

VOLINO PRIMO

E. WALCKIERS.  
l'Attente, air Varié, op: 25

Allegro non troppo

INTRODUCTION

Musical notation for the Introduction section, consisting of five staves. The first staff begins with a **FF** dynamic and a **p** dynamic. The second staff includes a **F** dynamic. The third staff features **P**, **F**, **P**, **F**, **P**, and **F** dynamics. The fourth staff includes **P**, **F**, **P**, and **F** dynamics. The fifth staff concludes with **FF con fuoco** and **rit.** markings.

THÈME

Musical notation for the Theme section, marked **Andante** in 3/4 time. It begins with a **pp** dynamic.

1<sup>re</sup>  
VARIATION

Musical notation for the 1<sup>re</sup> Variation section, marked **All to scherzo** in 3/4 time. The first staff includes **poco**, **perd**, **F**, **pp**, **piz**, **arco**, **F**, **piz**, and **arco** markings. The second staff includes **P**, **pp**, **F**, **piz**, **arco**, **F**, and **P** markings. The third staff includes **P**, **fz**, **P**, **P**, **ppp**, **ten**, and **P** markings. The fourth staff includes **F**, **P**, **F**, **F**, and **tutti** markings. The fifth staff includes **cres** and **tr** markings.

VIOLINO PRIMO

Brillante

2<sup>e</sup>  
VARIATION

3<sup>e</sup>  
VARIATION

Adagio

RONDO

All<sup>o</sup> scherzo





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INTRODUCTION

The Introduction section consists of six staves of music. It begins with a **FF** dynamic marking. The first staff contains a series of chords and a melodic line. The second staff continues with a melodic line and a bass line. The third staff features a complex rhythmic pattern with **P** and **F** dynamics. The fourth staff has a melodic line with **P** and **F** dynamics. The fifth staff includes a melodic line with **F** and **FF** dynamics. The sixth staff concludes the introduction with a melodic line and a **ritard** marking.

THÈME

The Theme section consists of two staves. The first staff begins with a **pp** dynamic marking and a tempo change to **Andante**. The second staff continues the theme with a **perd** (ritardando) marking.

1<sup>re</sup>  
VARIATION

The first variation consists of five staves. It begins with a tempo change to **All<sup>o</sup> scherzo**. The first staff has a **F** dynamic marking. The second staff has a **pp** dynamic marking. The third staff has a **fz** dynamic marking. The fourth staff has a **p** dynamic marking. The fifth staff has a **F tutti** dynamic marking.

VIOLINO SECONDO

**2<sup>e</sup> VARIATION** *Brillante*

*p* *F* *arco* *pizz*

*arco* *F* *ff* *p* *pp* *FP* *p* *F* *F*

*F* *cres*

**3<sup>e</sup> VARIATION** *Adagio*

*pp* *p* *ten* *2* *pp* *poco cres* *F*

*p* *ppp* *p* *cres sf* *p* *cres sf* *p* *cres* *FF*

**RONDO** *All<sup>o</sup> scherzo*

*pp* *F* *PP* *mf*

*pp* *1* *pp* *1* *pp* *p* *F*

*pp* *1* *pp* *p* *pp*

ppp  
Fz fz  
Fz > P P fz fz fz > P P  
F F > P F > P FPP PP  
F > P F > P F PP FPP  
FPP mf fz > P fz >  
P pp # F FP *pizz* 2 *arco* ppp  
2 1<sup>o</sup> tempo PP  
PP 1 PP  
F F P  
poco F poco F mf  
un peu moins vite 3 F  
animez p F p F p F p F  
FP F FP FF





ALTO

E. WALCKIERS

l'Attente, air Varié, op: 25 Allegro non troppo

INTRODUCTION

Musical notation for the Introduction section. It consists of four staves of music. The first staff begins with a piano introduction marked *FF* and *P*. The second and third staves continue with rhythmic patterns, marked with *F*, *FF con fuoco*, and *P*. The fourth staff transitions to *Andante* with a new time signature of 3/4 and a first ending bracket.

THÈME

Andante

Musical notation for the Theme section. It consists of three staves of music. The first staff is marked *Andante* and *pp*. The second and third staves continue the melodic line with various dynamics and phrasing.

I<sup>re</sup> VARIATION

All<sup>to</sup> scherzo

Musical notation for the first variation. It consists of five staves of music. The first staff is marked *All<sup>to</sup> scherzo*. The music features a variety of dynamics including *pp*, *F*, *P*, *fz*, *ppp*, *ten*, and *tutti*. The notation includes complex rhythmic patterns and articulation marks.

ALTO

2<sup>e</sup>  
VARIATION

Brillante

Musical notation for the 2nd variation, featuring various dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *F*, *p*, *arco*, *pizz.*, *fz*, *FP*, *F*, *F*, *F*, and *tutti*. There are also performance instructions like *arco*, *pizz.*, and *tutti*. The piece concludes with a *cres* marking.

3<sup>e</sup>  
VARIATION

Adagio

Musical notation for the 3rd variation, featuring dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *p*, *pp*, *ppp*, *poco cres*, *F*, *p*, *ppp*, *p*, *cres - sf*, *p*, *cres*, *sf*, *p*, *cres*, and *FF*. There are also performance instructions like *ten* and *1*.

RONDO

All<sup>o</sup> scherzo

Musical notation for the Rondo section, featuring dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *F*, *pp*, *mf*, *pp*, *pp*, *fz*, *p*, *F*, *pp*, *p*, *pp*, *p*, and *pp*. There are also performance instructions like *2*, *3*, and *1*.

ALTO

1

2 arco

un peu moins vite tempo

animez

serrez ..... serrez



BASSO

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Allegro non troppo

INTRODUCTION

FF P

F P piz arco piz arco F

F F P F P

F FF con fuoco P F P

Andante

F F FF P P

THÈME

Andante

pp

poco >

perd

1<sup>re</sup>  
VARIATION

F P P pp P F P

ten piz arco

fz P P PPP P F > P F

tutti

cres



BASSO

dim.  
pp  
ppp  
f  
p  
p

fz  
fz  
fz > P  
P  
fz  
fz  
fz > P  
P

f  
FP  
FP  
F

pp  
FP  
FP  
F  
pp  
F

pp  
F  
pp  
mf  
fz > P  
fz >

p  
pp  
F  
pizz  
pp  
8  
1<sup>o</sup> tempo

pp

3  
F  
F  
p

poco fz  
poco fz  
mf  
fz > P  
fz >

un peu moins vite  
tempo  
p  
pp  
F

Animez  
serrez  
P  
F  
P  
F  
P  
F  
P  
F

serrez  
FP  
F  
FP  
FF

