

Konzert Nr.1 f-Moll

für Klarinette und Orchester

Violoncell

Carl Maria von Weber

op.73

Allegro.

pp

10

ff ff

19 (A)

1 2

26 3 4 5 6 7 8 9 10

37 (B)

pp pp

50 1 1 2 1 1

63 (C)

f ff

76 1 2 3 4 5 1 (D)

p pp p

88

98 (E)

f

110 1 2

p

Violoncell.

125 (F) *f* *pp*

Musical staff 125-130: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 125 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The dynamic changes to pianissimo (*pp*) in measure 128. The staff ends with a fermata over a whole note.

131 *>* *>* *NB.* **1**

Musical staff 131-136: Bass clef, key signature of three flats. Measure 131 has accents (>) over the first and second notes. Measure 135 has a first ending bracket labeled 'NB.' and '1'. The staff ends with a fermata over a whole note.

(Baermanns Kadenz)

f *p* *pp*

Musical staff 137-142: Bass clef, key signature of three flats. Measure 137 starts with a forte (*f*) dynamic. The dynamic changes to piano (*p*) in measure 138 and to pianissimo (*pp*) in measure 140. The staff ends with a fermata over a whole note.

p *sfp* **1** Cad. *f*

Musical staff 143-148: Bass clef, key signature of three flats. Measure 143 starts with a piano (*p*) dynamic. Measure 146 has a sforzando (*sfp*) dynamic. Measure 147 has a first ending bracket labeled '1' and 'Cad.'. The staff ends with a fermata over a whole note.

115 (G) *ff*

Musical staff 149-154: Bass clef, key signature of three flats. Measure 149 starts with a fortissimo (*ff*) dynamic. The staff features a series of sixteenth-note patterns and ends with a fermata over a whole note.

152

Musical staff 155-160: Bass clef, key signature of three flats. The staff continues the sixteenth-note patterns from the previous staff and ends with a fermata over a whole note.

160 (H) *p*

Musical staff 161-166: Bass clef, key signature of three flats. Measure 161 starts with a piano (*p*) dynamic. The staff features a series of sixteenth-note patterns and ends with a fermata over a whole note.

169 *pp*

Musical staff 167-172: Bass clef, key signature of three flats. Measure 167 starts with a pianissimo (*pp*) dynamic. The staff features a series of sixteenth-note patterns and ends with a fermata over a whole note.

181 *f*

Musical staff 173-178: Bass clef, key signature of three flats. Measure 173 starts with a forte (*f*) dynamic. The staff features a series of sixteenth-note patterns and ends with a fermata over a whole note.

192 (I) pizz. *p* coll'arco

Musical staff 179-184: Bass clef, key signature of three flats. Measure 179 starts with a piano (*p*) dynamic and is marked 'pizz.' (pizzicato). The staff ends with a fermata over a whole note, marked 'coll'arco' (col legno).

202

Musical staff 185-190: Bass clef, key signature of three flats. The staff continues the sixteenth-note patterns and ends with a fermata over a whole note.

215 (K) *f* *pp* **1** **1** **1**

Musical staff 191-196: Bass clef, key signature of three flats. Measure 191 starts with a forte (*f*) dynamic. Measure 194 has a first ending bracket labeled '1'. The dynamic changes to pianissimo (*pp*) in measure 195. The staff ends with a fermata over a whole note.

Violoncell.

227 1 1 (L) 1 2 3 4 5 6
pp

238 *cresc.* 3 3 3 3 3 3 *f*

244 (M) *ff*

250

258 1 (N) *p* *f*

268 1 *ff*

ritard. poco a poco
276 *fp* *p* 1 1 2 3 4 5 6 *pp*

Adagio ma non troppo
pp

12 (O) *mf*

23 (P) *f* *p* *f*

31 (Q) *f* *f* *ff* *f* *ff*

41 (R) Horn

59 (S) pizz.

68 1 coll'arco

77 (T) Horn

Rondo.
Allegretto.

8

18 (A)

28 Clar. rallent. a tempo

43 (B) 3 3 pizz. coll'arco

58 (C) 2 coll'arco

71 1 pizz. 1 (D) coll'arco

82 pizz.

92 coll'arco (E)

Violoncell.

103 (F)

113 6 Clar. (G)pizz. 1

134

147 coll'arco (H)

162 (I)

178 (K)

196 (L)

204 (M)pizz. 4

217

226 (N) coll'arco

236 (O)

252 (P)

267

Violoncell.

282 (Q) *ff*

290 1 2 3 4 5 6 7 8 (R) *pp* *ff*

300 1 2 3 4 5 6 7 8 9 10 *pp*

312 (S) *cresc.* *f*

320 *ff*

327 (T) *ff*

335 *p*

343

350 (U) *ff*

361