

WALCKIERS

100797



TROIS TRIOS

Op. 93

pour trois flûtes

N° 1 En mi b . . . 4 fr.

N° 2 En la . . . 4 fr.

N° 3 En ut . . . 4 fr.

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Paris, 60, Chaussée d'Antin.**

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E. WALCKIERS

Op. 95.

TROIS TRIOS

POUR TROIS FLÛTES.

à son ami

LOUIS BRUNOT.

2^e FLÛTE.

Moderato. (♩ = 96)

1^{er} TRIO.

pp et suave.

pp *p*

f *dim:* *pp* *un peu plus* *ff avec é-*

vite. (♩ = 100) *-nergie.*

1 B *p*

cresc: f *dim: p* *pp*

p avec expr: *mf cresc: f* *ff* *dim: -p* *f*

p *sf* *p* *sf* *p* *dim:* *pp*

D *p* *f* *p*

f *f* *f*

f

2 E *pp* *ten:* *ten:* **1**

f *p*

F *dim:* *ff*

tr

2

2^e FLÛTE.

G
p

p mf p ff

1

1^o Tempo.

J
pp

1 k
pp p

f dim: pp f

un peu plus vite.
f ff

1 L
p

cresc: dim: p pp 3

2^e FLÛTE.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p* avec expr: *mf* *cresc:* *f* *ff* *dim:* *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Includes a dynamic marking **M** above the staff.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *sf* > *p*, *sf*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *dim:* - - - - - *pp*, *p*, *f*. Includes a dynamic marking **N** above the staff.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *f*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*, *ten:*, *ten:*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *cresc:*. Includes a dynamic marking **1** above the staff.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *animéz.*. Includes a dynamic marking **1** above the staff.

Allegretto poco ritenuto.

SCHERZO.

P Légèrement et délicatement.

f *sf* *pp*

A

mf *p* *dim:* - - - - - *p*

1 B

délicatement (ou tout coulé)

pp

C

f *ff*

p cresc. - - - - - f

ff

FIN.

p rf p

TRIO.

doux et avec franchise.

pp f

p

ritard: 3 a tempo.
doux et avec franchise.

f

mf f dim: - - - - - 6

ADAGIO. *p*

cresc: - - - f *dim: p pp* *A dolce.*

molto cresc: f *dolce.*

f p ff pp

B 1 p *tr* *cresc: - - -*

f dim: - - p pp *C* *cresc:*

f p pp

cresc: - - - f dim: pp *D* *p*

cresc: - - - f *dim: p* *molto*

cresc: ff *F dolce.* *p*

cresc: f *dim: - - cresc: f*

ff p ff p pp *morendo.*

The musical score is written for a 2nd Flute in a key of B-flat major (two flats) and a 6/8 time signature. It begins with a tempo marking of 'ADAGIO' and a dynamic of 'p'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff features a crescendo leading to a forte (f) dynamic, followed by a decrescendo (dim:) to piano (p) and pianissimo (pp), with the instruction 'A dolce.' above. The third staff continues with a 'molto cresc:' leading to a fortissimo (ff) dynamic, then decrescendos to piano (p) and pianissimo (pp), with 'dolce.' above. The fourth staff includes a first ending bracket labeled 'B 1' and a trill (tr). The fifth staff has a fortissimo (f) dynamic, decrescendos to piano (p) and pianissimo (pp), and a section labeled 'C' ending with a crescendo. The sixth staff starts with a fortissimo (f) dynamic, decrescendos to piano (p) and pianissimo (pp). The seventh staff has a crescendo leading to a fortissimo (f) dynamic, then a decrescendo to pianissimo (pp), with a section labeled 'D' ending in piano (p). The eighth staff features a crescendo leading to a fortissimo (f) dynamic, then a decrescendo to piano (p), with the instruction 'molto' above. The ninth staff has a crescendo leading to fortissimo (ff), a section labeled 'F' with 'dolce.' above, and ends in piano (p). The tenth staff has a crescendo leading to forte (f), then a decrescendo and another crescendo leading to forte (f). The eleventh staff starts with fortissimo (ff), decrescendos to piano (p) and pianissimo (pp), and ends with a 'morendo.' instruction.

Allegro.

FINALE. *pp*

1 2 3 4 5 1 2 3 4

f dim: p

mf p pp p

A *pp très détaché.*

f

dim: pp

poco cresc: - - - mf dim: - - -

B *p f dim: pp cresc: - - - ff*

dim: pp

C *ten ten sf sf*

f f f f

ff dim: - - -

2^e FLÛTE.

