

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Piccolo

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

9 *mf*

17 *mf*

23 *mf*

48 *f* 25 9 *mf*

89 2 *ff*

Detailed description: The score is for a Piccolo part in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff starts at measure 9 with a dynamic of *mf*. The second staff starts at measure 17 with a dynamic of *mf*. The third staff starts at measure 48 with a dynamic of *f*, includes a first ending bracket from measure 25 to 28, and a second ending bracket from measure 9 to 12 with a dynamic of *mf*. The fourth staff starts at measure 89 with a dynamic of *ff* and includes a first ending bracket from measure 2 to 3. The piece concludes with a fermata over the final note.

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Flute

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

8

15

40

51

83

97

*f*

*mf*

*f*

*ff*

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Clarinete en Sib

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

14 *mf*

25 *f*

35 12 *f* 25 14 *ff*

95

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Alto Saxophone

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

The musical score is written for Alto Saxophone in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The first measure is marked with the number '18' and a dynamic of *mf*. The second staff starts at measure 31, with dynamics of *f* and *p*. The third staff starts at measure 42, with dynamics of *f* and *f*. The fourth staff starts at measure 61, with dynamics of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Tenor Saxophone

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

The musical score is written for Tenor Saxophone in 2/4 time, marked Allegretto with a tempo of 120 beats per minute. The piece consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 10 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff begins at measure 27 with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The fourth staff starts at measure 81 with a piano (*p*) dynamic. The fifth and final staff begins at measure 93 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 27, 81, and 93 are clearly indicated at the start of their respective staves.

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Baritone Saxophone

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins at measure 34 with a piano (*p*) dynamic. The second staff starts at measure 44 and includes a forte (*f*) dynamic. The third staff starts at measure 61 and includes a fortissimo (*ff*) dynamic. The fourth staff starts at measure 95. The score includes various musical notations such as slurs, accents, and dynamic markings.

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

B♭ Trumpet 1

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

49

*f* *mf*

57 *f*

65

75 17 *ff*

Detailed description: This is a musical score for the B♭ Trumpet 1 part of the piece 'Douce Gaité' by Paul Wachs. The score is written in 2/4 time and consists of four staves of music. The first staff begins at measure 49 and ends at measure 64. It starts with a dynamic of *f* (forte) and then changes to *mf* (mezzo-forte). The second staff begins at measure 57 and ends at measure 64, marked with *f*. The third staff begins at measure 65 and ends at measure 74, also marked with *f*. The fourth staff begins at measure 75 and ends at measure 91, marked with *ff* (fortissimo). This final staff includes a first ending bracket labeled '17' and concludes with a fermata. The key signature is one flat (B♭), and the tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute.

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

B $\flat$  Trumpet 2

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

50

*mf*

*f*

61

71

14

2

*ff*

Detailed description: This is a musical score for the B $\flat$  Trumpet 2 part of the piece 'Douce Gaité' by Paul Wachs. The score is written in 2/4 time and begins at measure 50. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of three staves of music. The first staff (measures 50-60) starts with a dynamic of *mf* and ends with *f*. The second staff (measures 61-70) continues the melodic line. The third staff (measures 71-71) features a dynamic of *ff* and includes a repeat sign with first and second endings. The first ending is 14 measures long, and the second ending is 2 measures long. The piece concludes with a final note and a fermata.



# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Trombone

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

18

*mf*

26

13

*f*

48

*mf*

57

8

*f*

72

14

*ff*

96

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Tuba

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

*mf* *p*

12 *mf*

22

31 *f* *f* *f*

61 *mf*

79 *p*

93 *ff*

The score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic of *mf* and ends with *p*. The second staff begins at measure 12 with a dynamic of *mf*. The third staff begins at measure 22. The fourth staff begins at measure 31 and features a dynamic of *f* throughout. The fifth staff begins at measure 61 with a dynamic of *mf*. The sixth staff begins at measure 79 with a dynamic of *p*. The seventh staff begins at measure 93 with a dynamic of *ff*. The score includes various musical notations such as rests, notes, beams, slurs, and accents.

# DOUCE GAITÉ

Orchestration  
Pierre Montreuille

Timpani

Paul WACHS  
(1851-1915)

Allegretto (♩ = 120)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and ends with a dynamic marking of *p*. The third staff starts at measure 16, includes a fermata over measures 23-24, and resumes with a dynamic marking of *mf*. The fourth staff starts at measure 80 and ends with a dynamic marking of *p*. The fifth staff starts at measure 87, includes a fermata over measures 90-91, and ends with a dynamic marking of *ff*. The score concludes with a final double bar line.