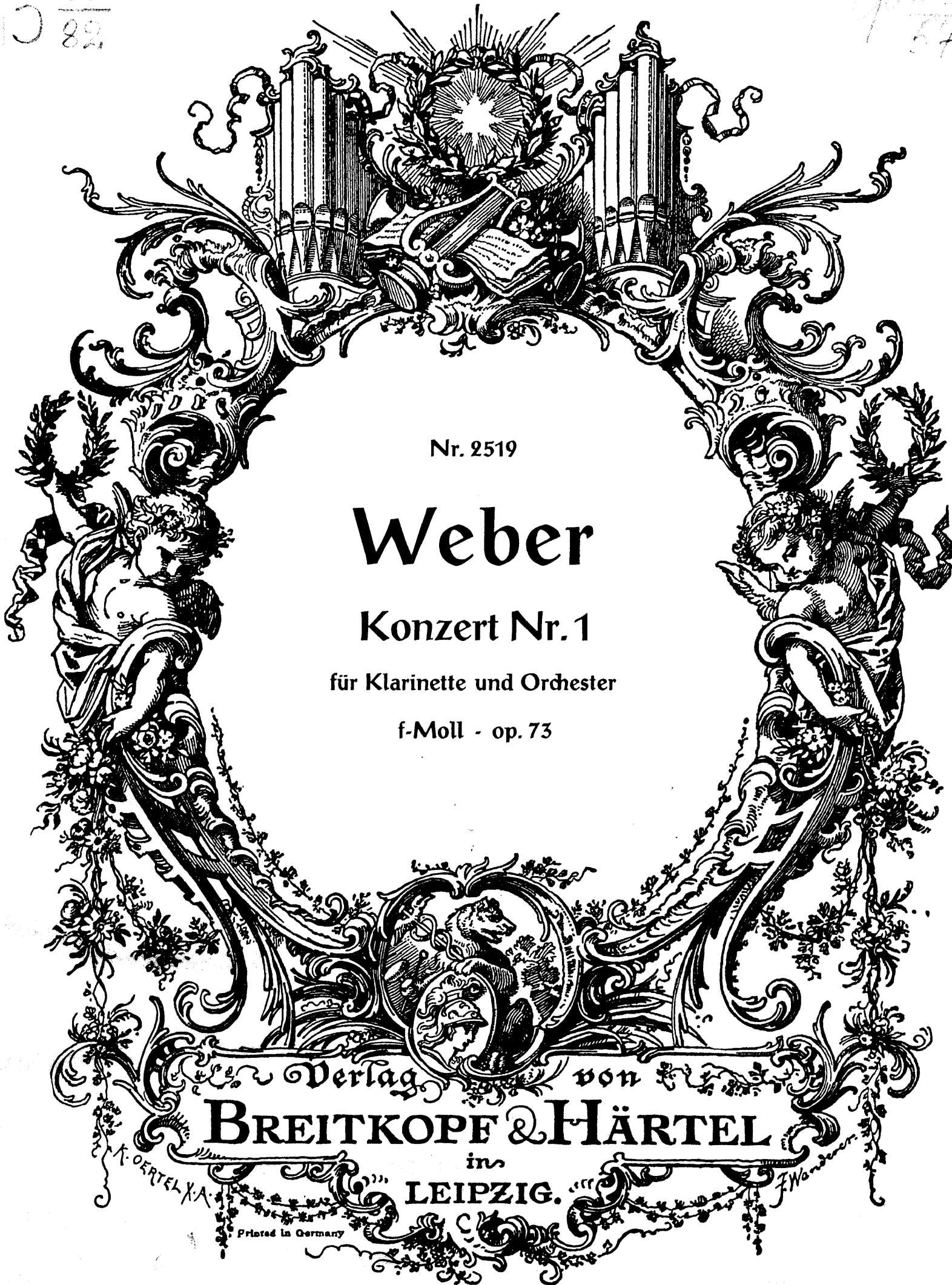


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Konzert Nr. 1

für Klarinette und Orchester

f-Moll - op. 73

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CARL MARIA VON WEBER

9-81  
37

# KONZERT Nr. 1

FÜR KLARINETTE UND ORCHESTER

f-Moll

op. 73

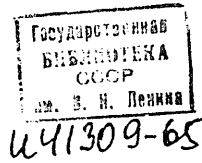
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VEB BREITKOPF & HÄRTEL MUSIKVERLAG  
LEIPZIG



