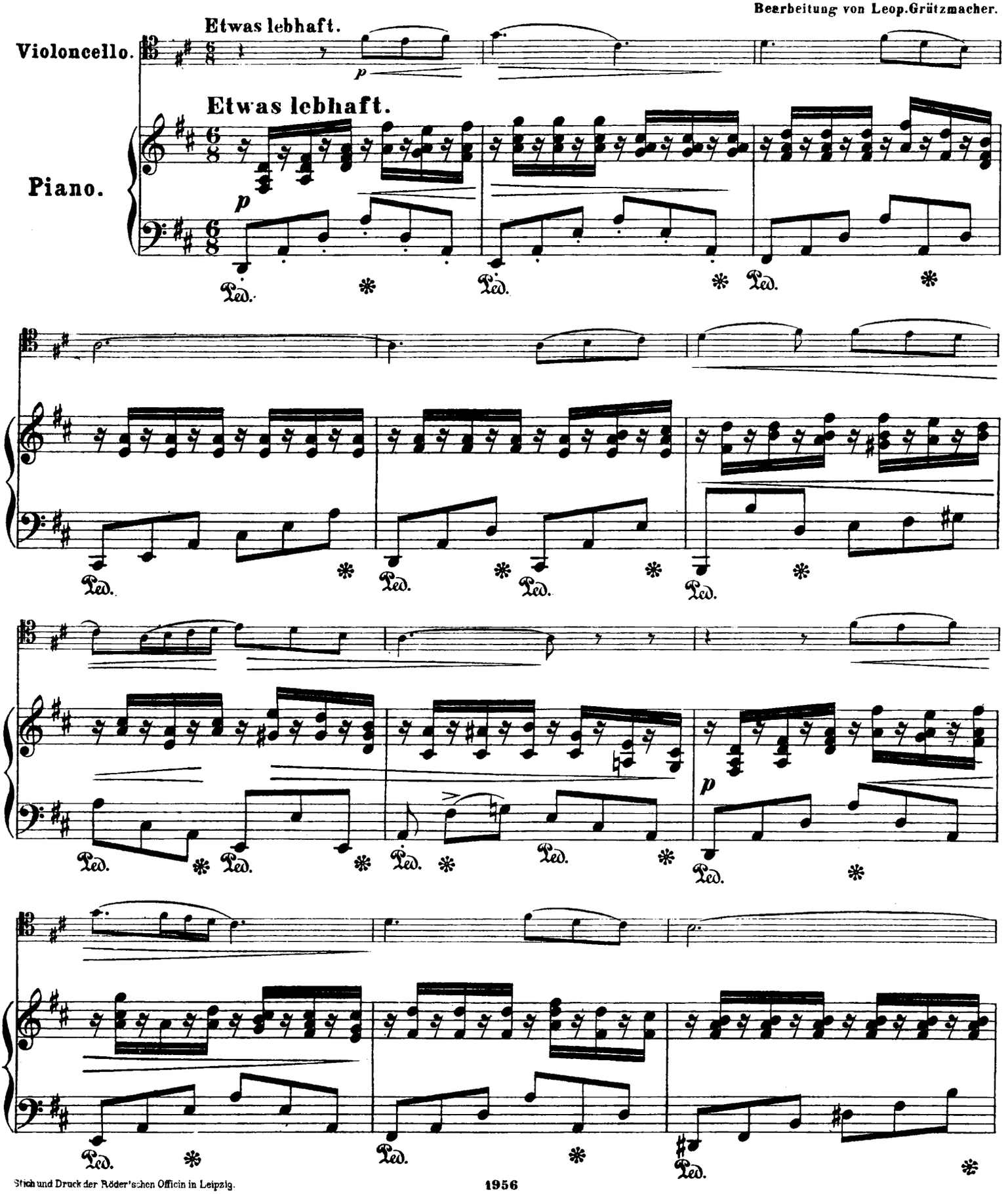
BUDAPEST,

RÓZSAVÖLGYI & COMP.

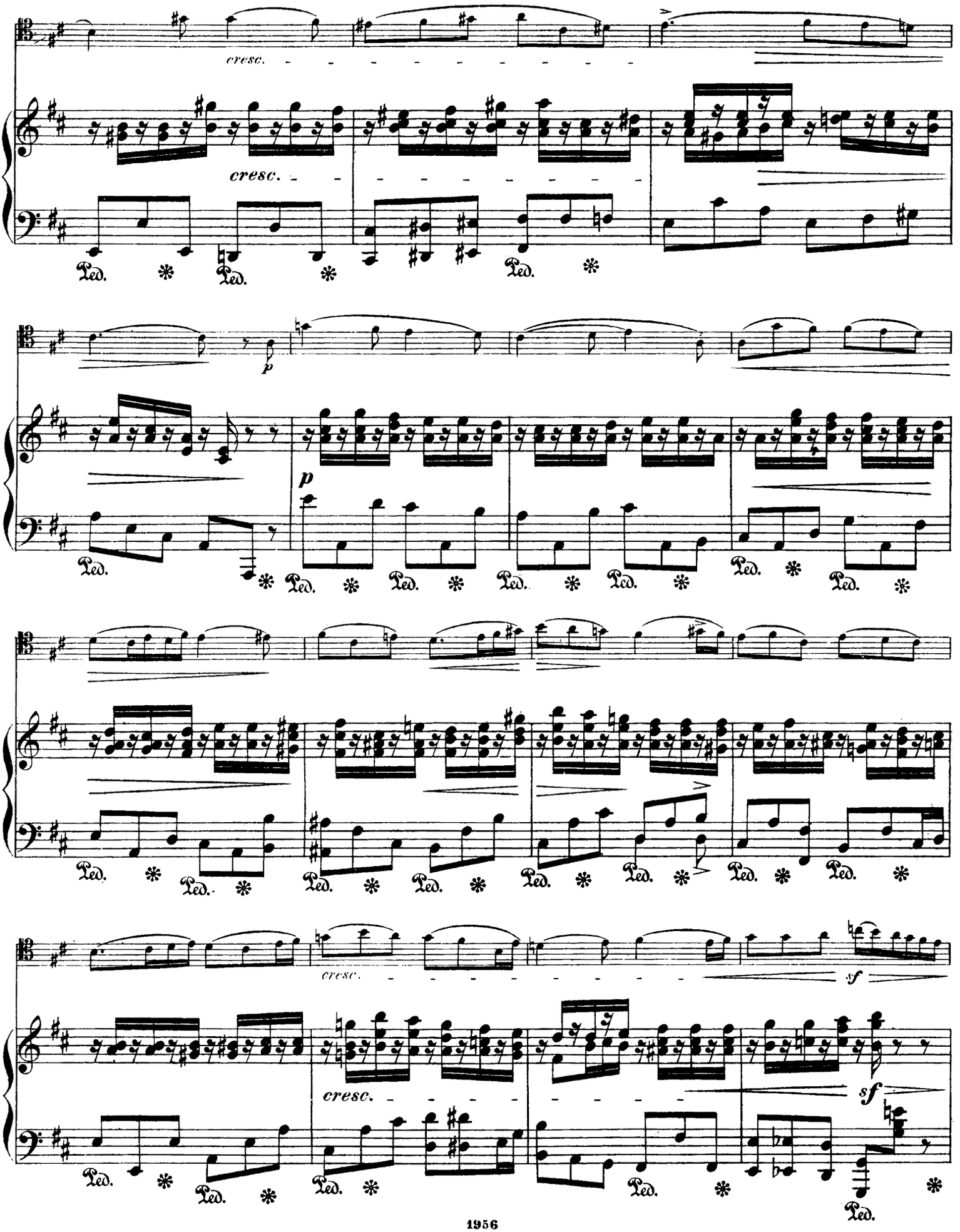
Lith. Anst. v. C. G. Röder, Leipzig.

