

# Variationen über ein Originalthema

C. M. von Weber (1786-1826)

op. 2

Thème  
Amoroso

The first system shows the Theme in 3/4 time, marked *p* and *Amoroso*. The second system continues the theme with various ornaments and dynamics like *Red.* and *pp*. The third system features a vocal line with lyrics "cre - scen - do" and piano accompaniment with dynamics *cre*, *scen*, *do*, *decresc.*, and *pp*.

Var. I

*sempre legato*

Var. I is in 3/4 time, marked *p* and *sempre legato*. It consists of six systems of piano music. The first system includes dynamics *pp* and *Red.*. The second system includes *Red.* and *pp*. The third system includes *Red.* and *pp*. The fourth system includes *Red.* and *pp*. The fifth system includes *Red.* and *pp*. The sixth system includes *Red.* and *pp*.

Var. II

*p*  
*legato*

*f*

*mf*

*f*

Var. III

*p f p ff p ff p ff*

*pp ff trem.*

First system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *f*, *pp*, and *ff*. Fingerings are indicated with numbers 1-5. Pedal markings (*Ped.*) and asterisks are present.

Var. IV

Second system of musical notation, labeled "Var. IV". Treble and bass staves. Includes dynamic marking *p*. Fingerings and pedaling are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *legato*. Fingerings and pedaling are indicated.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *legato*. Fingerings and pedaling are indicated.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.* and *legato*. Fingerings and pedaling are indicated.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *dim.* and *pp*. Fingerings and pedaling are indicated.



5 1 4 1 5 1 4 1 3 4

1 4 1 4 1 4 2 1 4 5 4 2 1 1

5 3 1 5 2 1 5

4 3 2 1 1 4 3 2 1 1 4 1 4 5

2 3 3 2 1 5 3 2 1 5 2

3 1 4 4 1 4 1 4

2 3 2 1 5 3 2 1 5 2

5 3 4 1 4 1 4 1 4

2 1 5 3 1 4 3 1 4 1 3 4 1 2 3 4 1 1 3 1 1 4

5 3 5 3 2 1 3 2

*cresc.*

2 1 1 1 3 1 2 3 2

5 3 3 1 4 1 4 5

*dimin.* *p*