## ORCHESTERBESETZUNG

2 Flöten

2 Oboen

2 Fagotte

2 Hörner in F

2 Trompeten in F

Pauken

Solo-Klarinette in B

Streicher

Aufführungsdauer: 20 Minuten

# Erstes Konzert

für Klarinette und Orchester

Carl Maria von Weber, Op. 73  
Nach dem Autograph herausgegeben  
von Günter Haußwald

**Allegro**

Flöten I II  
Oboen I II  
Fagotte I II  
Hörner in F I II  
Trompeten in F I II  
Pauken in C, F  
Solo-Klarinette in B

**Allegro**

Violine I *pp*  
Violine II *pp*  
Viola *pp*  
Violoncell *pp*  
Kontrabaß *pp*

9

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

18 (A)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

25

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

34

(B)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Pk.  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

43

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

56

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

65

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*f* *ff*

(C)

72

Soli

Fag. I  
Fag. II

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*p* *pp*

*ff* *p* *decrecendo* *pp* *ppp*

*v. d.* *p*

*v.* *pp* *pp* *pp*

*v.* *p* *pp*

*v.* *p* *pp*

84 (D)

Fag. I  
Fag. II

Hr. I  
(F) II

Trpt. I  
(F) II

Solo-Klar. (B)

Viol. I (D)

Viol. II

Viola

Vcll.

K.-B.

*p* *dolce*

*p*



95

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

103

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

112

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

120

Ob. I  
Ob. II

Fag. I  
Fag. II

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*ff*

*ff*

*f*

*ff*

*dolce*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

129

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

134

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

139

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*mb.*

145

Fl. I  
II

Ob. I  
II

Fag. I  
II

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

*ff*

*ff*

*ff*

*a2*

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*ff*

*ff*

*ff*

*ff*

*ff*

*mb.* Wenn die Kadenz von Baermann (siehe Anhang Nr. 1) gespielt wird, fallen diese  $\lceil$   $\rceil$  beiden Takte aus.

Fl. I II

Ob. I II

Fag. I II

Hr. I (F) II

Trpt. I (F) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

Fl. I II

Ob. I II

Fag. I II

Hr. I (F) II

Trpt. I (F) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

170

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

183

Fl. I

Fl. II

Hr. I (F)

Hr. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

192 (I)

Fag. I

Fag. II

Hr. I (F)

Hr. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

198

Fl. I  
Ob. I  
Fag. I  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

I Solo  
*p*  
I Solo  
*p*  
coll'arco  
coll'arco  
div. coll'arco  
coll'arco  
coll'arco

203

Fl. I  
Ob. I  
Fag. I  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

I Solo  
*p*  
*pp*

208

Musical score for measures 208-212. The score includes parts for Fl. I, Ob. I, Fag. I & II, Solo-Klar. (B), Viol. I & II, Viola, Vcll., and K.-B. The Solo-Klar. (B) part features a prominent melodic line with many slurs and accents. The woodwinds and strings provide harmonic support with various articulations like accents and slurs.

213

Musical score for measures 213-217. The score includes parts for Fl. I, Ob. I, Fag. I, Solo-Klar. (B), Viol. I & II, Viola, Vcll., and K.-B. A dynamic marking of **f** (forte) is present in measures 214-217. A rehearsal mark **(K)** is placed above the Fl. I staff in measure 213 and above the Viol. I staff in measure 214. The Solo-Klar. (B) part continues with its melodic line, and the strings play a rhythmic accompaniment.

220

Hr. I (F) II *Soli*

Solo-Klar. (B)

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

K.-B. *pp*

231 (L)

Fl. I II

Ob. I II

Fag. I II *pp crescendo*

Hr. I (F) II

Pk. *pp* *crescendo*

Solo-Klar. (B)

Viol. I (L) *pp* *crescendo*

Viol. II *pp* *crescendo*

Viola *pp* *crescendo*

Vcll. *pp* *crescendo*

K.-B. *pp* *crescendo*



241

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

Musical score for measures 241-245. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (F), Percussion (Pk.), Solo Clarinet (B), Violin I and II, Viola, Violoncello (Vcll.), and Contrabass (K.-B.). The music features sustained notes with dynamic markings such as *f* and *fz*. The Solo Clarinet (B) part has a melodic line with many accidentals. There are double bar lines at the beginning and end of the section.