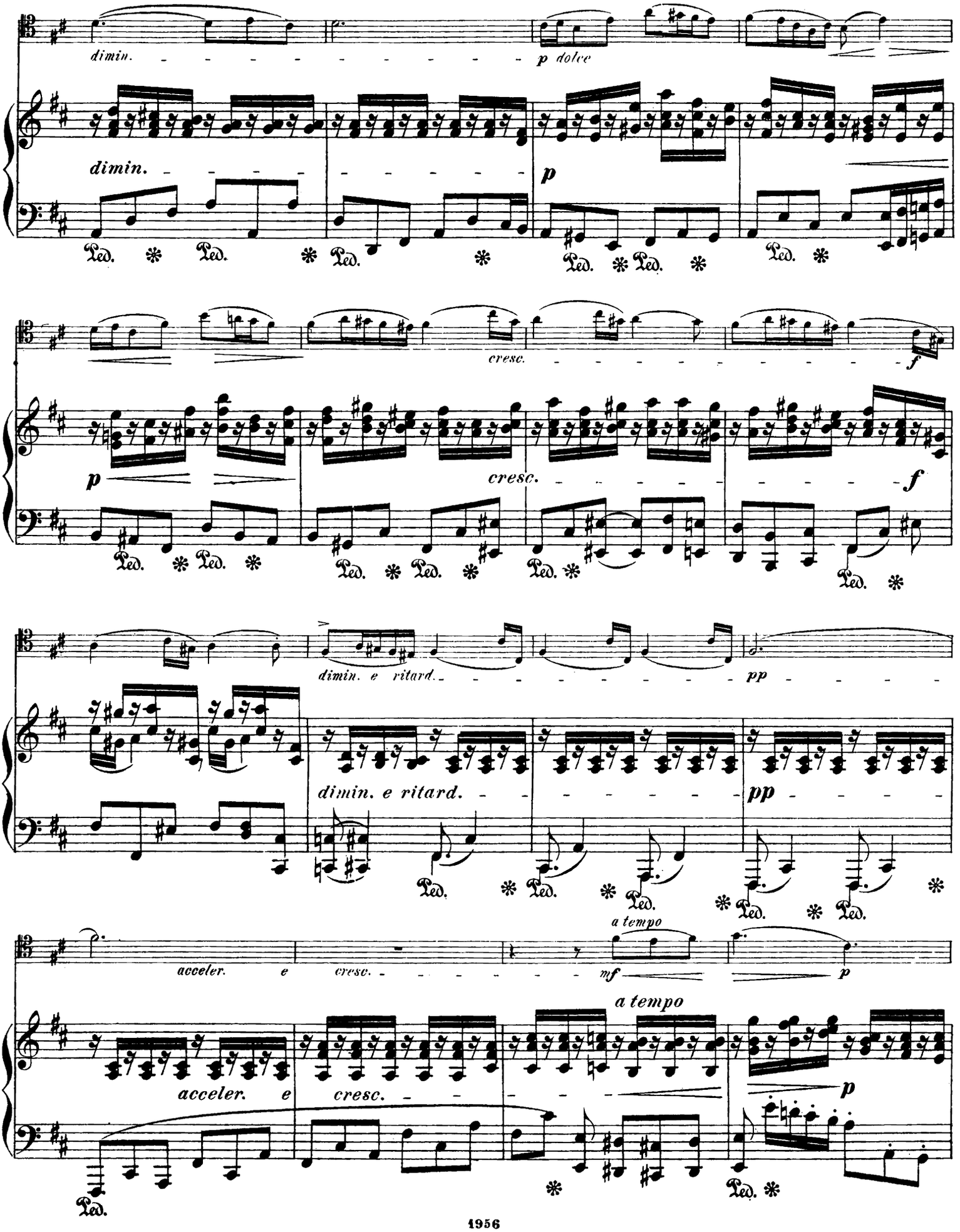
# No. 1. Blumenstück (Virányon.)

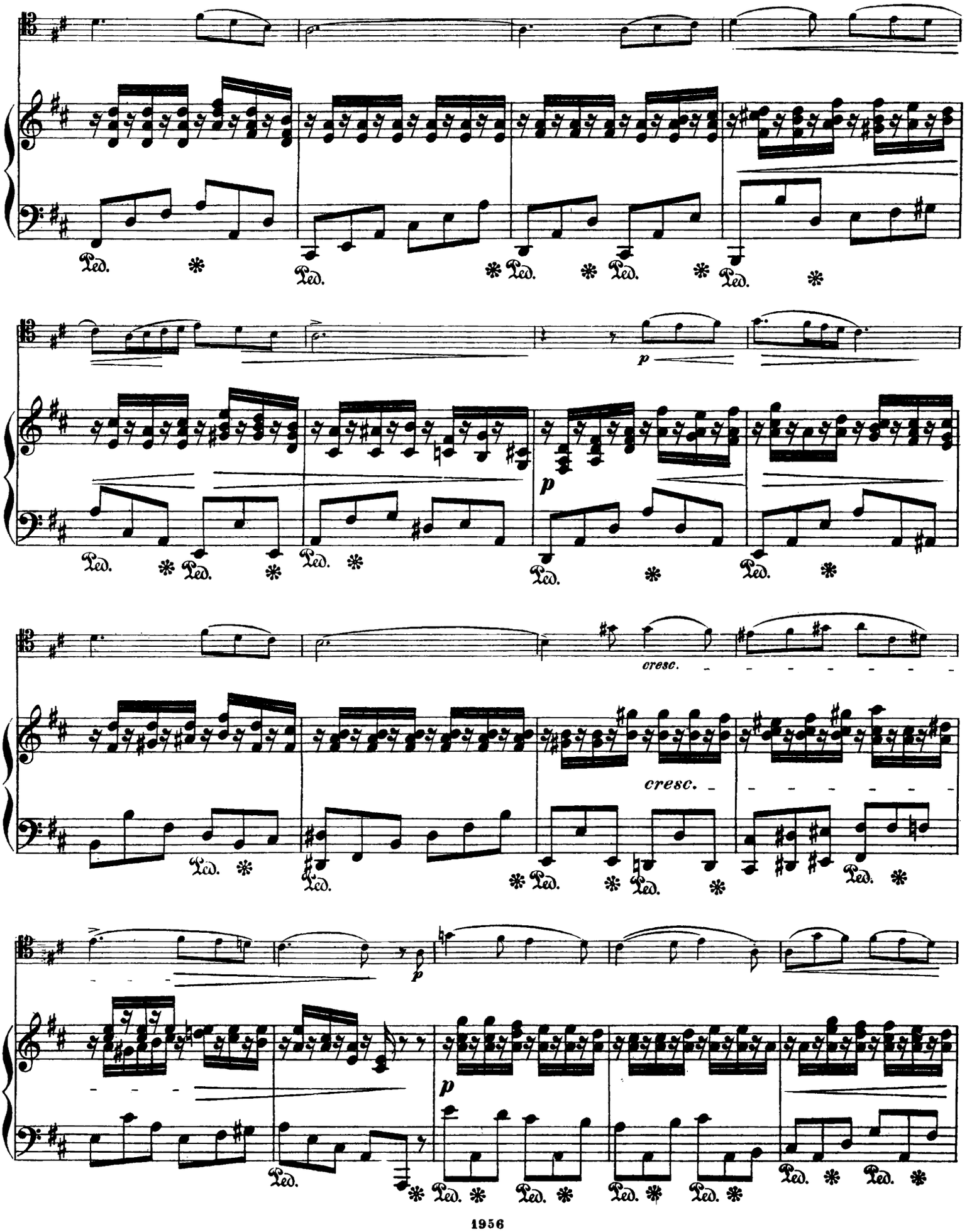
R. Volkmann, Op. 21.
Bearbeitung von Leop. Grützmacher.

