

MODERN VIOLIN PIECES
THE
WHOLE WORLD PLAYS
==
VIOLIN PART



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MODERN VIOLIN PIECES THE WHOLE WORLD PLAYS

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To the Violinist

"**M**ODERN Violin Pieces The Whole World Plays" has been expressly designed and planned as a companion volume to Violin Pieces The Whole World Plays," and the violinist who has found good use for the latter volume will surely appreciate and enjoy the remarkable array of more modern compositions to be found in this new collection. The most attractive compositions of the Russian school represented by Arensky, Glazounow, Ilijinsky, Nemerowsky, Rachmaninoff, Tschaikowsky and Yóuferoff; of the French school represented by Chabrier, Chaminade, Fauré, Thomé and others are to be found within its pages, and the works of distinguished Bohemians, Poles, Hungarians, Spaniards and Italians such as Cesek, Drdla, Drigo, Dvořák, Granados and Wormser have not been forgotten. The violinist's repertoire is also very much enlarged by the transcription for violin with piano accompaniment of favorite compositions originally arranged for other instruments, but quite as well adapted for the king of instruments. Care has been taken that in quality, quantity and variety, "Modern Violin Pieces The Whole World Plays" is only equalled by its companion volume.

THE EDITOR

Romance

P. TSCHAIKOWSKY, Op. 5

D- -

Andante cantabile
dolce

restez *p*

Poco più mosso
cresc. -

riten. *a tempo*
cresc. -

f restez *p*

dim. - *pp*

Allegro energico

mf

mf

ff

ff

ff

ff

ff

mf

dolce

restez

restez

Meno mosso

I rubato

din. e rit.

Tempo I

Playera

Spanish Dance

E. GRANADOS Op. 5

Andantino quasi Allegretto

p

Sul G

ff

deciso

marcando

rit. *a tempo* *dolce* *piu dolce e rall.* *dim. e*

Andante *morendo* *rit.* *molto legato*

molto espressivo Sul D

Sul D

2 Andante molto Tempo I

Sul D. Sul E

deciso *marcando*

a tempo *piu dolce e rall.* *dim. poco a poco*

Mélodie

MORITZ MOSZKOWSKI, Op.18. No 1.

Moderato

cantabile

f *dolce*

f *dolce*

espressivo *Sul G* *p*

dim. *ritard* *a tempo*

f *dolce*

p *dim.* *pizz* *pp*

Hymne À Sainte Cécile

(Méditation Religieuse)

CHARLES GOUNOD

Andante sostenuto assai

cantabile

6

p

cresc.

dim. *p*

p

cres - - - cen - - -

- do *f* *dim.* *p*

Barcarolle

H. A. CESEK

Allegretto giocoso

The musical score consists of ten staves of music in G major and 6/8 time. The tempo is marked 'Allegretto giocoso'. The score includes various dynamics such as *p*, *cresc.*, *dim.*, *mf*, *poco animato*, *pp*, *molto*, *ff*, *rit.*, *a tempo*, *Un più lento*, *Sul G*, *pp*, *cresc.*, *f*, and *poco*. Fingerings and articulation marks are provided throughout. The piece concludes with the instruction 'poco'.

accel. cresc. ff string.

molto sosten. energico e rubato a tempo rit. dim.

Tempo I

p

cresc. dim.

mf poco animato

pp

molto cresc. ff

pp rit. p

cresc. p

mf p pizz. smorz.

a tempo cresc. dim.

Sarabande

CARL BOHM

Energico, ma non troppo impetuoso

ff
mf
cresc.
ff *ffz* *ff*
mf
p
pp *cresc.* *f* *poco rit.*
p *cresc.* *f* *p*
fz *cresc.* *fz* *fz* *fz* *ff* *sempre ff*
rall. *pesante* *largo* *ffz*

Molto tranquillo e serioso

p
pp
p
ff
mf
cresc.
ff *mf*
Tempo I
rit.
pp
p
ff
cresc.
ff *mf*
a tempo
rit.
ff *allarg.*
ffz

Erotikon

ED. GRÆG

Lento molto

p molto tranquillo e dolce

cresc.

a tempo

ritard. - *pp*

cresc.

piu mosso e sempre stretto

sul G

sul D

cresc.

piu cresc. - - - *f ritardando molto*

ritard.

