

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Oboe I

Allegro. 10

ff ff

22

34 1 9 20 (C) 15 (D) 20 Viol. I

pp

*) 32 16 Cad.

106 (E) 13 Clar. (F) ff Clar.

145 (G) ff

159 (H) 3 22 (I) 10 Fl. I

p

204 Solo 4 (K) 16 (L) 11

242 Clar. f

249 (M) ff

266 (N) 1 9 ff

Weber — Clarinet Concerto No. 1

Oboe I.

Adagio ma non troppo.

13 (O) 9 Clar. (P)

29 (Q) f

38 (R) 25 (S) 10 Clar. f 1(T) 7 f > p

Rondo.
Allegretto.

24 (A) > > > ff 3

32 Clar. *rallent.* *a tempo* ff (B) 5 pp

45 11 (C)

66 8 (D) 15 (E) ff

97

104 (F)

111

122 Clar. 6 (G) 22 (H) 16 (I) 11 Clar.

(K) Solo 184

Oboe I.

193 (L) *f* *ff*

Solo

203 (M) Clar.

213

221 (N) 1 *pp* *ff*

229 3 5 8 (O) 17 (P) *pp*

267 12 (Q) 1 *ff*

286 8 (R) *ff*

302 9 (S) Clar. *p* *cresc.*

317 *f* *ff*

325 (T)

332 12 (U) 6

357 *f* *ff*

Detailed description: This page of a musical score for Oboe I in Weber's Clarinet Concerto No. 1, measures 193-357. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The music features various dynamics including *f*, *ff*, *pp*, and *p*, as well as *cresc.* (crescendo). Performance markings include slurs, accents, and breath marks. Specific measures are marked with letters in parentheses: (L), (M), (N), (O), (P), (Q), (R), (S), (T), and (U). Some measures contain fingerings (1, 3, 5, 8, 12, 17) or other numerical markings. A 'Solo' marking is present above the first staff. A 'Clar.' marking appears below the second and seventh staves. The score concludes with a double bar line at measure 357.

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Clarinet Concerto No. 1 in F Minor

Oboe II

Allegro.

10 *ff* *ff* (A)

22 *b $\bar{2}$.*

34 1 (B) 9 20 (C) 15 (D) 20 Viol.

106 (E) 13 Clar. (F) 16 Cad. Clar.

145 (G) 1 2 3 4 5 6 *ff*

159 (H) 3 22 (I) 23 *p*

215 (K) 16 (L) 11 Clar. *f*

246 (M) *ff*

255 8 (N) 1 *f*

270 1 *ff* 9

* 32

Oboe II.

Adagio ma non troppo.

13 (O) 9 Clar. (P)

30

38

Clar.

(R) 25 (S) 10 1(T) 7

Rondo.

Allegretto.

24 (A) 3

32 Clar. *rallent.* *a tempo* 5 (B) *pp*

45 11 (C) *f*

66 8 (D) 15 (E) *ff*

97

104 (F)

111

122 Clar. 6 (G) 22 (H) 16 (I) 14 (K) 6 Ob. I. *f*

Weber — Clarinet Concerto No. 1

Oboe II.

(L)

193 *p* *f* *ff*

203 Solo 1 (M) 7 Ob. I.

222 (N) 1 3 *pp* *ff*

233 5 8 (O) 17 (P) *pp*

269 12 (Q) 1 *ff* *ff*

288 8 (R) 9 (S) *ff* *p* Clar.

313 *cresc.* *f* *ff*

322 (T)

330

338 12 (U) 6 *f* *ff*

362

Detailed description: This page of a musical score for Oboe II in Weber's Clarinet Concerto No. 1 contains measures 193 through 362. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 193, 203, 222, 233, 269, 288, 313, 322, 330, 338, and 362 marking the beginning of each system. Various performance instructions are present, including dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.*, and articulation marks like accents and slurs. Specific performance techniques are indicated by letters in parentheses: (L), (M), (N), (O), (P), (Q), (R), (S), (T), and (U). Some measures contain rests for 5, 8, 12, 17, and 18 measures. The score also includes a 'Solo' marking and a 'Clar.' marking with a corresponding musical fragment. The page number '3' is located in the top right corner.