

à Maurice Dumesnil

Louis Vuillemin

Op. 21

1913-1918

Soirs Armoricains

Etudes d'après Nature

- I. Au large des clochers .**
- II. En Rivière.**
- III. Carillons dans la Bale.**
- IV. Appareillage**
- En Recuell. .**

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Carillons dans la baie

(RYTHMES, CHANTS, CARILLONS)

Louis VUILLEMIN

Sans lenteur (♩. = 108 mouv! exact)

PIANO

(De la main gauche seulement
ondulant et immuable.)

pp Les 2 *red.*

poco

p

(estompé)
pp 3 (m. d.)

pp *red.*

pp 5

pp *red.*

pp *red.*

(dessous)

pp *red.*

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Paris 4 Place de la Madeleine

(clair) *mp* *ped.*
pp *ped.*
 (estompé) *pp* *ped.*
 3
 (clair) *mp* *ped.*

(estompé) *pp* *ped.*
 3
 (m. d.) *cresc.*
 Rythmé et soutenu
 (clair et en dehors) *mf*
 toujours *p*
p *ped.*
pp *ped.* 2 1 4

dim. *mf*
p.

dim. *pp* *ped.*
 (estompé) *pp* *ped.*
 3
 cédez à peine
 Au mouvt!
 (dessous)

pp *ped.*
 3
 Rythmé et soutenu
 (clair et en dehors) *poco f*
p *ped.* *ped.*

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes. Performance markings include accents (>), *aim.*, *poco f*, and dynamic markings *p* and *pp*. There are also notes for *Red.* and *Red.* in the bass staff.

Second system of the musical score. It consists of two staves. The treble staff contains the lyrics *cédez à peine* and *Au mouv!*. Performance markings include *dim.*, *pp*, and *pp*. There are also notes for *Red.* and *Red.* in the bass staff. Fingerings 3 and 6 are indicated.

Third system of the musical score. It consists of two staves. The treble staff contains the instruction *Rythmé et soutenu (clair et en dehors)*. Performance markings include *f* and *p*. There are also notes for *Red.* and *Red.* in the bass staff. A note for *(sans sourd.)* is present.

Fourth system of the musical score. It consists of two staves. The treble staff contains the lyrics *cédez à peine*. Performance markings include *dim.*, *f*, and *p*. There are also notes for *Red.* and *Red.* in the bass staff.

Fifth system of the musical score. It consists of two staves. The treble staff contains the instruction *(estompé)*. Performance markings include *pp*, *pp*, and *pp*. There are also notes for *Red.* and *Red.* in the bass staff. The instruction *Au mouv!* is repeated. Fingerings 3 and 6 are indicated.

Rythme et soutenu (legerement plus lent)

cédez à peine mf (clair et en dehors)

p^o
Red. (sans sourd.)

Cédez *dim.* *En laissant (estompé) pp* *3* *tomber le mouvement peu* *mp* (clair) *pp* (estompé) *5*

pp^o
Les 2 Red.

à peu... *p* *3* (clair et soutenu) *mp* *pp* (estompé) *6* *3* *En retenant*

pp^o
Red.

pp^o
Les 2 Red. (gardez)

pp *3* *Très retenu* *dim.*

pp^o

Plus lent environ (♩ = 80) *8* *à volonté ff très sonore* *ff* *p* *pp* *Cédez.* *8*

p
Red. (gardez)

8 *levez*

Allegre modérément (♩ = 126)

clair, joyeux et rythmé.

(même Mouvt!)

5

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes the instruction "soutenu aux 2 mains" (sustained with both hands) and "p cresc." (piano crescendo). There are dynamic markings "p" and "cresc." in both staves. The system ends with a double bar line.

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes the instruction "p cresc." (piano crescendo) and "péd. simile" (pedal simile). There are dynamic markings "p" and "cresc." in both staves. The system ends with a double bar line.

Third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. There are dynamic markings "p" and "cresc." in both staves. The system ends with a double bar line.

Fourth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes the instruction "expressif" (expressive). There are dynamic markings "p cresc." and "ff" (fortissimo) in both staves. The system ends with a double bar line.

Fifth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes the instruction "expressif" (expressive). There are dynamic markings "mp cresc." (mezzo-piano crescendo) and "dim." (diminuendo) in both staves. The system ends with a double bar line.

(En laissant s'animer très progressivement le Mouvt, mais sans atténuer sa carrure.)

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked *p* and includes the instruction *> (plus lointain mais soutenu)*. The second measure is marked *cresc.*. The third measure is marked *mf cresc.*. There are slurs over the notes in both staves, and *ped.* markings are present below the bass staff.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked *p cresc.*. There are slurs over the notes in both staves, and *ped.* markings are present below the bass staff.

En animant, toujours
(pas plus de $\text{♩} = 144$)

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked *f (intense)*. The second measure is marked *ff (et toujours très soutenu)*. There are slurs over the notes in both staves, and *ped.* markings are present below the bass staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure has a triplet of eighth notes and is marked *ten.*. There are slurs over the notes in both staves, and *ped.* markings are present below the bass staff.