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a tempo marking of 'Lento molto' and a dynamic of 'p molto tranquillo e dolce'. The first staff contains a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with various fingering numbers (2, 3, 2, 3, 2, 3, 2, 4, 0). The second staff continues the melody with a 'cresc.' marking and a triplet of eighth notes. The third staff is marked 'a tempo' and 'ritard.' with a dynamic of 'pp'. The fourth staff features a 'cresc.' marking and a triplet of eighth notes. The fifth staff shows a change in texture with a 'piu mosso e sempre stretto' marking and a dynamic of 'f ritardando molto'. The sixth staff includes the instruction 'sul G' and a 'cresc.' marking. The seventh staff has a 'piu cresc.' marking and a dynamic of 'f ritardando molto'. The eighth staff is marked 'ritard.' and features a triplet of eighth notes. The ninth staff continues the melodic line with a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes and a 'ritard.' marking.

Rêverie

(Gipsy Suite)

ANDRÉ WORMSER

Tempo rubato Andante (très soutenu, avec un sentiment rêveur)

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Tempo rubato Andante (très soutenu, avec un sentiment rêveur)". It features a melodic line with fingerings (1, 0, 1, 1, 1, 3, 0, 3) and a dynamic of *f*. The second staff continues the melody with a "Poco mosso" tempo change, a *cresc.* marking, and a dynamic of *f*. The third staff is marked "sul G Più lento" and "ritard.", with a dynamic of *mf*. The fourth staff is marked "a tempo" and "stretto", with a dynamic of *mf*. The fifth staff is marked "allargando", "a tempo", and "f sostenuto", with a dynamic of *mf*. The sixth staff is marked "p dolce e semplice" and "f appassionato", with a dynamic of *f* and the instruction "octave ad lib.". The seventh staff is marked "f ritard. molto" and "sul G". The eighth staff is marked "(Harmonics)", "sf", and "espresso", with a dynamic of *f*. The ninth staff is marked "espresso", "f espress.", and "Molto più lento", with a dynamic of *f*. The tenth staff is marked "a tempo", "f octave ad lib.", and "sempre p", with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and fingerings.

Cradle Song

J. BRAHMS

Andantino
Piano

tendrement

p

sul D

p dolcissimo

poco cresc.

pp

sul A

p *cresc.*

pp

poco cresc.

sul A

poco rall.

calando

sfz *sfz*

sul D

perdendosi

Allegro scherzoso

CÉSAR CUI

Allegro

sul G

Musical score for guitar, featuring ten staves of music in G major, 3/4 time. The piece is marked "Allegro" and "sul G". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as techniques like *pizz.* (pizzicato). The music is characterized by intricate fingerings, often indicated by numbers 1-4, and includes several trills and slurs. The piece concludes with a final chord in G major.

semplice arco

p

p

p

mf

p

mf

f

p

f

f

mf

pizz.

mf

Berceuse

A. ILJINSKY

Moderato

p con sordino

p

restez

mf

ritard.

res - - - tez

sul A

sul A

sul A

sul A

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several slurs and fingerings. Fingerings 3, 1, 2, and 3 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp. This staff features guitar-specific notation including Roman numerals III, II, and V, and a 'D' with a '4' above it. It includes slurs, fingerings, and a 'ritard.' marking at the end.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and fingerings. It is marked 'con grazia' at the beginning and 'restez' at the end.

Musical staff 4: Treble clef, key signature of one sharp. This staff features guitar-specific notation with 'V' markings and slurs. Fingerings 1, 1, and 1 are indicated below the notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff is divided into two sections. The first section is marked 'sul G' and 'f'. The second section is marked 'sul D', 'restez', and 'p'. It includes slurs and fingerings.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and fingerings. It is marked 'mf' at the beginning.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and fingerings. It is marked 'sul D' and 'p'.

Musical staff 8: Treble clef, key signature of one sharp. This staff features guitar-specific notation with slurs and fingerings. It is marked 'morendo' at the end.

Pas des Amphores

C. CHAMINADE

Tempo di Mazurka

Musical score for "Pas des Amphores" by C. Chaminade. The score is in G minor, 3/4 time, and consists of nine staves of music. The tempo is marked "Tempo di Mazurka".

