

8

MAZOURKAS

pour

Piano

par

JOS. WIENIAWSKI.

OP. 23.

CAH. 1. Pr. N. 3.

CAH. 2. Pr. N. 2. 50.

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à Madame la Baronne
Adolphe de Haaren.

Joseph Wieniawski Op. 23. Heft 2.

Lento.

No 5.

sempre pp e con gran tristezza
rall.

pp

poco agitato

rit. a tempo



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. The tempo marking "rall." is written in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with some dynamic markings.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The tempo markings "rit." and "a tempo" are written above the treble staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The tempo marking "rall." is written in the bass staff.



à Mademoiselle
Sophie de Lantz.

Allegretto grazioso.

No. 6.

3

ped. rit. a tempo

dim. rit.

3

dim.

3

poco rit. a tempo rall.

pp

ppp e rall. sempre p

poco rit. a tempo

♩. ♪. ♪. ♩. ♪. ♪. ♩. ♪. ♪. ♩.

rall.

rit.

p Ad. * Ad. * tranquillo

pp per - den - do - si

Ad. * Ad. *

à Madame de Lauzun.

Con anima.

No 7.

p ben marcato il canto

f M.D. M.G.

a tempo

Dim. e rall. M.G.M.D. M.D.

a tempo p

M.G. M.D. M.G. rit. f

Musical notation for the first system, featuring a treble and bass clef with various notes and fingerings. The bass line includes markings for 'M.D.' and 'M.G.' with fingerings 1 and 2.

Musical notation for the second system, including dynamics like 'dim. e rall.' and 'α tempo'. The bass line includes markings for 'M.D.' and 'M.G.' with fingerings 1 and 2.

Musical notation for the third system, including dynamics like 'pp' and 'rit.'. The bass line includes a triplet marking '3'.

Musical notation for the fourth system, including dynamics like 'rit.' and 'α'. The bass line includes a triplet marking '3'.

Musical notation for the fifth system, including dynamics like 'tempo p' and 'più animato'. The bass line includes markings for 'M.D.' and 'M.G.' with fingerings 1 and 2.

Vivo.

ten. *α tempo*

rit.

rit.

α tempo

ten.

rit.

Largo. *α tempo*

ff

rall. tempo rubato

sempre f

p

Tempo I^o

p

peco rit.

con tristezza

f

1

2 1

M.D.

M.G.

a tempo

Dim. e rall.

3

3 2

M.D.

M.G. M.D.

M.G.

M.D.

M.G.

5

con dolore

ppp

5

simplice

rall.

à Madame la Comtesse
Micheline Olizar.

Vivo.

No 8.

f cre - - - scen - - - do

plaintivement

dim. p

cre - scen - do *f*

f *f* *f* *f* *f* *Dim.* *rall. p*

Tempo rubato

Tempo I^o

poco *poco*

più - ani - ma - to *f* *f*

8
e - cre - scen - do **ff**

dim.

p 3 4 3 1 4 2 3 1

cresc. **f** **p**

f

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Performance markings include a piano (*p*) dynamic and a ritardando (*rit.*) instruction.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Performance markings include *poco rit.* and *Ad.* (Ad libitum).

Third system of musical notation. The treble clef staff has a melodic line with a triplet. The bass clef staff has chords. Performance markings include *Ad.*, *rit.*, and *p*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has chords. Performance markings include *rit.* and *poco rit.*

Fifth system of musical notation. The treble clef staff has a melodic line with a triplet. The bass clef staff has chords. Performance markings include *rall.* and the lyrics "per - den - do - si".

α tempo

pp

3

risoluto

cresc.

al

ff

p

3

3

3

sf cre - - scen - sf do

plaintivement

f dim.

cre - - scen - do

f

f dim. f rall. p

Tempo rubato

p rit.

Tempo I^o

pp poco

α

f

poco f

cre

scen

do

fff

mf

tutta la forza

1 3 5 1
2 3 5 4 2

8.....

8..... 9

Brillante

9 9 8..... 8.....

ten. 2 3

ten. fff