

Wanderstimmungen.

Violoncello.

1. Frisch hinaus.

Oswald Körte.

Munter.

The musical score is written for a single cello in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Munter.' and a dynamic of *mf*. The first staff contains the initial melodic line, which then continues on the second staff. The third staff introduces a first ending (1.) and a second ending (2.). The fourth staff features a pizzicato section (*pizz.*) starting with a dynamic of *p*, which then tapers off (*dimin.*). The fifth staff returns to arco playing, starting with a dynamic of *pp*, moving to *f*, and then *mf*. The sixth staff continues the melodic line with a dynamic of *p*. The seventh staff shows a crescendo (*cresc.*) leading to a dynamic of *mf*. The eighth staff features a dynamic of *p*. The ninth staff includes a ritardando (*rit.*) and a return to *a tempo*, with dynamics of *pp*, *mf*, and *p*. The final staff concludes with a first ending (1.) and a second ending (2.), both marked with a dynamic of *f*.

Violoncello.

2.

Wechselnd Leid und Lust.

Langsam.
mit Sord.

The first section of the score consists of four staves of music. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is marked *p* (piano). The melody is characterized by wide intervals and a somber, slow tempo. The first staff starts with a *p* dynamic marking. The second and third staves continue the melodic line with various phrasings and dynamics. The fourth staff concludes the section with a *p* dynamic marking.

Munter.
ohne Sord.

The second section of the score begins with a key signature change to one sharp (F#) and a 3/4 time signature. It is marked *poco rit.* (poco ritardando) and *mf* (mezzo-forte). The tempo is noticeably faster and more lively than the first section. The first staff of this section includes a first ending bracket labeled '1'. The second staff is marked *mf*. The third and fourth staves show a dynamic shift from *p* (piano) to *mf*. The fifth and sixth staves continue the energetic melody. The seventh staff is marked *rit. dimin.* (ritardando and diminuendo). The section concludes with a *p* dynamic marking and a key signature change to two flats and a 3/2 time signature. A final instruction reads: *D. C. vom Anfang, dann weiter Koda.*

KODA.
Langsam.
mit Sord.

Violoncello.

p

poco rit.

3. Idylle.

Andante.

p

pp

p

mf

p

pp

p

poco rit.

a tempo

p

pp

p

Violoncello.

4.

Rauher Weg und Sehnsucht.

Marschtempo.

Violoncello score for "Rauher Weg und Sehnsucht" (Marschtempo). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.), with a dynamic marking of *p* (piano) at the end of the second ending. The fourth staff continues the melody with a dynamic marking of *p*. The fifth staff features a dynamic marking of *p* followed by a dynamic marking of *f*. The sixth staff concludes the piece with a dynamic marking of *p*.

Sehr zart.

Violoncello score for "Rauher Weg und Sehnsucht" (Sehr zart). The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo). The second staff continues the melody. The third staff concludes the piece with a dynamic marking of *p* (piano).

Violoncello.

5.
Glücklicher Heimweg.

Nicht zu schnell.

Musical score for Cello, first section 'Nicht zu schnell.' The score consists of seven staves of music in the key of D major (two sharps) and 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. The third staff contains a dynamic marking of *f* and ends with *mf*. The fourth staff begins with *p* and contains a dynamic marking of *mf*. The fifth staff begins with *cresc.* and ends with *f*. The sixth staff begins with *cresc.* and contains dynamic markings of *mf* and *p*. The seventh staff ends with a dynamic marking of *poco rit.* and a final double bar line with a 3/4 time signature.

Etwas langsamer.

Musical score for Cello, second section 'Etwas langsamer.' The score consists of three staves of music in the key of D major (two sharps). The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff is in 2/4 time and begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p*. The section concludes with a final double bar line.

Erstes Zeitmass.

Violoncello.

f *mf* *p*

mf

f *Kadenz der Viola.*

Viola. *f*

p *mf*

p *f* *mf*

p *mf* *poco rit., cresc.*

Etwas langsamer. *p*

Presto. *poco rit.* *f*

ff