

1st + 2nd Trombones

Les Patineurs

E. Waldteufel

The Skater
Waltz

Andante

The musical score is written for two trombone parts, labeled *Nº 1* and *Nº 2*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked *Andante*. The score is divided into three sections: *A*, *B*, and *C*. Section *A* starts with a 3/4 time signature and includes a first ending marked with a circled 1 and a *Fine* instruction. Section *B* features a 3/4 time signature and includes a second ending marked with a circled 3. Section *C* also has a 3/4 time signature and includes a third ending marked with a circled 5. The score contains various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, *pp*, and *p cresc*. Rehearsal marks are placed at the beginning of sections *A*, *B*, and *C*. The piece concludes with a double bar line and repeat signs.

1st + 2nd Trombones

N^o 4 D 12

1 2 3 4 5

1 2 3

D.S. al Fine

Coda

Risoluto

16 12

6 4

14 Grandioso

p cresc 13

3rd Trombone

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Andante

6/8

N^o 1

A

16

12

1

②

8

pp

D.S. al Fine

N^o 2

B

1

1

1

f

sf

③ 2nd time only

pp

④

1

1

f

N^o 3

C

2

2

8

⑤

pp

pp

p cresc

p

⑥

pp

sf

I

II

p

f

Tuba

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Waltz

Andante

1 2 2 9
rit

Nº 1 A 16 16 16
Fine D.S. al. Fine

Nº 2 B 5

16 3

Nº 3 C 16 5 p cresc

6 6 f p

I II

Nº 4 D 12 7 Fine

1 3 I II D.S. al. Fine

Tuba

Coda

8 16 12

8 16 12

p cresc

10 6 4

f *p cresc* *f*

11 14 12

Grandioso

p cresc *sf*

13

p *sf*

p *sf*