Key performance instructions and markings include:

- Staff 2:** *rubato*
- Staff 3:** *rubato*, *cresc.*
- Staff 4:** *string. poco cresc.*, *p*
- Staff 5:** *dim.*, *rit.*, *a tempo*, *f*
- Staff 6:** *rubato*, *cresc.*
- Staff 7:** *f*
- Staff 9:** *accel. et cresc.*

The score features various musical notations such as slurs, accents, and dynamic markings. Fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks (e.g., *v*) are also present throughout the piece.

a tempo
mf

f

pizz. arco
p *mf*

cresc. *f* *p*

a tempo
f *attacca*

rubato

cresc. *rubato* *cresc.* *f*

p *accel. et cresc.*

[2] Più vivo
ff

ff

Musical score for the first section of the piece, featuring five staves of music. The first staff begins with a *pp* dynamic and includes a triplet of eighth notes. The second staff continues with complex rhythmic patterns and includes a *f* dynamic marking. The third staff features a *rit. un poco* marking and a *p* dynamic. The fourth staff includes a *tr* (trill) marking and a *p* dynamic. The fifth staff concludes with a *poco rit.* marking. The page number 29 is visible in the top right corner.

Romance

S. RACHMANINOFF

Musical score for the second section of the piece, titled "Romance". It features five staves of music. The first staff is marked *Andante* and *con suono*, with a 4/4 time signature and a *sul D* instruction. The second staff includes a *f* dynamic and a *rit.* marking. The third staff is marked *mf* and *cresc.*. The fourth staff includes a *ff* dynamic, a *rit.* marking, and a *dim.* marking. The fifth staff concludes with a *ppp* dynamic. The score includes various articulations such as *V* (accents), *tr* (trills), and *ten.* (tenuto).

Indian Canzonetta

ANT. DVOŘÁK

Larghetto

mp

mf *pp* *sul D*

f *dim.* *p rit.* *pp* *a tempo*

pp *mf* *dim.* *p*

dim. *p dim.* *pp* *cresc.* *f*

fz *dim.* *dim.* *pp* *Poco più mosso* *spicc.* 1 2

3 4 5 6 7

8 9 10 11

pp *Meno mosso, Tempo I*

1 4
pp fz pp
f fz
8 3
p fz p
dim. rit. ppp

Spring Dance

ED. GRIEG

Allegro giocoso

mf leggiero p
fp cresc. ff
p. dim. poco a poco
pp

Waltzes

(Selected)

J. BRAHMS

Tempo di Giusto

Musical notation for the first waltz, Tempo di Giusto. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody with various fingerings and a first ending. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a *restes* section with a forte (*f*) dynamic. The fourth staff concludes the piece with a first ending and a final cadence.

Meno mosso

Musical notation for the second waltz, Meno mosso. The piece begins with a piano dolce (*p dolce*) dynamic. The first staff contains the initial melody with various fingerings. The second staff continues the melody with a dolce dynamic. The third staff concludes the piece with a first ending and a final cadence.

Animato

Musical notation for the third waltz, Animato. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody with various fingerings. The second staff continues the melody with a first ending. The third staff concludes the piece with a first ending and a final cadence.

Meno mosso *Rester*

p dolce

pp

Cantabile

p dolce

poco cresc.

p dolce

poco cresc.

dolce

Allegretto

(Sonata in F)

ED. GRIEG

Allegretto quasi Andantino

mp *p* *cresc.*
pp *poco rit.* *p*
p
cresc. *mf* *cresc sempre* *f*
ff pesante
dim. *p* *poco rit.* *pp* *Sul A*
Più vivo *pp* *cresc.* *f*
p

musical staff 1: *sul G*, *p*, *poco rit.*, *sul D*, *a tempo*

musical staff 2: *poco rit.*, *f*

musical staff 3: *ff*, *sostenuto fz*

musical staff 4: *Tempo I*, *mp*, *p*

musical staff 5: *mf*

musical staff 6: *p*, *pp*

musical staff 7: *poco rit.*, *p*

musical staff 8: *p*, *mf*, *cresc.*

musical staff 9: *ff*

musical staff 10: *p*

musical staff 11: *poco rit.*, *rit*, *pizz.*, *pp*

Romance Sans Paroles

GABRIEL FAURÉ

Andante Moderato

Musical score for "Romance Sans Paroles" by Gabriel Fauré, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *dolce*, *sempre legato*. Includes a triplet of eighth notes.
- Staff 2:** *sempre legato*, *p*. Includes a fermata over a half note.
- Staff 3:** *con suono*, *p*. Includes fingerings 1 and 2.
- Staff 4:** *mf*. Includes a triplet of eighth notes and fingerings 1 and 2.
- Staff 5:** *Più dolce*, *poco rit.*. Includes a triplet of eighth notes.
- Staff 6:** *a tempo*, *dolcissimo*. Includes a triplet of eighth notes and fingerings 1 and 2.
- Staff 7:** *cresc. molto*, *f*. Includes fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 8:** *pp*. Includes fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 9:** *din poco*, *p*, *pp*. Includes fingerings 1, 2, 1, 2, 1, 2, 1, 2.

