

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

**Viola**

Allegro.

The musical score for the Viola part is written in bass clef, 3/4 time, and F minor. It consists of 11 staves of music, with various dynamics and articulations. The score is marked *Allegro.* and begins with a *pp* dynamic. The first staff (measures 1-11) features a series of eighth notes, ending with a *ff* dynamic. The second staff (measures 12-19) is marked *ff* and contains a series of eighth notes. The third staff (measures 20-28) is marked (A) and contains a series of eighth notes, with a *ff* dynamic. The fourth staff (measures 29-37) contains a series of eighth notes. The fifth staff (measures 38-51) is marked (B) and contains a series of eighth notes, with a *pp* dynamic. The sixth staff (measures 52-67) contains a series of eighth notes, with a *5* fingering indicated. The seventh staff (measures 68-77) is marked (C) and contains a series of eighth notes, with dynamics of *f*, *ff*, and *p*. The eighth staff (measures 78-92) is marked (D) and contains a series of eighth notes, with a *p* dynamic. The ninth staff (measures 93-103) contains a series of eighth notes, with dynamics of *f* and *p*. The tenth staff (measures 104-113) is marked (E) and contains a series of eighth notes, with a *f* dynamic. The eleventh staff (measures 114-118) contains a series of eighth notes, with a *2* fingering indicated.

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Viola

2

125 (F) *f* *pp*

135 NB.

(Baermanns Kadenz)

*f* *p* *pp* *p*

1 Cad. *sfp* *f*

145 (G) *ff*

157

165 (H) *p* *pp* 4

180 *f*

191 (I) *pizz.* *p* *div. coll' arco*

202 *unis.*

215 (K) *f* *pp* 2

229 (L) *pp* *cresc.*

242 *f*

249 (M) *ff*

257 *p* *f*

266 (N) *ff*

276 *ritard. poco a poco* *p* *pp*

Adagio ma non troppo.

*pp*

7

13 (O)

20 (P) *f*

26 *p* *f*

31 (Q) *mf*

36 *f* *ff* *f* *ff* (R) 22

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4

63 Clar. (S) pizz. coll' arco  
72  
77 (T) Horn  
*f* *p*

Rondo.  
Allegretto.

9  
19 (A) *f* *ff*  
32 Clar. *rallent.* *a tempo* *ff* (B) *pp*  
51 pizz. *f*  
61 (C) coll' arco *f*  
70 1 2 3 4 5 6 1 (D) *p*  
82  
92 (E) *ff*

Viola.

102 (F)

112

121 Clar. (G) f pp

142 (H) 1 2 3 4

158 5 6 7 8 9 10 11 (I) 1

174 2 (K)

190 (L) cresc. ff

202 4 1 (M) pizz. p

215 (N) coll' arco ff

228 trum p

238 1 2 3 4 5 6 7 8 (O) pp

251 1 1 1 2 3 4 5 6 7 8

265 (P) 3 5

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6

(Q) Tutti.

282 *ff*

288 *pp* 1 2 3 4 5 6 7 8

(R) *ff* *p* *pp*

298

306 1 2 (S) 3 4 5 6

316 *f* *ff* div.

324 (T)

332

338 *p*

346 (U)

352 *ff* 3

362