

VIOLINO.
KLEINE SUITE.
Aria und Intermezzo.

Adolf Weidig, Op. 22.

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Sostenuto.

p espressivo *cresc.*

f *dim.* *p* *cresc.*

a tempo

f *poco rit.* *dim.* *p*

mf *cresc.* *ff*

dim. *p*

p *cresc.* *f* *pp*

Vivace.

p

f

cresc. *ff* *dim. rit.*

p

VIOLINO.

Handwritten notes at the top left: *Violino*

Handwritten number at the top right: *252943*

Staff 1: *p*

Staff 2: *cresc.* - - - - - *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *cresc.* - - - - - *ff*

Staff 6: *dim.* *meno mosso. rit.*

Staff 7: *Tempo primo.* *p espressivo* *cresc.* - - - - - *f* *dim.*

Staff 8: *p* *cresc.* - - - - - *f poco rit.* *dim.*

Staff 9: *a tempo.* *p* *cresc.* - - - - -

Staff 10: *ff* *p*

Staff 11: *dim.* *p* *cresc.* - - - - - *f riten.* *ff* *p*

VIOLINO.

Gavotte.

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Allegretto.

p

cresc. *f* *mf*

p *mf*

f *p* *f* *p* *f* *dim.*

rit. *a tempo* *p*

cresc. *f* *mf* **Musette.**

fz *fz* *cresc.*

f *p cresc.* *dim.*

p cresc. *f*

fz *ff*

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a forte *fz* dynamic and includes a four-measure rest. The second staff starts with a piano *p* dynamic and features a *cresc.* marking. The third staff shows a dynamic range from *f* to *ff* with a *dim.* marking. The fourth staff includes a *p poco cresc.* marking and ends with a *rit.* and *pp* dynamic. The fifth staff is marked *a tempo* and begins with a *p* dynamic. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff starts with a *mf* dynamic and includes a *p* dynamic. The eighth staff shows a dynamic range from *mf* to *f* with a *p* dynamic. The ninth staff includes a *rit.* marking and a *p* dynamic. The tenth staff begins with a *rit. molto* and *cresc.* marking, followed by a *Presto.* tempo change and a *ff* dynamic.

VIOLINO.

Finale.

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Allegro giocoso.

rall. *f*

cresc. *ff* *rit.* *mf*

p *cresc.*

f

tempo *rit.* *rit.*

poco meno mosso. *p* *cresc.* *dim.*

p *fz* *cresc.*

f *p*

rit. *a tempo* *ff*

VIOLINO.

dim.

pp rit. *f* *a tempo*

cresc. *ff* rit.

a tempo *mf* *p*

cresc.

ff

meno mosso. *p*

a tempo *pp* *f*

dim. e rit. molto

cresc.

Tempo *rit.* *ff* *Adagio.* *fff*