

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

**Trompete I in F**

Allegro.

10 *ff* 1

19 (A) 3 3 > 7 (B) 10 20 (C) 4

72 Clar. in C 9 (D) 22 (E) 17 Clar. in C (F) *f*

126 \*) 82 Cad. (G) 8 4 *ff*

163 1 (H) 4 22 (I) 23 (K) 16 (L) 16 Bass. in C

249 (M) 2 8 *ff*

266 (N) 6 9 Adagio tacet.

Rondo.

Allegretto.

24 (A) 3 Clar. *rallent.*

34 a tempo 5 (B) 21 (C) 16 (D) 13 *ff*

93 Clar (E) 1 *ff*

Weber — Clarinet Concerto No. 1

Trompete I in F.

100 **(F)** *ff*

108 1 2 3 4 5

118 6 Clar. in C.

132 **(G)** 22 **(H)** 16 **(I)** 14 **(K)** 12 Horn. Fl.

200 **(L)** 5 **(M)** 16 **(N)** 1 *ff*

229 10 8 **(O)** 17 **(P)** 17 **(Q)** 16 **(R)**<sub>Str.</sub> *ff*

302 Solo 1 2 3 4 5 6 7 8 9 10 **(S)** 11 12 13 14 *pp simile cresc.*

316 2 *f ff*

324 3 **(T)** *ff*

333 1 12 **(U)** 8 *ff*

361

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

**Trompete II in F**

Allegro.

10 1

19 (A) 3 3 7 (B) 10 20 (C) 4

72 Clar. in C $\flat$  9 (D) 22 (E) 17 Clar. in C (F)

126 \*) 32 Cad. (G) 8 4

163 1 (H) 4 22 (I) 23 (K) 16 (L) 16 B $\flat$  in C

249 (M) 2 8

266 (N) 6 9 Adagio tacet.

Rondo.

Allegretto.

24 (A)

34 a tempo 5 (B) 21 (C) 16 (D) 13

93 Clar. (E) 1

Weber — Clarinet Concerto No. 1

Trompete II in F.

100 (F) *ff*

108 1 2 3 4 5

117 6 Clar. in C.

132 (G) 22 (H) 16 (I) 14 (K) 12 Horn. Fl.

200 (L) 5 (M) 16 (N) 1 *ff*

229 10 8 (O) 17 (P) 17 (Q) 16 (R) Str. *ff*

302 Solo 1 2 3 4 5 6 7 8 9 10 (S) 11 12 13 14 *pp simile* *cresc.*

316 2 *f* *ff*

324 3 (T) *ff*

333 1 12 (U) 8 *ff*

361

Detailed description: This is a page of a musical score for Trompete II in F. It contains ten staves of music, numbered 100 to 361. The notation includes various rhythmic values, dynamics such as *ff*, *pp*, and *cresc.*, and articulation marks like accents and slurs. There are several rests and repeat signs. Some staves have specific performance instructions: 'Clar. in C.' above measure 117, 'Solo' above measure 302, and 'Str.' above measure 229. Measure numbers are placed above the staves, and some are followed by letters in parentheses: (F), (G), (H), (I), (K), (L), (M), (N), (O), (P), (Q), (R), (S), (T), (U). The score ends with a double bar line and a fermata at measure 361.