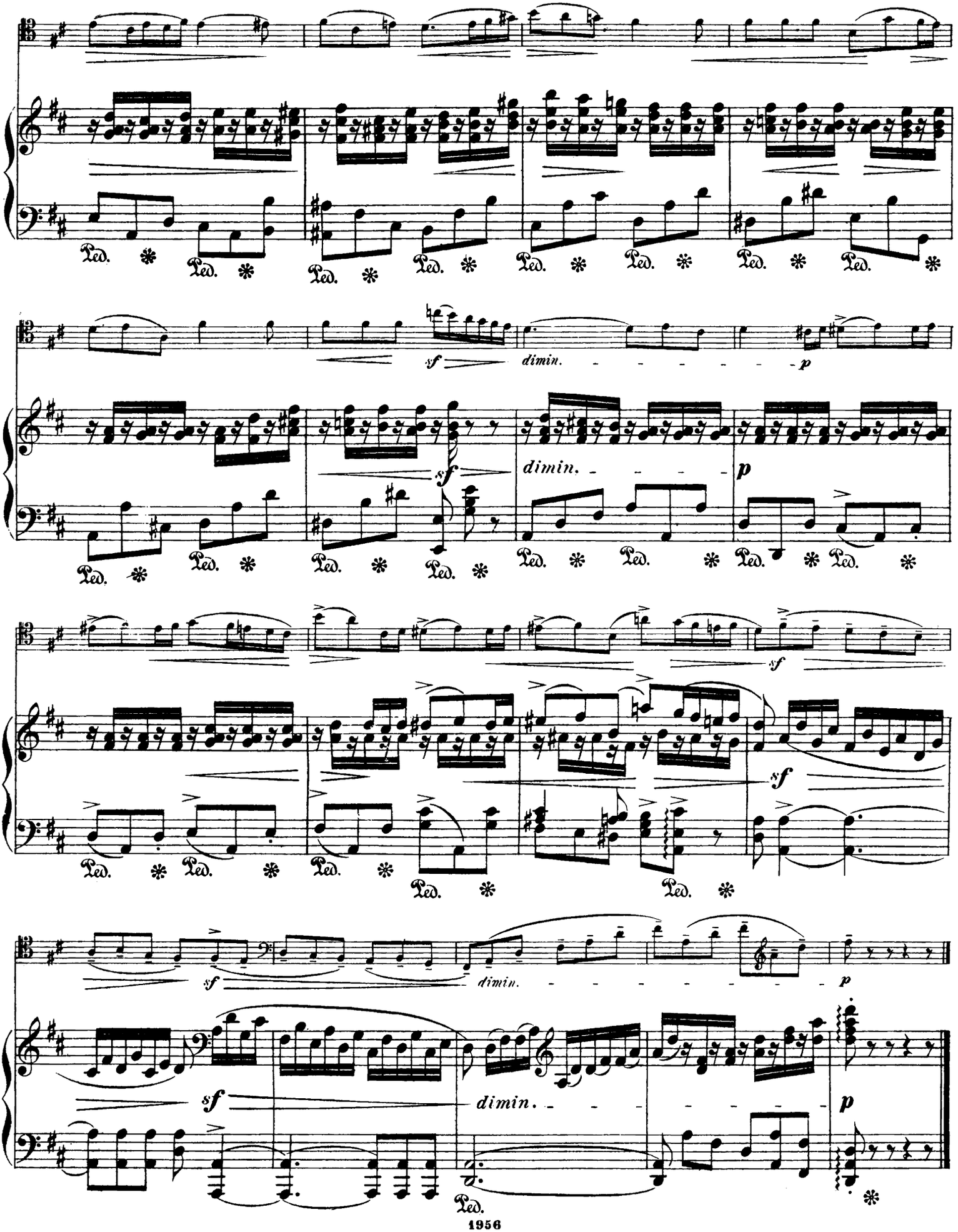



Stich und Druck der Röder'schen Officin in Leipzig.
1956

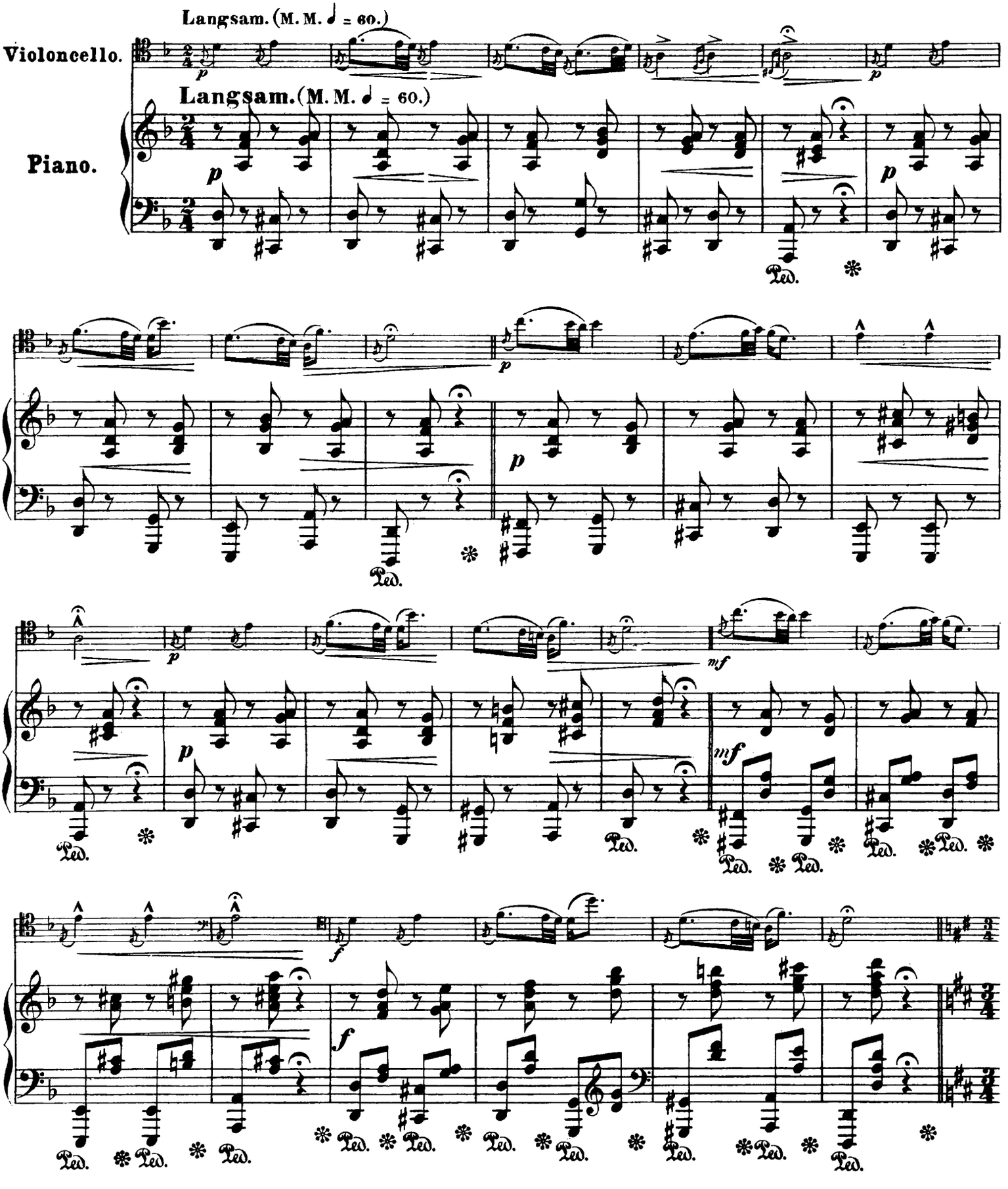

cresc.
cresc.
Ped.
p
p
cresc.
sf
cresc.
sf

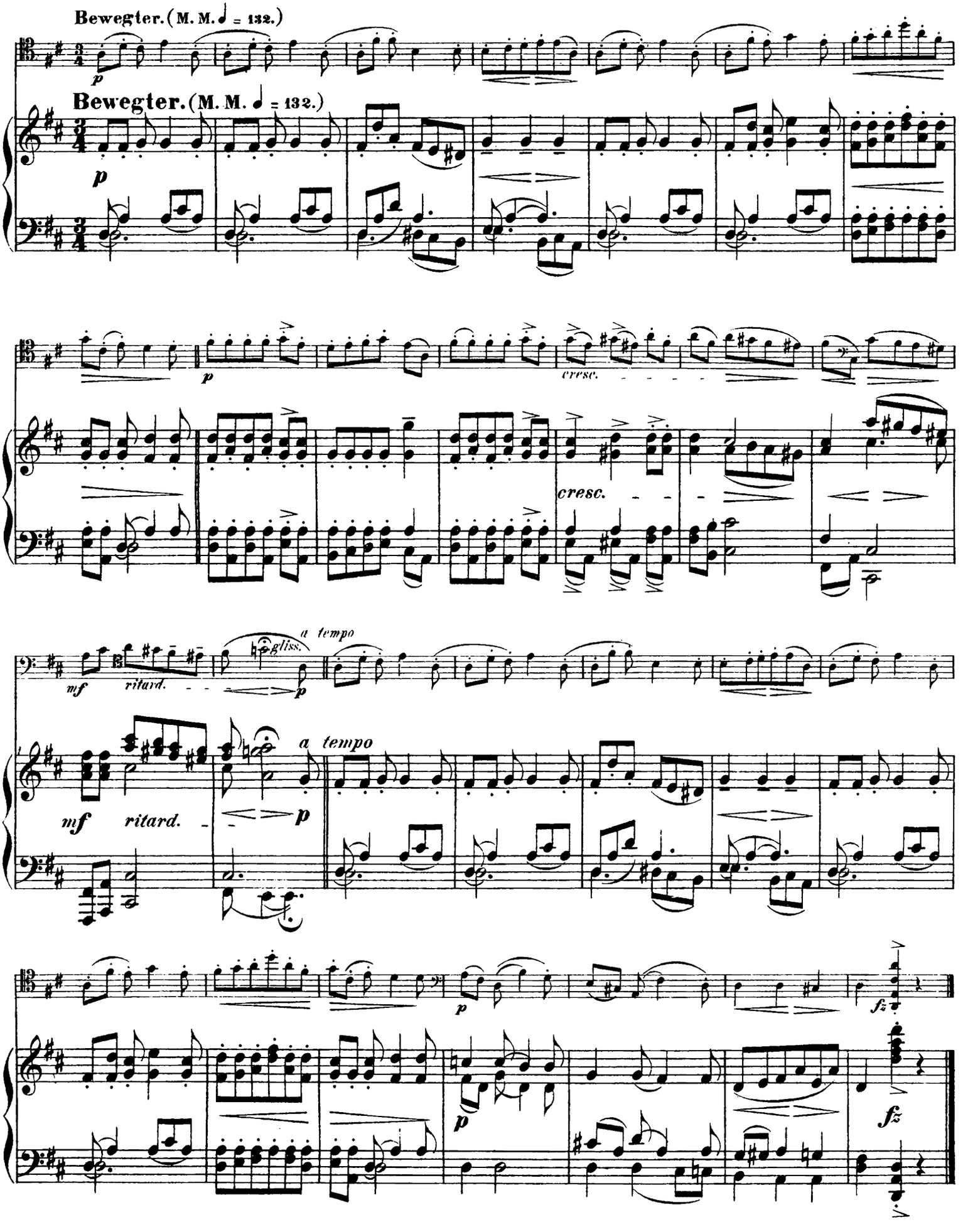

dimin.
p dolce
dimin.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
f
p
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dimin. e ritard.
pp
dimin. e ritard.
pp
Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo
acceler. e
cresc.
mf
p
a tempo
acceler. e
cresc.
p
Ped. * Ped. *


