

Koonville Koonlets

Characteristic cake walk and two-step march
1899

A. J. Weidt (1866 - 1945)



Intro.

$\text{♩} = 69$

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with an 8-measure introduction marked *f*. The tempo is indicated as quarter note = 69. The score is divided into measures 1 through 19. Measure 1 has a dynamic of *f*. Measure 5 has a dynamic of *mf*. Measure 10 has dynamics of *f* and *mf*. Measure 15 has a dynamic of *f* and a *cresc.* marking. Measure 19 has a dynamic of *f*. The score includes various articulations such as accents, slurs, and breath marks. There are also fingering numbers (1-4) and some specific notes marked with 'C5' and 'C8-7'. The piece concludes with a double bar line.

24

mf

29

f cresc.

34

f

Trio.

p

5

10

cresc.

15

repeat f f

19 *ff* *ffz*

C8

23 *ff*

C5-7 C1

27

C8 C5-7

31 *cresc.*

C5-7 C1

35 *ffz*

C1