

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Bass

Allegro.

pp

9

ff ff

18 (A)

24 1 2 3 4 5 6 7 8 9 10 ff

36 (B) pp 1 1

46 pp Vell. 1 1 1 1 9

68 (C) Vell. ff p pp 2 1 2 3 4 5

81 (D) p

91

101 (E) f p

113 1 2

Weber — Clarinet Concerto No. 1

2

Bass.

125 (F) *ff* *pp*

134 NB. 1

(Baermanns Kadenz)

f *p* *pp*

p *sfp* *f* 1 Cad.

115 (G) *ff*

155

162 (H) 16 *p* *f*

188 (I) pizz. *p*

200 coll'arco

215 (K) *f* *pp*

227 1 1 (L) 6 *cresc.* *f*

245 (M) *ff*

254

262

272

Adagio ma non troppo

12

25

35

72

Rondo. Allegretto

23

36

61

80

Weber — Clarinet Concerto No. 1

Bass.

4

92 *coll'arco* (E) *ff*

100 (F)

107

116 6 Klar. *f*

132 (G) 20 *coll'arco* (H) 1 1 1 1

162 1 1 (I) 3 1

176 2 (K) 1 2 3 4 5

189 6 7 8 3 (L) *f* *ff*

203 5 (M) 16 (N) *coll'arco* *ff*

230 *tr* 4 2 *p*

243 2 (O) *pp*

Detailed description: This page of a musical score for the Bassoon part of Weber's Clarinet Concerto No. 1, measures 92 to 243. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include *coll'arco*, *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Dynamic markings like *tr* (trill) and *tr* (trill) are present. A section for Clarinet (Klar.) is indicated in measure 116. The score includes various musical notations such as slurs, accents, and phrasing slurs.

Weber — Clarinet Concerto No. 1

Bass.

253 1 1 2 2 (P)

266 12 (Q) ff

284 ff ff pp 1 2 3

293 4 5 6 7 8 (R) ff

301 1 2 3 4 5 6 7 8 9 10 pp

312 (S) cresc. - - - - - f 1

320 ff

328 (T) 1

338 p

348 (U) 3

359 ff