Ped.
p
cresc.
cresc.
p
p

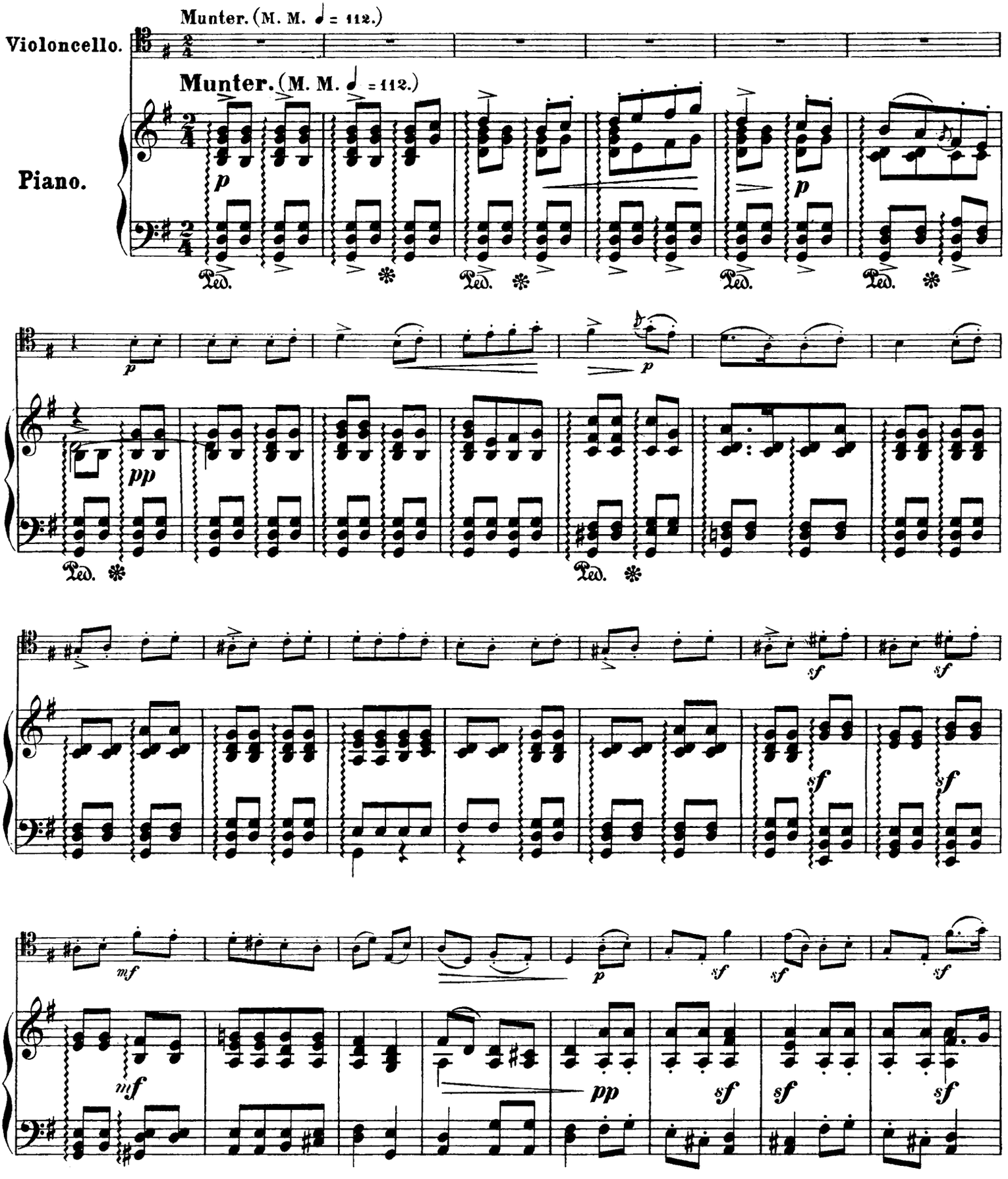

sf
dimin.
p
Ped.
*

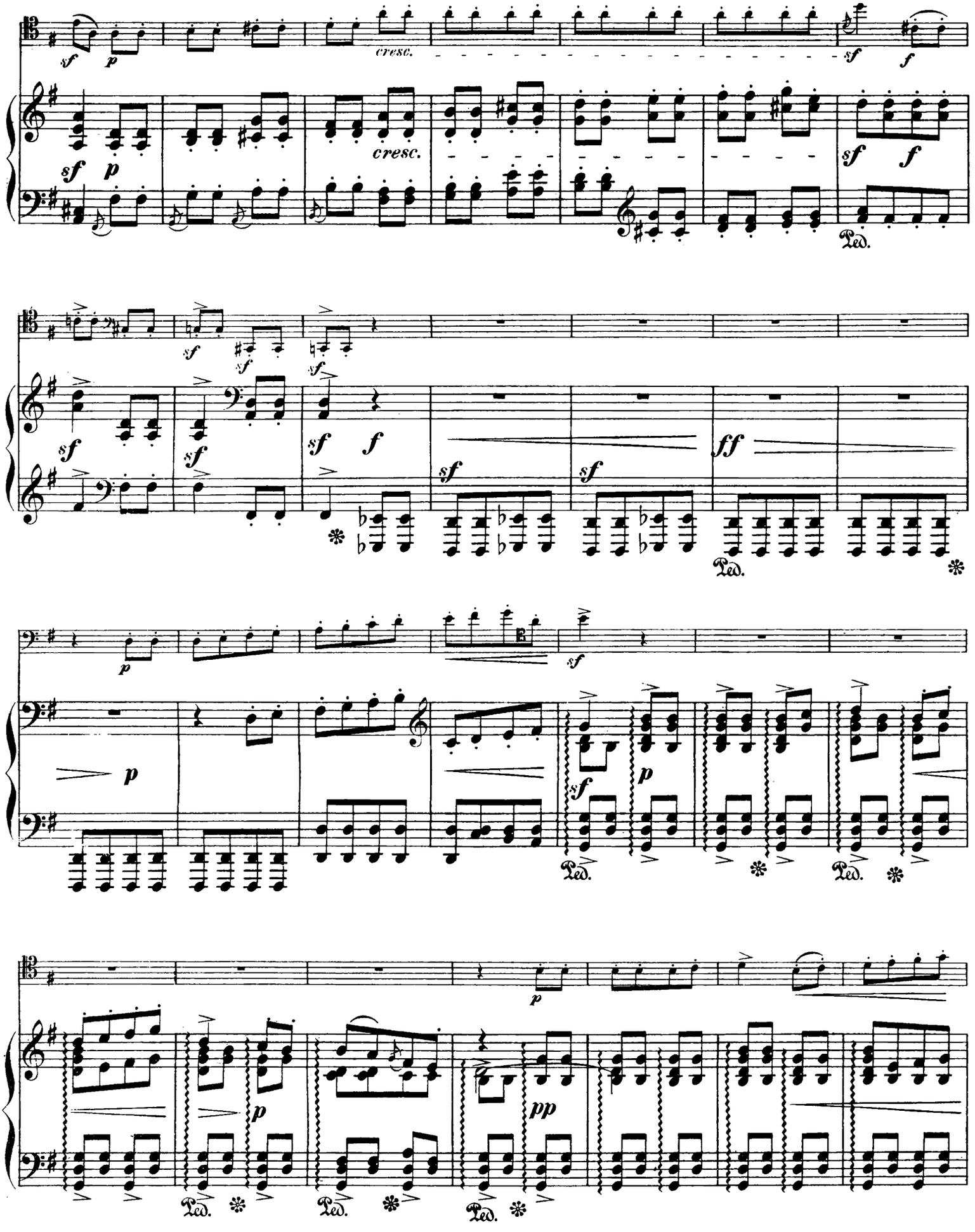
# No. 2. Minne. (Szerelem.)

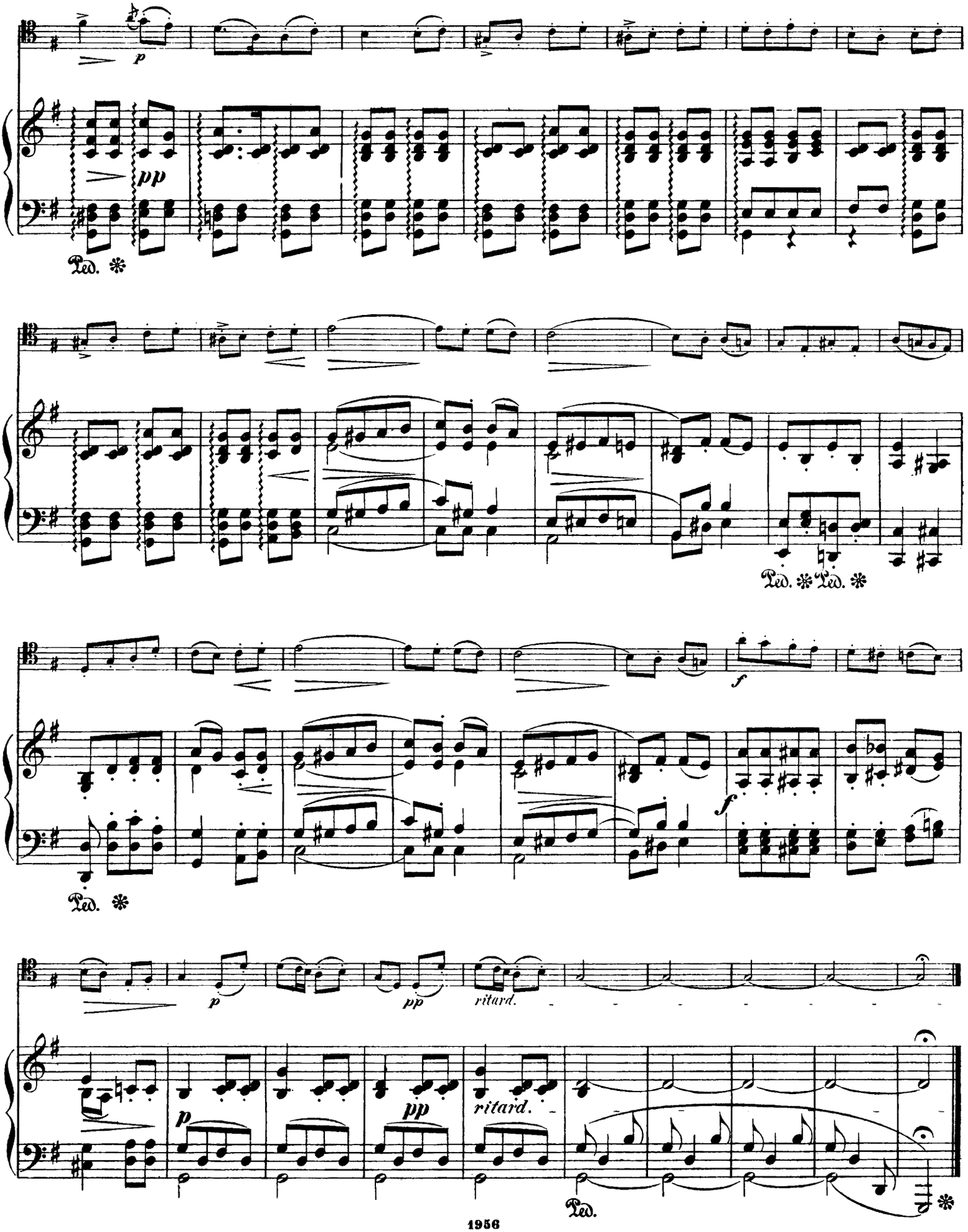



Bewegter. (M. M. ♩ = 132.)
p
Bewegter. (M. M. ♩ = 132.)
p
p
cresc.
cresc.
mf
ritard.
gliss.
a tempo
p
a tempo
mf
ritard.
p
p
fz
p
fz

# No. 3. Brautlied. (Menyegzöidal.)




cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


p
pp
Ped. ✻
Ped. ✻ Ped. ✻
f
f
Ped. ✻
p
pp
ritard.
p
pp
ritard.
Ped.
✻

# No. 4. Der Page. (Az Apród.)

Einfach, nicht schleppend. (M. M. ♩ = 96)

Violoncello.