246

(M)  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

Musical score for measures 246-250. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (F), Trumpet I and II (F), Percussion (Pk.), Solo Clarinet (B), Violin I and II, Viola, Violoncello (Vcll.), and Contrabass (K.-B.). The music features sustained notes with dynamic markings such as *ff* and *fz*. The Solo Clarinet (B) part is mostly silent. There are double bar lines at the beginning and end of the section.

254

Fl. I  
II

Ob. I  
II

Fag. I  
II

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*ff*

*p*

260

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*p*

264

(N)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

276

ritardando poco a poco      morendo

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

Adagio ma non troppo

Flöten I II  
 Oboen I II  
 Fagotte I II  
 Hörner in Es, C I II III

Solo-Klarinette in B

Adagio ma non troppo

Violine I  
 Violine II  
 Viola  
 Violoncell  
 Kontrabaß



7  
 Fl. I II  
 Fag. I II  
 Solo-Klar. (B)  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 K. B.

14 (0)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*p*

21 (P)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*p*  
*f*  
*mf*  
*f*  
*p*

28

(Q)

Fl. I  
Fl. II

Ob. I  
Ob. II

Fag. I  
Fag. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

33

Fl. I  
Fl. II

Ob. I  
Ob. II

Fag. I  
Fag. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

37

Fl. I  
II

Ob. I  
II

Fag. I  
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll. K.-B.

41 (R) Soli

Hr. (Es) I  
II  
III

Solo-Klar. (B)

49

Hr. (Es) I  
II  
III

Solo-Klar. (B)

60

Hr. (Es) I  
II  
III

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

(S) pizz.

a. 2 muta in C

70

Fl. I  
Fl. II

Ob. I  
Ob. II

Fag. I  
Fag. II

Hr. I  
(C) II

Solo-Klar. (B)

Viol. I  
coll'arco  
p

Viol. II  
coll'arco  
p

Viola  
coll'arco  
p

Vcll.  
coll'arco  
p

K. B.  
coll'arco  
p

77

Ob. I  
Ob. II  
f (→) p

Fag. I  
Fag. II  
p

Hr. I  
Hr. II  
Hr. III  
(C)  
pp

Solo-Klar. (B)  
f pp pp

Viol. I  
f (→) p (T)

Viol. II  
f

Viola  
f p

Vcll.  
f p

K. B.  
f p



# Rondo

Allegretto

Flöten I II  
Oboen I II  
Fagotte I II  
Hörner in F I II  
Trompeten in F I II  
Pauken in C, F  
Solo-Klarinette in B  
Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

7 (17)  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

1. 2. (A)

Fl. I II

Ob. I II

Fag. I II

Hr. I (F) II

Trpt. I (F) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*f* *ff* *f* *ff*

Fl. I II

Ob. I II

Fag. I II

Hr. I (F) II

Trpt. I (F) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*p* *ff* *pp*

*rallent.* *a tempo*

43 (B)

Ob. I II *pp*

Fag. I II *pp*

Hr. I (F) II *pp*

Solo-Klar. (B) *scherzando*

Viol. I (B)

Viol. II (B)

Viola (B)

Vcll. (B)

K-B. (B)

50

Ob. I II

Fag. I II

Hr. I (F) I

Solo-Klar. (B)

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vcll. *pizz.*

K-B.

58

Fl. I  
Fl. II

Ob. I  
Ob. II

Fag. I  
Fag. II

Hr. I  
(F) II

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K-B.

*f*

*p*

*coll'arco*

*pizz.*

(C)

66

Fl. I  
Fl. II

Ob. I  
Ob. II

Fag. I  
Fag. II

Hr. I  
(F) II

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K-B.

*f*

*pp*

*p*

*coll'arco*

78

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Hr. I  
(F) II  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*p*  
*pizz.*  
*pizz.*

80 (D)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Hr. I  
(F) II  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*Solo*  
*p*  
*pp*  
*coll'arco*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

87

Fag. I

Hr. I  
(F) II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll. *pizz.* *coll'arco*

K.-B. *coll'arco*

95 (E) (F)

Fl. I II *ff*

Ob. I II *ff*

Fag. I II *ff*

Hr. I (F) II *ff*

Trpt. I (F) II *ff*

Pk. *ff*

Solo-Klar. (B)

Viol. I *ff* (E) (F)

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K.-B. *ff*

Musical score for measures 107-117. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (F), Trumpet I and II (F), Trombone, Solo Clarinet (B), Violin I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *sfz* and *a2*.

Musical score for measures 118-127. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (F), Trumpet I and II (F), Trombone, Solo Clarinet (B), Violin I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f* and *sfz*.

