

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Fagott I

Allegro.
10

(A)

Solo

Viola

Fagott I.

Adagio ma non troppo

9 *pp* (O) 4 *p* (P) 3

26 *f* (Q)

37 *f* (R) 25 (S) 11 *ff* Oboe. *p* (T) 6

Rondo.

Allegretto. 24

(A) 3 *ff* Clar. *rallent.* *a tempo* *ff*

35 (B) 5 *pp*

51 (C) 1 *f*

67 (D) 2 *p* Solo

82 (E) 3 *p* Solo *ff*

98

105 (F)

115 (G) 18 Solo 6 Clar. *f*

150 (H) Solo *pp* Clar.

Fagott I.

165 1 13 (K) Solo

188 *ff*

199 (L) 5 (M) 16 (N) Str. *f*

229 3 7 (O) 17 *p* *f*

265 (P) 6 Clar. *pp*

279 (Q) 1 *ff* *ff*

288 1 2 3 4 5 6 7 8 (R) *ff* *pp* *ff*

300 Clar. 7 (S) *p* Trpt. II *cresc.*

315 1 *f* *ff*

325 (T) *ff*

338 4 1 (U) *p*

354 2 *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Weber's Clarinet Concerto No. 1. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 165-187: Features a melodic line with slurs and dynamics ranging from *f* to *ff*. Markings include (I), (K), and Solo.
- Measures 188-198: Continues the melodic line with a *ff* dynamic.
- Measures 199-228: Includes a section marked (L) and (M), with dynamics *f* and *ff*. A string section (Str.) is indicated.
- Measures 229-264: Features a section marked (O) and (P), with dynamics *p* and *ff*. A Clarinet (Clar.) part is introduced.
- Measures 265-278: Continues the melodic line with dynamics *pp* and *ff*.
- Measures 279-287: Features a section marked (Q) and (R), with dynamics *ff* and *pp*.
- Measures 288-299: Continues the melodic line with dynamics *ff* and *pp*.
- Measures 300-314: Includes a section marked (S), with dynamics *p* and *cresc.*. A Trumpet II (Trpt. II) part is indicated.
- Measures 315-324: Continues the melodic line with dynamics *f* and *ff*.
- Measures 325-337: Features a section marked (T), with a *ff* dynamic.
- Measures 338-353: Includes a section marked (U), with a *p* dynamic.
- Measures 354-358: Concludes the page with a *ff* dynamic.

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Fagott II

Allegro.
10

19 (A) *ff ff*

30 1 (B) 9 20 (C) 5 *pp ff* Pauke.

74 Solo *p pp* 1 (D) 20 Viola

106 (E) 13 Clar. (F) 17 Clar. *f ff ff* *) 32 Cad. (G)

147

158 (H) 3 22 (I) Viol. *p pp*

197 9 4(K)16 (L) 6 Clar. *pp cresc.*

242 (M) *f ff*

251 8 (N) *f* ritard. poco a poco

270 1 *ff pp* 5

Fagott II.

Adagio ma non troppo.

9 (O) 4 3 (P)

pp *pp* *p*

26 (Q)

f *f*

37 (R) 25 (S) 11 Oboe. (T) 6

f *ff* *p*

Rondo.

Allegretto.

24 (A) 3 Clar. *rallent.*

ff

34 a tempo (B) 5

ff *pp*

49 8 1 (C)

f

66 8 (D) 15

f

95 (E)

ff

103 (F)

111

122 Clar. (G) 18 Clar. (H) Solo 1 2

f *pp*

156 3 4 5 6 7 8 1

pp