*p*

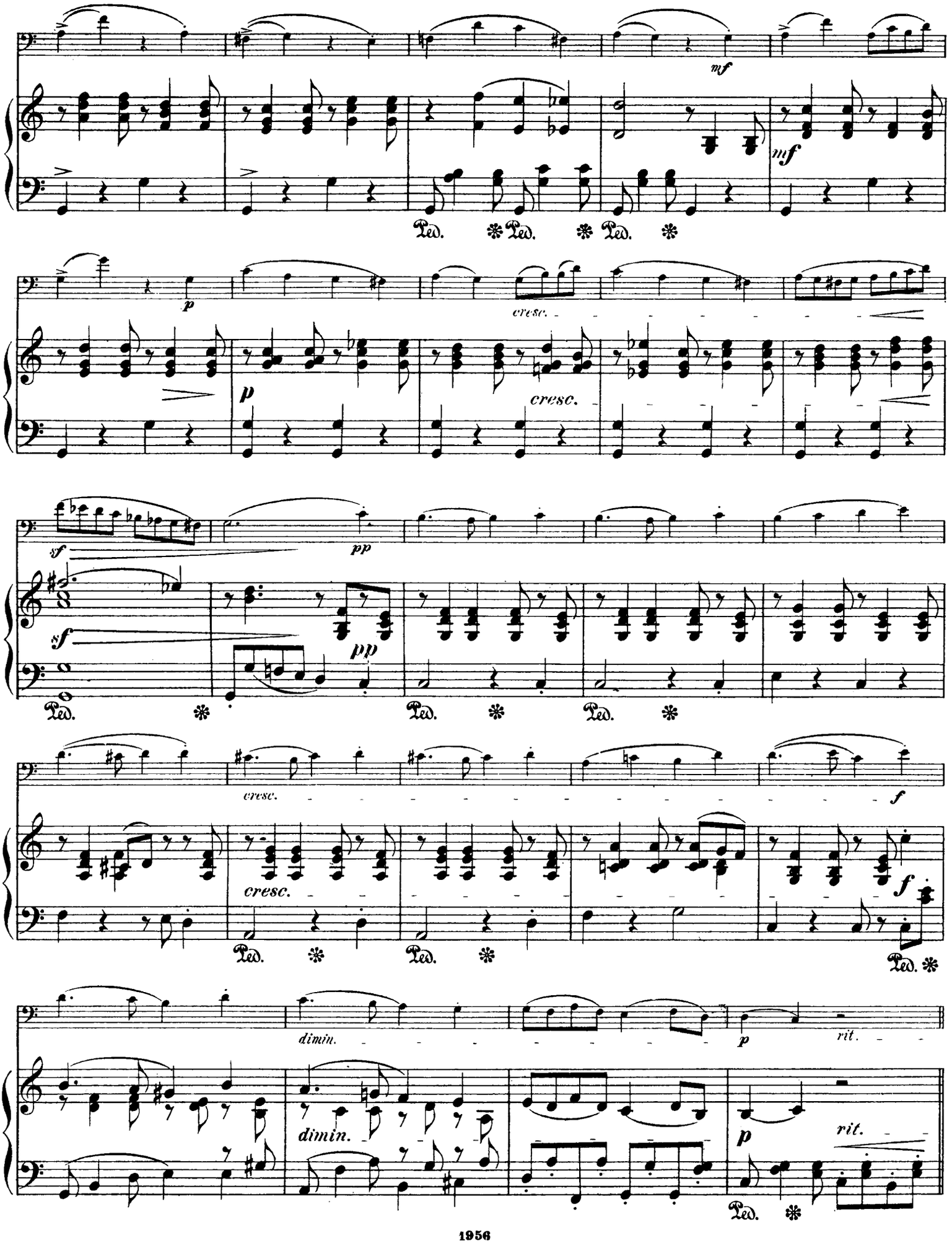
Einfach, nicht schleppend. (M. M. ♩ = 96).

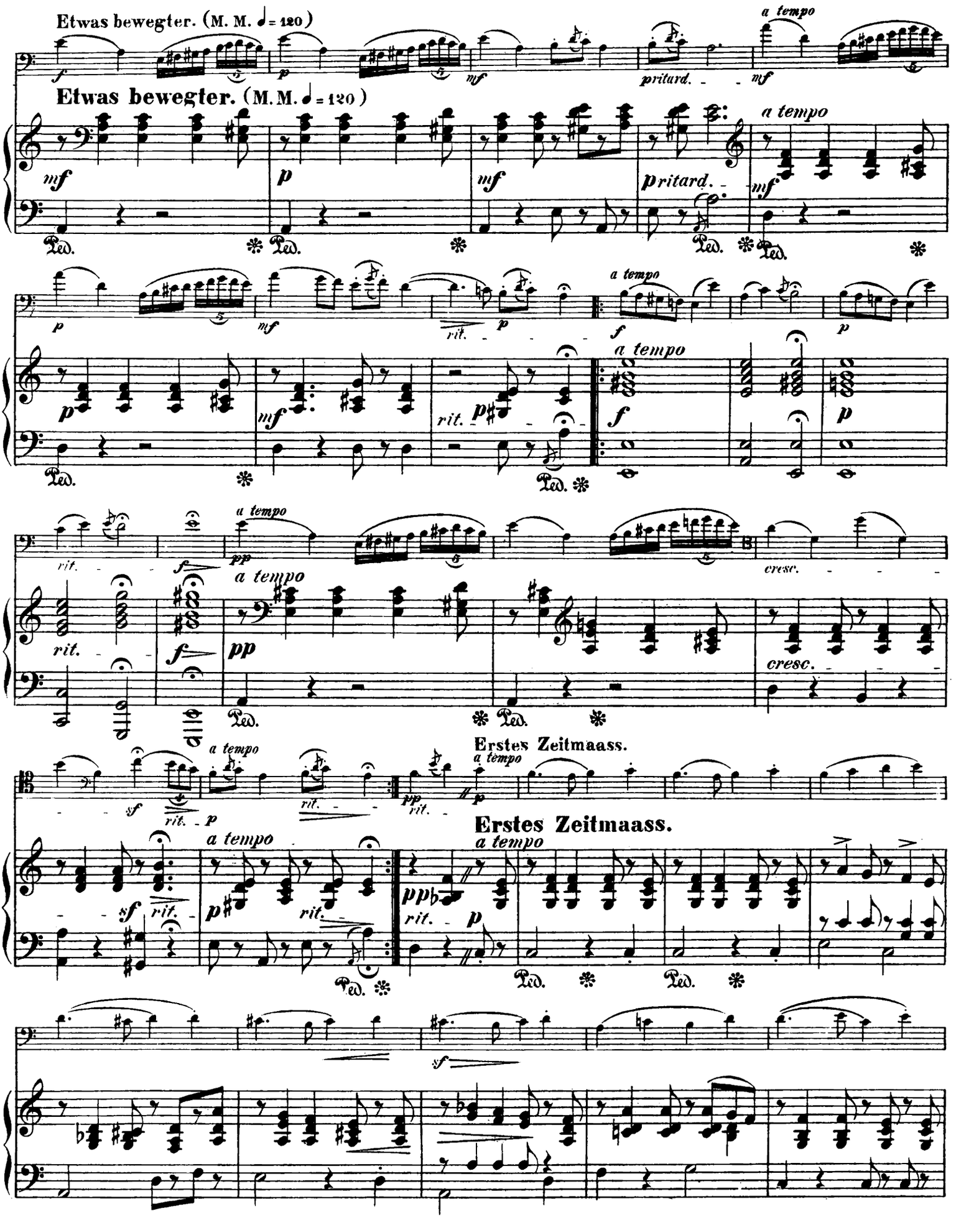
Piano.