132 (G)

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

142 151 (H) Soli

Fag. I

Fag. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

156 (I)

Fag. I

Fag. II

Hr. I (F) II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.



172

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

184 (K)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Solo-  
Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

194

Fl. I  
II

Ob. I  
II

Fag. I  
II

Hr. I  
(F) II

Solo-  
Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K-B.

200 (L)

Fl. I  
II

Ob. I  
II

Fag. I  
II

Hr. I  
(F) II

Trpt. I  
(F) II

Solo-  
Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K-B.

207

Ob. I  
Ob. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

(M)

pizz.

p

214

Ob. I

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

220

Ob. I  
Ob. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

f

226 (N)

Fl. I  
Fl. II

Ob. I  
Ob. II

Fag. I  
Fag. II

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

Solo-Klar.  
(B)

Viol. I  
coll'arco

Viol. II  
coll'arco

Viola  
coll'arco

Vcll.  
coll'arco

K.B.  
coll'arco

*ff*, *a2*, *p*, *tr*

237

Fag. I  
Fag. II

Solo-Klar.  
(B)

Viol. I

Viol. II

Viola

Vcll.

K.B.

*pp*, *tr*, *p*

248 (O)

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

254

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

262 (P)

Ob. I

Ob. II

Fag. I

Fag. II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

270

Musical score for measures 270-275. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (F), Solo Clarinet (B), Violin I and II, Viola, Violoncello, and Kontrabaß. The Solo Clarinet part features a prominent melodic line with various ornaments and trills.

276

Musical score for measures 276-281. This section features a dramatic shift in dynamics and texture. Measures 276-280 are marked with a piano (*p*) dynamic, while measures 281-285 are marked with fortissimo (*ff*). A 'Q' (Crescendo) marking is present above the strings in measures 281-285. The Solo Clarinet part continues with a melodic line, and the strings provide a rhythmic accompaniment.

284

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Solo-Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K-B.

296

(R)

Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar.  
(B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K-B.

Soli  
pp simile  
pp simile

306

Musical score for measures 306-311. The instruments listed are Fag. I, Hr. I (F) II, Trpt. I (F) II, Pk., Solo-Klar. (B), Viol. I, Viol. II, Viola, Vcll., and K-B. The score includes rests for the first five measures, followed by musical notation for the remaining measures. Dynamics include *pp* for the Horns and Trumpets.

312

Musical score for measures 312-317. The instruments listed are Fl. I II, Ob. I II, Fag. I II, Hr. I (F) II, Trpt. I (F) II, Pk., Solo-Klar. (B), Viol. I, Viol. II, Viola, Vcll., and K-B. The score includes dynamic markings such as *crescendo* and *f*, and articulation marks like *a2*. A section marked (S) begins at measure 312.



318

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

325

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

334

Fl. I  
II

Ob. I  
II

Fag. I  
II

Hr. I  
(F) II

Trpt. I  
(F) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K:B.

*ff*

*p*

*p*

*p*

*p*

*p*

343

Fl. I  
II

Fag. I  
II

Hr. I  
(F) II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K:B.

*p*

*p*

*p*

*p*

*p*

*p*

350 (U)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

359

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
Hr. I  
(F) II  
Trpt. I  
(F) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

# ANHANG

Nr. 1. Baermanns Kadenz, im 1. Satz nach Takt 142 eingeschoben:

Musical score for Baermann's cadenza in the first movement, measures 142-158. The score is arranged in four systems, each with five staves: Solo-Klar. (B), Viol. I, Viol. II, Viola, and Vcll. u. K.-B. The first system includes dynamics *f*, *p*, *scherzando*, and *pp*. The second system includes *cresc.*, *f*, and *p*. The third system includes *ff*. The fourth system includes *Cad.*, *ruhig*, *accel.*, *p*, *cresc.*, and *rit.*

Nr. 2. Webers Bearbeitung der ersten Hornstelle im 2. Satz, Takt 41 ff.

Musical score for Weber's first horn part in the second movement, measures 41-58. The score is arranged in two systems, each with three staves: Viol. I, Viol. II, and Vcll. The first system includes measure numbers 41 and 42. The second system includes measure numbers 53 and 54.

Nr. 3. Webers Bearbeitung der zweiten Hornstelle im 2. Satz, Takt 79 ff.

Musical score for Weber's second horn part in the second movement, measures 79-86. The score is arranged in three staves: Viol. I, Viola, and Vcll. Measure number 79 is indicated at the beginning.