Méditation

A. GLAZOUNOW, Op.32

Andante sostenuto

Sul G - - - - -
dolce
cresc. poco
cres. poco a poco animand
cres. poco a poco
dim.
poco ritard
Tempo I
Sul A - - - - -
dolce
Agitato
pp cresc. poco
mf
f
poco rit.
Sul A
p
più tranquillo, ma rubato
mf
poco rit.
p
poco a poco rit
Sul G - - - - -
dim. a piacere
mf rit.
rit.
pp

Réverie

RICHARD STRAUSS. Op. 9

Andantino
Avec sordino

Sul D

pp dolce

Sul A

Sul D

Sul A

mf espress.

Sul D

pp

Sul A

mf espress.

p

dim.

rit.

a tempo

Sul D

Sul A

Sul A

Sul E

Sul D

pp

espress.

Sul G

Sul D

Sul D

un poco riten.

ppp

molto rit. ppp

Prélude

S. RACHMANINOFF

Lento **1** *sul G* *pp* *sul D* *mf*

sul G *pp* *rit.* *accel.* *a tempo* *pp* *rit. e dim.* *sul A*

Agitato molto *mf* *cresc.* *dim. e rit.* *a tempo* *mf* *f*

cresc. poco a poco stringendo *cresc.* *cresc. riten.*

ff a tempo agitato *dim.*

ff *stringendo* *cresc.* *fff*

Plus vite *sul G* *sul D* *sul E*

Lento *Andante maestoso* *fff* *fff* *fff* *fff*

sul A *sul G* *dim.* *dim.* *morendo* *ppp*

A la bien-aimée

Valse

EDOUARD SCHÜTT

Tempo di Valse poco moderato

♩ Cantabile
p
cresc.
espr.
poco rit.
a tempo
dolce
espr.
mf
dim.
f
 Allegro risoluto
f
ben marcato
ff
poco rit.
dim
p
 2nd Position
mp
 sul E
p
poco rit.
 Tempo I di Valse
p

dolce

cresc. *f animato*

ben marcato *O To Coda* *poco rit.*

ff molto animato e stringendo *poco rit.* *a tempo*

Molto meno mosso e tranquillo

p dolce cantabile *poco rall. animato* *espr.* *calando* *pp dolcissimo*

poco rit. *tranquillo* *piu espr.*

tranquillo poco a poco molto calando *D.S. al O lunga* *molto rit. pp*

Coda piu molto string. *Molto tranquillo* *pp amoroso*

ritard. *Allegro energico* *poco rall.* *Presto*

ff

Mélodie

Moderato con moto

P. TSCHAIKOWSKY, Op. 42

mf espressivo

Sul D

Sul G

p

mf

f *p*

grazioso scherzando

p

cresc.

p

Sul E

cresc. *ff* *mf* *p* **Poco meno mosso**

f *molto rit.*

Tempo I *mf* **Sul D**

Sul G *p*

mf *cresc.* *f*

f **Sul G** *poco rit.* *p*

Tempo I *p* **Sul G** *p* **Sul D** *p*

pp

Più mosso

Meno mosso
molto espressivo

sul A
dolciss.
espressivo

Mazurka

E. MEYER HELMUND

Tempo di Mazurka

Musical score for Mazurka by E. Meyer Helmund. The score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#).

Staff 1: *f* (forte), *sf* (sforzando), *sf* (sforzando). Fingerings: 4 0 3, 4 0 3, 4 0 3, 4 0 3.

Staff 2: *rit.* (ritardando), *a tempo*, *sf* (sforzando). Fingerings: 4 0 3, 4 0 3, 4 0 3, 4 0 3, 4.

Staff 3: *pizz.* (pizzicato), *Meno mosso e cantabile*, *arco* (arco). Dynamics: *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando).

Staff 4: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Fingerings: 0 0, 2 1, 4 1.