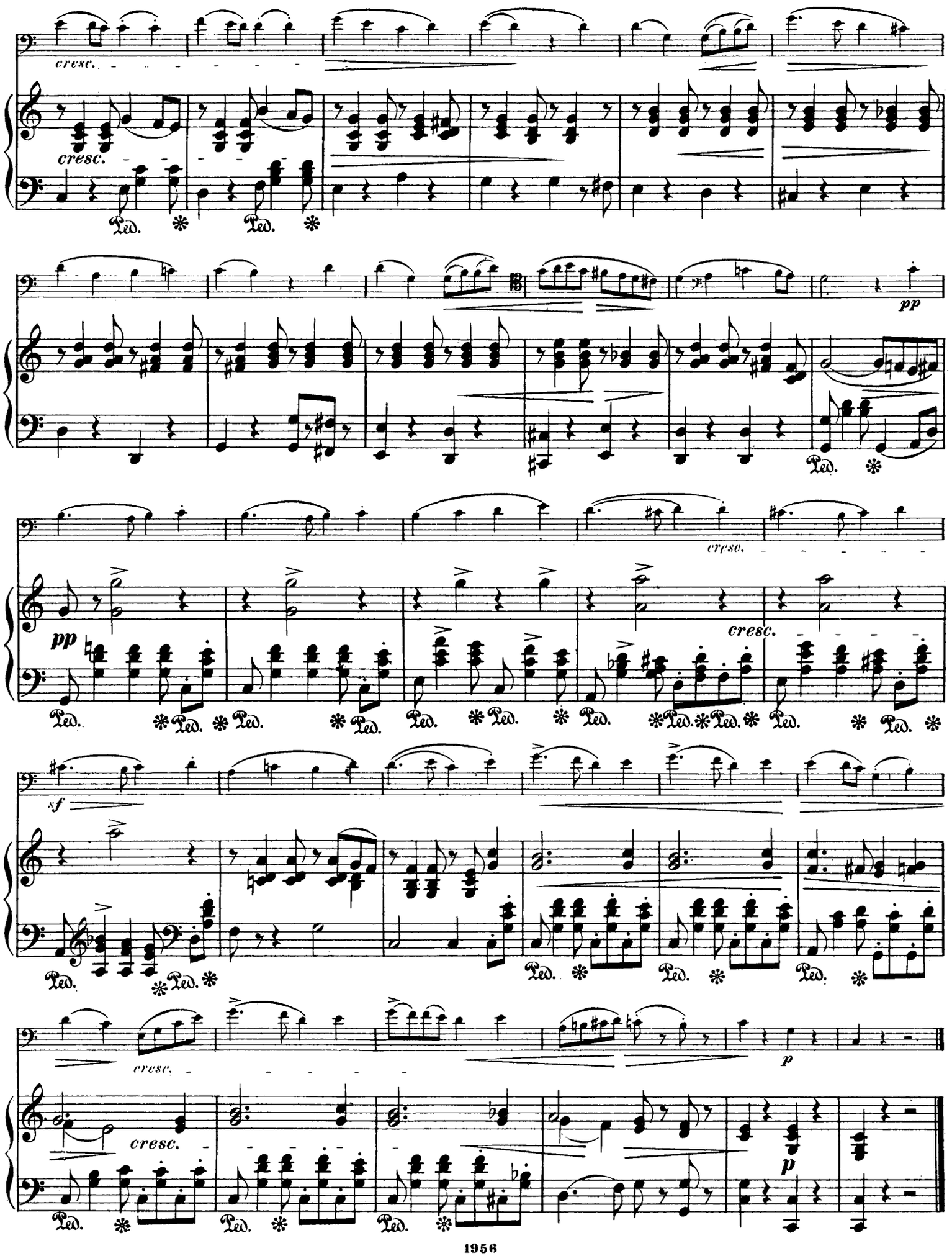
*p*

Ped. ✻ Ped. ✻

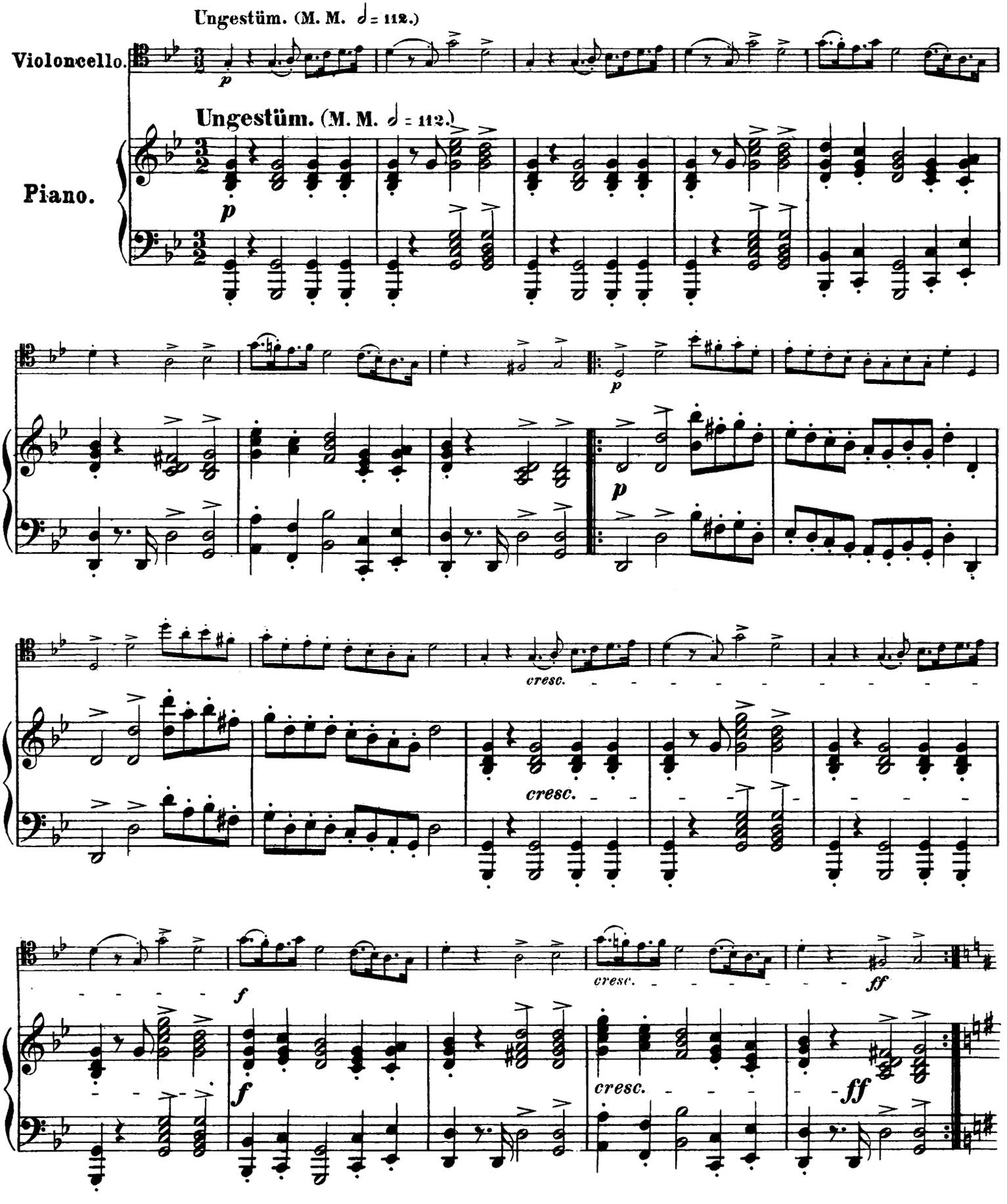
Ped. ✻ Ped. ✻

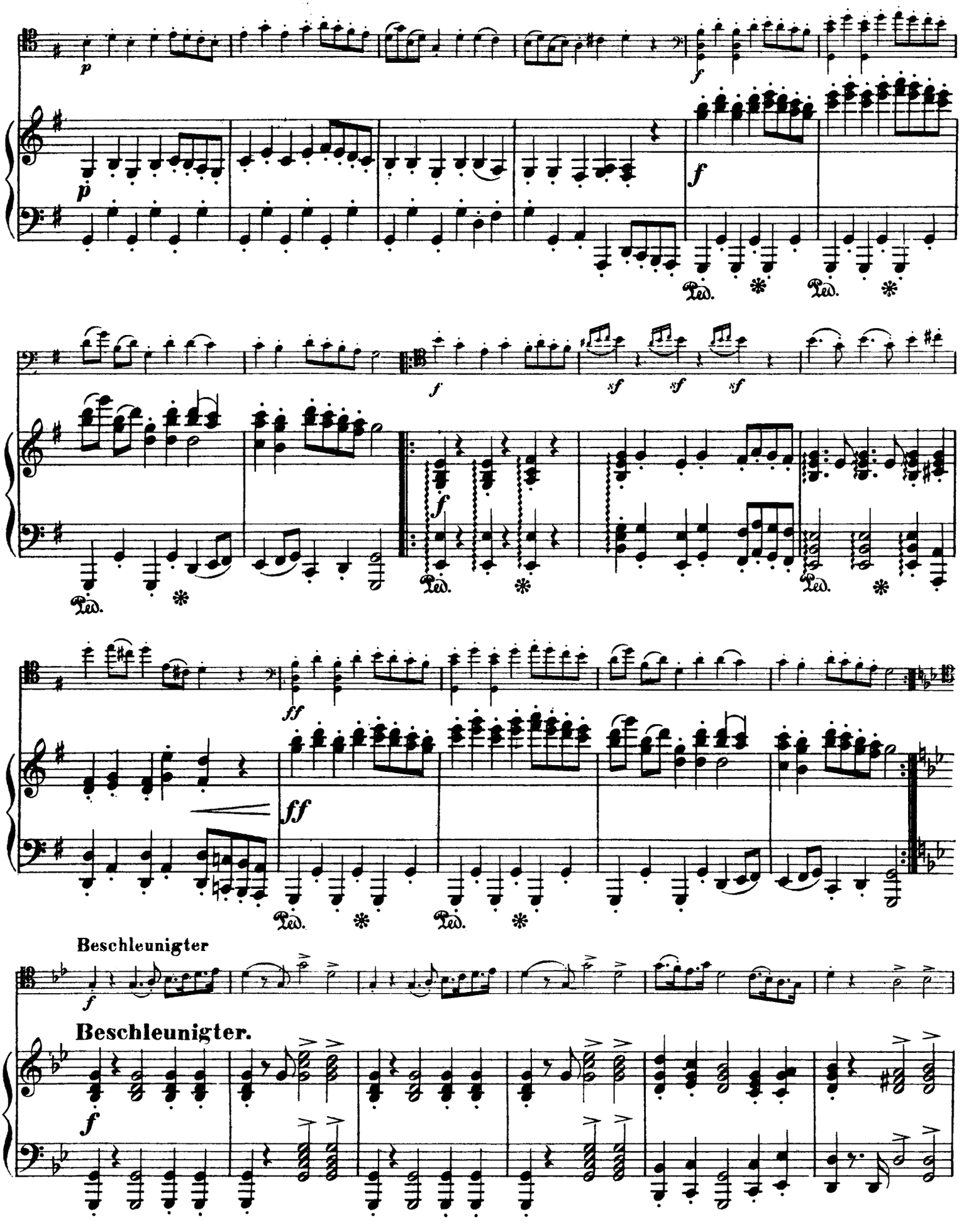

mf
mf
Ped. * Ped. * Ped. *
p
cresc.
p
cresc.
sf
pp
sf
pp
Ped. * Ped. * Ped. *
cresc.
f
cresc.
f
Ped. * Ped. * Ped. *
dimin.
p
rit.
dimin.
p
rit.
Ped. *

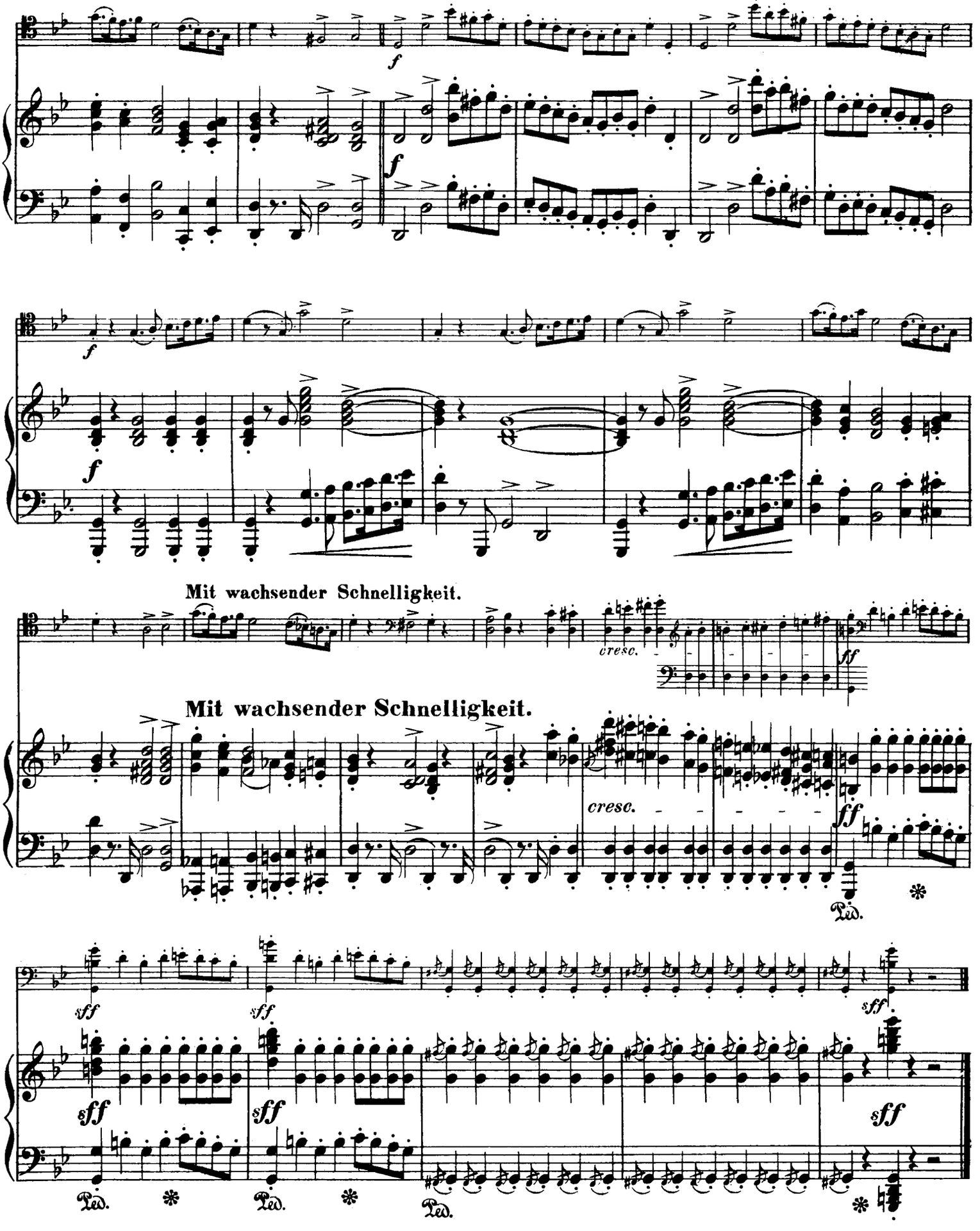

Etwas bewegter. (M. M. ♩= 120)
a tempo
pritard.
Etwas bewegter. (M.M. ♩= 120)
a tempo
pritard.
rit.
a tempo
cresc.
Erstes Zeitmaass.
a tempo
Ped.


cresc.
cresc.
Ped.
Ped.
pp
cresc.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
p
cresc.
p
Ped.
Ped.
Ped.

# № 5. Soliman.


Ungestüm. (M. M. 𝅗𝅥 = 112.)
Violoncello.
Ungestüm. (M. M. 𝅗𝅥 = 112.)
Piano.
p
cresc.
f
ff


Beschleunigter
Beschleunigter.


Mit wachsender Schnelligkeit.
Mit wachsender Schnelligkeit.
cresc.
cresc.
ff
sff
Ped.