



**LA TRÉPÉNTE**

**air varié**

**POUR LA FLUTE**

*avec accompagnement de Quatuor*

*ou Piano*

par **EUGÈNE WALCKIERIS.**

Op. 25.

Propriété de l'Éditeur.

Prix 9 f.

**À PARIS**

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E. WALCKIERS

Allegro non troppo. ♩ = 120

FLUTE

1

L'Attente, air Varié, op:25.

INTRODUCTION

Musical notation for the Introduction section, featuring a flute part with dynamic markings like *FF*, *P*, and *FF*. It includes a 3-measure rest and a 6-measure rest.

Andante. ♩ = 88

1<sup>re</sup> Violon

Musical notation for the 1<sup>re</sup> Violon part, starting with a 5-measure rest.

Andante. ♩ = 80

THÈME

doux

poco

Musical notation for the Theme section, featuring a flute part with dynamic markings like *inf*, *dimi*, *PP*, *p*, and *Silence*. It includes a 1-measure rest.

1<sup>re</sup> VARIATION

Allto

schetzo. ♩ = 126

léger

Musical notation for the 1<sup>re</sup> Variation section, featuring a flute part with dynamic markings like *fz*, *P*, *F*, *Perd*, *PP*, and a variety of other markings. It includes a 7-measure rest.

Brillante  $\text{♩} = 66$

FLUTE

2<sup>e</sup>  
VARIATION

Musical score for the 2<sup>e</sup> variation of the Flute part. The score consists of six staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Brillante' with a quarter note equal to 66. The dynamics range from *fz* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as trills (*tr*), accents (*>*), and slurs. Specific markings include *FP* (fortissimo piano), *F* (forte), *decres* (decrescendo), *cres* (crescendo), *sf* (sforzando), *p* (piano), and *scherzo*. There are also numerical markings like '10' and '7' above notes.

3<sup>e</sup>  
VARIATION  
Adagio  $\text{♩} = 92$

Musical score for the 3<sup>e</sup> variation of the Flute part. The score consists of six staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 92. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various articulations such as trills (*tr*), accents (*>*), and slurs. Specific markings include *dol* (dolce), *mf*, *decres*, *poco*, *poco cres*, *fz*, and *pp*. There are also numerical markings like '10' and '7' above notes.

FLUTE

à volonté

RONDO *All<sup>to</sup> scherzo* ♩ = 108

FLUTE

*léger*

*P* *fz* *fz* *< fz* *P*

*fz* *fz* *< fz* *F>*

*fz* *fz* *fz* *fz*

*tr fz fz tr fz tr fz*

*fz fz fz fz fz P fz*

*fz F P FP*

*FP P F*

*P F*

*P F PP*

*mf perd*

*ritard poco a poco 1° tempo*

*P fz P*

*mf dol*

FLUTE

un peu moins vite  
dol con espres:  
tempo  
animez  $\text{♩} = 132$   
serrez