Staff 5: *rapido* (rushing), *a tempo*, *sf* (sforzando). Fingerings: 1 2 3 4, 4 0 3, 3.

Staff 6: *sf* (sforzando), *rit.* (ritardando), *a tempo*, *sf* (sforzando). Fingerings: 4 0 3, 4 0 3, 4 0 3, 4 0 3, 4 0 3.

Staff 7: *sf* (sforzando), *pizz.* (pizzicato). Fingerings: 4 0 3, 4 0 3, 4 0 3, 4.

Staff 8: *Cantabile* (cantabile), *arco* (arco), *p* (piano), *sempre p* (sempre piano). Fingerings: 2 3, 2 4.

Staff 9: *p* (piano), *p* (piano). Fingerings: 1 2 1, 0, 1, 1 4.

Staff 10: *pizz.* (pizzicato), *Risoluto* (resoluto), *arco* (arco), *f* (forte). Fingerings: 0 1, 2.

47

sf sf sempre f sf sf

pizz.

sul G arco

sul A

mf a tempo sf sf

molto rit.

rit. a tempo sf sf

rit. a tempo sf sf

pizz. Meno mosso e cantabile arco

mf sf

sf sf sf sf

rapido

a tempo sf sf

rit. a tempo sf sf

ff

pizz.

Elégie

Andante espressivo

S. YOUNGEROFF, Op. 1

mf

poco agitato

rit.

rit.

morendo

pp

Allegro agitato

p

f

p

cresc.

agitato assai

rit.

mf

cresc.

dim. e rit.

Tempo Primo

mf

rit.

pp

delicato

rit.

Humoreske

Allegretto scherzando

P. TSCHAIKOWSKY. OP. 10. N° 2

Musical score for Humoreske, Op. 10, No. 2 by P. Tchaikovsky. The score is written in G major, 2/4 time, and consists of nine staves of music.

Staff 1: *sul G*, *mf poco marc.*, includes a triplet of eighth notes.

Staff 2: *p*, *ff*, includes a triplet of eighth notes and a dynamic change.

Staff 3: *cresc.*, *ff*, includes a triplet of eighth notes and a dynamic change.

Staff 4: *p*, includes a triplet of eighth notes.

Staff 5: *cresc.*, *mf*, includes a triplet of eighth notes and a dynamic change.

Staff 6: *mf*, includes a triplet of eighth notes.

Staff 7: *pp*, includes a triplet of eighth notes and a dynamic change.

Staff 8: *sul G*, *poco cresc.*, *riten.*, *sfz*, includes a triplet of eighth notes and a dynamic change.

Staff 9: *a tempo*, *p*, includes a triplet of eighth notes and a dynamic change.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *ff*, *cresc.*, *pp*, *riten.*, and *sfz*.

4
 V
 pp
 sul G rit.
 3
 2
 1
 poco cresc.

sul D a tempo II
 mf dolce
 3 1 2

V sul G
 rit. 2 espress.
 2 3 2 3
 mf

a tempo marc.
 3 2 3 2

1 8
 p cresc.
 1 2

1 8
 V
 ff 4 0 4

p

cresc. staccato sempre
 3 sul G poco a poco dim.

1

pizz.

Hungarian Dance

Moderato

FRANZ DRDLA

f *a piacere* *p rit.* *f* *a tempo* *rit.*

a tempo *sf* *p rit.* *mf* *f*

rit. *mf* *p* *a tempo* *mf* *f*

Lento

rit. *ff* *rit.*

Vivo

mf *p* *f* *f* *ritard.* *f* *p*



pizz.

ff

Cabaletta

TH. LACK

Allegretto con spirito

Musical score for Cabaletta by Th. Lack, featuring ten staves of music in G major and 4/4 time. The score includes various dynamics (f, p, rit., a tempo, très léger, léger, poco) and articulations (accents, slurs, trills).

The score is divided into ten staves, each containing a line of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegretto con spirito".

