

Oboe

"Magnificat and Nunc dimittis"

Evening Service in D Minor

Thomas Attwood Walmisley (1814-1856)

Interpretation for Winds & Strings by Mike Magatagan 2023

1. Magnificat (♩ = 150)

13

mf

22

4

36

48

59

2

70

80

91

6

rit.

Detailed description: This block contains the first 90 measures of the Magnificat. It is written for Oboe in D minor, common time. The tempo is marked as ♩ = 150. The music features several rests and melodic lines. Dynamics include *mf* and *rit.*. Measure numbers 13, 22, 36, 48, 59, 70, 80, and 91 are indicated at the start of their respective staves. Rehearsal marks with numbers 13, 4, 2, and 6 are placed above the staves.

Allegro ma non troppo (♩ = 96)

106

118

131

Adagio e rit. (♩ = 60)

Detailed description: This block contains the Nunc dimittis section, measures 106-130. It is written for Oboe in D minor, 3/4 time. The tempo is marked as ♩ = 96. The music is more rhythmic and includes several rests. The tempo changes to Adagio e rit. (♩ = 60) starting at measure 131. Measure numbers 106, 118, and 131 are indicated at the start of their respective staves.

142 **Andante moderato** (♩ = 110)

Musical staff 142-155: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

156

Musical staff 156-168: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Adagio (♩ = 72)

169

Musical staff 169-181: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

2. Nunc dimittis (♩ = 132)

Musical staff 182-194: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The dynamic marking *mf* is present below the staff.

14

Musical staff 195-207: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

26

Musical staff 208-220: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. A fermata with a '2' above it is present over the final two notes of the staff.

38

Musical staff 221-233: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

51

Musical staff 234-246: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Adagio e rit. (♩ = 60)

63

Musical staff 247-259: Treble clef, C major key signature, common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The staff concludes with a fermata.