Musical score for 2^e Flute, page 10. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, along with performance instructions like *très détaché*, *cresc:*, and *ten*. Fingerings and breath marks are indicated throughout the piece.

cresc: mf *dim: - pp*

sostenù.

p

f *dim: -*

pp *poco cresc: mf* *dim: -*

p **K** *f* *dim: pp* *cres: -*

-cen- do. ff *dim: - pp*

molto cresc: - - ff

dim: - p **L** *ten* *sf* *ten* *sf* *f* *f* *f*

f **M** *p*

cresc: f

ff **1** **2** **3** **4** **FIN.**

Animé et chaleureux.

TROIS TRIOS

POUR TROIS FLÛTES.

E. WALCKIERS.

A son Ami

OP. 93.

H. M. van BOOM.

2^e. FLÛTE.

Allegro.

2^d. TRIO.

A

B

C

A

2^e FLUTE.

p

f *tr*

p

pp

D *p* *ff*

pp *f*

p *f* *p*

p

E *p* 1 2 3 4 1 2 5 4 5 6

F *f*

mf *p*

peu. pp *p* *pp*

p *pp* *p*

Dolce. *f*

ff *bien marqué.*

Dim. . . . p

pp *pp* *f*

Andante
con moto.

p *mf* *p*
Dolce.
p *mf* *Dim.* *p*
mf *p* *Dolce.* *p*
Cres. poco. *f* *Dim.* *p*
f *Cres. poco* - - - *mf*
p *p* *Cres.* - - -
f *Dim.* *p*
f *p*
p
Cres. - - - *ff*

Dolce.

fp fp pp p

p

f p

mf p

mf Dim. p f

p mf f

Dim. p

p

mf p mf

p

Più lento.

f Dim. p Dim. pp

Allegro poco vivace.

SCHERZO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro poco vivace'. The piece starts with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff continues with similar rhythmic patterns, including a repeat sign. The third staff features a melodic line with slurs and accents. The fourth staff has a series of eighth notes with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*Dim.*). The fifth staff returns to a piano (*p*) dynamic. The sixth staff has a piano-pianissimo (*pp*) dynamic and includes a 'peu' marking. The seventh staff is marked *pp* and features a repeat sign. The eighth staff has a mezzo-forte (*sfp*) dynamic and includes accents. The ninth staff has a fortissimo (*ff*) dynamic, followed by a decrescendo (*Dim.*) and a piano (*p*) dynamic. The tenth staff has a piano-pianissimo (*pp*) dynamic and includes accents. The final staff concludes with a 'Retenu' marking, a fortissimo (*f*) dynamic, a decrescendo (*Dim.*), and a piano-pianissimo (*pp*) dynamic.

Tempo 1^o.

p

p

f f f f Dim.

p

B

cres. f sf sf ff

Retenu. Calando. pp

1^{re} Flûte. plus retenu. Tempo 1^o

pp

Un peu retenu. Animé. ff

FINALE *Allegro vivace.*

p *Cres. . . f*

sans respirer
allongez un peu.
sf p *Cres. . . f*

sans resp: A
ff Dim. p

Cres. . . f *Dim.*

B
p *Cres. . . f*

sans resp: allongez un peu.
sf p *Cres. . . f*

sf p *f*

C
p sf p

D 1
sf > p *f*

bien marqué.
sf sf sf sf sf

f

ff

p

p

f

délicatement et sans nuances

pp

sans resp. allongez un peu. p

sf

Cres. f

Cres. f

ff

Dim. p

Cres.

f

Dim.

p

d 1

f bien marqué. *sf*

sf sf sf sf sf f

ff

p **K** 1 2 5 4 *p*

p

f **L**

f

Fin

E. WALCKIERS

Op. 93.

TROIS TRIOS

POUR TROIS FLÛTES.

à son ami

PAUL LAROCHE.

2^e FLÛTE.

3^e TRIO. *Andante.* (♩ = 63.)
pp et sans nuances.

Allegro. (♩ = 54 ou 58.)
p
peu.

pp **A** *f*

p *Avec un peu de nonchalance.*

B 1 *f* *Avec énergie.*

2^e FLÛTE.

pp

cresc: - - - *mf* *dim:* - - - *pp*

p *pp*

mf *mf* *cresc:* - - - *f* *tr*

f *p* **1 D**

p

1 **2** *f*

dim: - - - *p* **1**

2^e FLÛTE.