Un peu plus calme
et en animant de nouveau

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked *p* and includes the instruction *(souple)*. The second measure is marked *cresc.*. The third measure is marked *cresc.*. There are slurs over the notes in both staves, and *ped.* markings are present below the bass staff.

Animez
(pas plus de $\text{♩} = 160$)

cresc. *sfz* *cresc.* *sfz*

Ed. (gards)

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A second fermata is placed over a triplet of eighth notes. The lower staff uses a bass clef and provides harmonic support with chords and single notes. Dynamics include *cresc.* and *sfz*. The tempo marking is *Animez* with a note value of $\text{♩} = 160$. The signature *Ed. (gards)* is centered below the staves.

Au mou! Allègre ($\text{♩} = 126$)

(sans retenir) *ff*

m. d.
m. g.

Detailed description: This system continues the piece with two staves. The tempo is marked *Au mou! Allègre* at $\text{♩} = 126$. The upper staff has a treble clef and features a melodic line with accents and slurs. The lower staff has a bass clef and includes a section marked *m. d.* and *m. g.* with a small asterisk below. The dynamic *ff* is indicated. The instruction *(sans retenir)* is written in the left margin.

les petites sfz notes à l'aise et toutes distinctes *ff*

Detailed description: This system features two staves of music. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and provides harmonic accompaniment. The dynamic *ff* is present. A note in the upper staff is marked with *sfz*. The instruction *les petites sfz notes à l'aise et toutes distinctes* is written in the left margin.

sfz *(marqué)*

Detailed description: This system contains two staves of music. The upper staff has a treble clef and features a melodic line with slurs and accents. The lower staff has a bass clef and provides harmonic support. The dynamic *sfz* is indicated. A note in the upper staff is marked with *(marqué)*.

ff

sffz >

m.d.

m.g.

ped.

serrez un peu

ff

cresc.

long.

Au mou! initial
(estompé)

pp

3

pp p.

Les 2 ped.

Afin de retrouver
la sonorité au début
(lever très progressi-
vement la Pédale.)

m.d.

m.g.

pp

ped.

pp

3

pp p.

Musical score system 1, measures 1-3. Treble clef, bass clef. Dynamics: *mf* (clair), *pp* (estompé). Fingerings: 6, 3. Pedal: *ped.*

Musical score system 2, measures 4-7. Treble clef, bass clef. Dynamics: *mf* (clair), *pp* (estompé), *mf*. Fingerings: 2, 1, 2, 3, 4, 1, 2, 4, 1, 5. Pedal: *ped.*. Annotations: *(les petites notes à l'aise)*, *cresc.*, *m.d.*, *Rythmé et soutenu (clair et en dehors)*.

Musical score system 3, measures 8-13. Treble clef, bass clef. Fingerings: 1, 2, 4, 1, 5, 7, 4, 2, 1, 2, 5, 7, 4, 1, 2, 5, 7. Pedal: *ped.*

Musical score system 4, measures 14-18. Treble clef, bass clef. Dynamics: *pp* (estompé). Fingerings: 1, 2, 4, 1, 5, 7. Pedal: *ped.*. Annotations: *(cédez à peine)*, *Au mouv!*

Musical score system 5, measures 19-23. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 3, 6. Pedal: *ped.*

Rythmé et soutenu
(clair, en dehors, et toujours bien dans le Mouvt initial.)

mp cresc.
p
Red.
(sans sourd.)

p subito
cresc.
dim.
pp
Red. Red. Red. Les 2 Red.

cédez
(estompé)
3
3
Au mouvt!

Rythmé et soutenu
(clair et en dehors)

p
mf cresc.
cresc.
Red. Red.

la seconde partie en dehors et soutenue.
cresc.

cresc.
cresc.
p subito
cresc.
Red. Red. Red. Red. Red.

cédez
dim.
pp
Red. Les 2 Red.

(estompé)
3
3
Au mouvt!

pp En retenant peu à peu Plus lent clair, mais un peu lointain II

pp *Red.* *mp* *p* *Red.*

Retenu (estompé)

(gardez le M! retenu)

pp *Red.* *Red.* *Red.* Les 2 *Red.* (levez)

Très retenu (soutenu et expressif)

(dessus) *p* (estompé)

Au mouv! retenu (clair) *p*

(écoutez les mesures de silence)

pp (levez) Les 2 *Red.* (sans sourdine) (gardez)

(estompé) *pp* (clair) *p* (estompé) *pp*

Les 2 *Red.* (sans sourdine) (gardez) *pp* Les 2 *Red.* (gardez)

pp Très retenu

pp dim. (gardez toujours) (levez)

Très à l'aise
comme la 1^{re} fois

A volonté ff (très sonore)

long

ced. (gardez jusqu'au 12)
Plus animé

Au mouv! précédent

sffz p (écho) fff sffz p pp

Lent (♩ = 76)
soutenu et lointain

(cedez) ppp (levez) m.d. m.g. pp (laissez vibrer)

Plus lent et en retenant beaucoup.

Vif (♩ = 184)
(sonorité très étouffée)

ppp (estompé) 3 m.d. m.g. p poco (Les 2 ced. jusqu'à la fin.)

Lent
En retenant longuement

cedez très retenu dim. pp ppp