

# Boléro

Orchestration  
Pierre Montreuille

Paul WACHS  
(1851-1915)

Flute

**Intro** *ff* **A** **BOLERO** 4 6

15 *ff* **B** 6 5

19 6 7

22 **C** 6 6

26 6 5 6 7

30 6 6

33 **D** 6 **E** *f* *ff* **Fine** *mf* Cantabile 4

48 *cresc.* 3 *ff* **F** *mf* a T° *poco rit*

52

56

60

64

70

77

81

*3*

*più animato*

*f*

*cresc.*

*ff*

*f*

*f*

*mf*

*f*

*3*

*3*

*3*

**D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

Clarinete en Sib

Paul WACHS  
(1851-1915)

**Intro**

**A BOLERO**

**B**

**C**

**D**

**E Fine Cantabile**

**F**

**G**

**D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

Alto Saxophone

Paul WACHS  
(1851-1915)

**Intro** *ff*

**A** **BOLERO** 4 4

14 **B** 5 **C** 9 **D** 9 **Fine**

43 **E** Cantabile *f* poco rit **F** a T° *p* più animato *mf*

64 *cresc.* *ff* poco rit **G** a T° *mf*

71 poco rit a T° *f* *p*

79 **D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

Tenor Saxophone

Paul WACHS  
(1851-1915)

**Intro** 8 **A** BOLERO

**B** 2 **C** 9 **D** 5 *mf* *ff* **Fine**

43 **E** Cantabile *mf* *cresc.* *f* poco rit

51 **F** a T° *p* *mf* più animato

60 poco rit **G** a T° 7 *cresc.*

76 poco rit a T° 8

**D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

Baritone Saxophone

Paul WACHS  
(1851-1915)

**Intro**

*ff*

**A BOLERO** **B** **C**

4 8 8 8 6

31 **D** **E** **F** **G** *a T°*

8 8 18 8 8

**Fine** **D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

B♭ Trumpet 1

Paul WACHS  
(1851-1915)

**Intro**

**A BOLERO**

**B**

**C**

**D**

**E** Cantabile

**F** a T°

**G** più animato

**ff** **Fine**

**D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

B♭ Trumpet 2

Paul WACHS  
(1851-1915)

**Intro**  
*ff*

**A** **BOLERO** **B**  
4 8 *f*

19 **C**

27 **D** 3 9 **E** Cantabile **F** 7 poco rit **a T°** 8  
**Fine**

59 *più animato* *poco rit* **G** *a T°* 9 7 *poco rit* *a T°* 8  
**D.C. al Fine**



# Boléro

Orchestration  
Pierre Montreuille

Trombone

Paul WACHS  
(1851-1915)

**Intro** *ff* **BOLERO** *p*

11 *f*

20 *f*

28 *f*

39 *p* *ff* **Fine** *mf* *Cantabile*

47 *cresc.* *f* *poco rit* *p* **F** a T°

53 *più animato* *mf*

60 *cresc..* *poco rit* **G** a T° *mf*

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. Measure 75 ends with a double bar line.

76

Musical staff for measures 76-81. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 76 begins with a dynamic marking of *f* (forte) and a *poco rit* (poco ritardando) instruction. The first two notes of measure 76 are marked with accents (>). The music continues with eighth notes. Measure 78 has a dynamic marking of *p* (piano) and the instruction *a T°* (a tempo). The staff ends with a double bar line.

82

Musical staff for measures 82-83. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 82 starts with eighth notes, and measure 83 ends with a double bar line.

**D.C. al Fine**

# Boléro

Orchestration  
Pierre Montreuille

Paul WACHS  
(1851-1915)

Tuba

**Intro** 3

**A BOLERO**

10

17 **B** 2 **C**

28 4 **D**

39 **E** Cantabile

47 **F** a T°

55 **F** più animato

*mf* *p* *ff* *f* *p* *ff* *Fine* *mf* *cresc.* *f* *p* *mf*

63

poco rit **G** a T°

*cresc.* **ff** **mf**

72

poco rit a T°

**f** **p**

80

**D.C. al Fine**