E
p
peu.
f
p
fp
mf
dim: - - - -p
peu.
F
pp
f
p
Avec un peu de nonchalance.
G 1
f *Avec énergie.*
p
H
pp
cresc: - - mf dim: - - pp

2^e FLÛTE.

p

pp *mf* *mf* *cresc: -*

f *J*

dim: poco a poco.

p *peu.* *pp et sans nuances.*

1 2 3

1 2

3 1

2 3

1 2

X

2^a FLÛTE.

ADAGIO
ma non troppo

(♩ = 84)

dolce e sostenuto.

cresc: mf dolce.

dolce. pau. p

cresc: f p

p calando... p

cresc:

mf f ff

p cresc: molto... f p

cresc: molto... f p pp cresc:

2. FLUTE.

(1) Le signe _ indique d'accentuer délicatement la note en l'allongeant très peu.

2^e FLÛTE.

Allegro poco vivace. (♩ = 96)

SCHERZO.

The musical score is written for the 2nd Flute part of a Scherzo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro poco vivace' with a quarter note equal to 96 beats per minute. The piece starts with a piano (*p*) dynamic. The score includes several sections marked with letters A through F, and a final section marked 'Après Da capo, pour finir.' Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'sans séparer.' and 'cresc.' (crescendo). The score concludes with the word 'FIN.'

2^e FLÛTE.

Majeur.

G

p e dolce. (Soutenu, et coup de langue moelleux.)

peu. Sans séparer.

H mf dim:.

p cresc: - mf dim: - p ten: ten: peu. peu.

J p e dolce. ten: ten:.

p e dolce.

K p e dolce.

cresc: - f p Sans séparer.

L Sans séparer. mf dim p p e dolce.

p e dolce.

M mf dim:.

p cresc: - f p Sans séparer.

Sans séparer. mf dim: p pp D.C.

2^e FLÛTE.

Allegro. (♩ = 108.)

FINALE.

The musical score is written for the 2nd Flute part of a finale. It begins with a dynamic of *f* and a tempo of *Allegro* (♩ = 108). The score is divided into several sections marked with letters A through F. Section A starts with a *p* dynamic. Section B begins with a *pp* dynamic. Section C is marked with *p*. Section D includes a *cresc.* marking and a *f* dynamic. Section E starts with a *f* dynamic. Section F begins with a *p* dynamic. The piece concludes with a final cadence marked with a '1' and an accent.

2^e FLÛTE.

2. FLÛTE.

The musical score consists of ten staves of music for a flute. The first staff begins with a *pp* dynamic and a long slur over the first seven measures, ending with a *p* dynamic and a fermata. The second staff continues with eighth-note patterns. The third staff features a *f* dynamic followed by a *p* dynamic and includes a fermata marked with an 'L'. The fourth staff starts with a *f* dynamic, then *p*, and *pp*, with a fermata marked with an 'M'. The fifth staff has a fermata marked with an 'N'. The sixth and seventh staves continue with rhythmic patterns. The eighth staff begins with a *p* dynamic and a fermata marked with an 'O'. The ninth and tenth staves feature complex rhythmic passages with slurs and a *cresc:* marking at the bottom of the final staff.

2. FLÛTE.

Musical staff 1: Treble clef, starting with a series of sixteenth-note runs. Dynamics include *p*.

Musical staff 2: Treble clef, featuring a first ending bracket and dynamic markings *f*, *p*, *f*, *dim.*, *p*.

Musical staff 3: Treble clef, featuring a second ending bracket and dynamic markings *f*, *p*, *p*.

Musical staff 4: Treble clef, marked *Poco ritenuto.*, featuring a series of eighth-note chords.

Musical staff 5: Treble clef, marked **R** *Moderato.* (♩ = 88.), *p* (*Coup de langue moelleux, et soutenu.*)

Musical staff 6: Treble clef, marked *pp*, featuring a series of eighth-note chords.

Musical staff 7: Treble clef, marked **S** *Allegro poco animato.* (♩ = 112.), *p*, with first ending bracket and fingerings 1, 2, 3, 4, 5.

Musical staff 8: Treble clef, marked **T**, *f*, featuring a series of eighth-note chords.

Musical staff 9: Treble clef, marked *f*, featuring a series of eighth-note chords.

Musical staff 10: Treble clef, marked *f*, with first ending bracket and fingerings 1, 2, 3, 4, 3.

Musical staff 11: Treble clef, marked *ff*, *p*, ending with **FIN.**