

Invitation to the Dance

C. M. Weber

Moderato

Bassoon 3/4 *p*

8 *mf*

14 *p*

20 *mf*

25

31

Vivace

36 *ff*

42 *p*

48

54

61

67

73 2. *f*

79

84

90 *ff*

96 *p*

102

108

114

120

126

132

138

144

Detailed description: This is a musical score for a bass clef instrument, spanning measures 73 to 144. The score is divided into systems of six measures each. Measure 73 begins with a first ending bracket over measures 73-78, marked with a '2.' and a forte (*f*) dynamic. The melody in measure 73 is a dotted quarter note, followed by a repeat sign and a sixteenth-note run. Measure 79 features a long slur over three dotted quarter notes. Measure 84 consists of six measures of whole rests. Measure 90 starts with a fortissimo (*ff*) dynamic and contains a sixteenth-note triplet followed by quarter notes. Measure 96 begins with a piano (*p*) dynamic and features a repeat sign. The score continues with various rhythmic patterns, including quarter notes, eighth notes, and rests, with dynamics fluctuating between *f*, *ff*, and *p*.