Dynamics and articulations include:

- f* (forte)
- p* (piano)
- rit.* (ritardando)
- a tempo*
- très léger*
- léger*
- poco*

The score features various musical notations such as slurs, accents, and trills. The piece concludes with a final *p* dynamic marking.

léger rit.

a tempo cresc. **f**

f rit. **ff a tempo risoluto**

Melancholie

ED. GRIEG

Largo **4** *ten.* *ten.* *ten.* **p**

ten. **V** **2** *ten.* **V** **1** **2**

un poco più mosso **V** **1** **2** *cresc.* **f** **p** *cresc.*

ritard. molto **2** *a tempo* **p** *più cresc.* **f** **ff**

un poco più mosso **V** **2** *cresc.* **f**

ritard. molto **2** *a tempo* **p** *più cresc.* **f** **ff**

4 **0** **3** *dim.* **pp**

Simple Histoire

Idylle

CHARLES DANCLA

Andante con moto

Piano

p *dolce*
mf *dim.* *p* *a tempo*
mf
mf e dolce *p cresc. e rit.*
poco a poco *riten. molto* *f* *2° Corde* *a tempo* *dolce*
cresc. *f* *2° Corde*
3° Corde *a tempo* *poco rall.* *mf e dolce*
f *mf*

mf *cresc.* *f*

poco rall. *a tempo* *dolce* *mf* *f*

mf dolce

mf dolce *rall.* *poco a poco* *a tempo* *mf* *dim.*

mf dolce *a tempo* *mf* *dim.*

p *a tempo*

dolce *cresc.* *restez*

p cresc. *rit.* *poco a poco* *rit. molto* *f* *3° Corde*

dolce e sostenuto

sostenuto *rall. molto* *poco a poco*

Valse Lente

(Esmeralda)

RICHARD DRIGO

Allegretto

un poco cresc

dim.

poco rit. *rall. Tempo di Valse molto moderato*

p *pp* *pp dolce legato*

animato *rit.* *a tempo*

animato *rit.*

a tempo *animato*

p

a tempo *rit.* *a tempo* *un poco*

animato *rit.*

cresc. *cresc.* *p*

più animato
f

f

Sul A

rit. *dim.*
ff *p*

meno mosso *rall e*

Molto moderato *animato*
dim. *pp* *pp*

a tempo *rit.* *a tempo*

animato *rit.* *dim.*

a tempo *animato*
p

rit. *a tempo* *un poco cresc.*

animato *f* *cresc. molto* *ff*

Detailed description of the musical score: The score consists of ten staves of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'più animato' and 'f'. The second staff continues with 'f' and 'Sul A'. The third staff features 'rit.' and 'dim.' markings, with dynamics ranging from 'ff' to 'p'. The fourth staff is marked 'meno mosso' and 'rall e'. The fifth staff is marked 'Molto moderato' and 'animato', with dynamics 'dim.', 'pp', and 'pp'. The sixth staff has 'a tempo' and 'rit.' markings. The seventh staff is marked 'animato' and 'rit.', ending with 'dim.'. The eighth staff is marked 'a tempo' and 'animato', starting with 'p'. The ninth staff has 'rit.', 'a tempo', and 'un poco cresc.' markings. The final staff is marked 'animato', 'f', 'cresc. molto', and 'ff'. The notation includes various articulations such as accents, slurs, and fingerings, along with dynamic markings and performance instructions.

Chants Russes

E. LALO

Lento

dolce

mf

p

pp

cresc.

f appassionato

cresc.

ff

dim.

pp espress.

f cresc.

ff

rall.

ff

pp con sordino

cresc.

mf

sempre dim.

pp

lento ppp

Au Matin

BENJAMIN GODARD

Andantino

mp *cresc.* *stringendo* *rall.* *dim.* *p*

a tempo *mp* *cresc.* *stringendo* *rall.* *dim.* *a tempo*

un poco animando *cresc.* *mf* *f* *rall.* *a tempo* *p*

un poco animando *cresc.* *mf* *cresc.* *dim.* *pp*

stringendo *cresc.* *rall.* *dim.* *p* *mp*

stringendo *cresc.* *rall.* *dim.* *a tempo* *un poco animando* *cresc.*

mf *f* *a tempo* *un poco animando* *cresc.*

mf *cresc.* *dim.* *rall. molto* *a tempo* *un poco animando*

The musical score consists of eight staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The piece begins with the tempo marking 'Andantino'. The first staff includes dynamics *mp*, *cresc.*, *stringendo*, *rall.*, *dim.*, and *p*. The second staff includes *a tempo*, *mp*, *cresc.*, *stringendo*, *rall.*, *dim.*, and *a tempo*. The third staff includes *un poco animando*, *cresc.*, *mf*, *f*, *rall.*, *a tempo*, and *p*. The fourth staff includes *un poco animando*, *cresc.*, *mf*, *cresc.*, *dim.*, and *pp*. The fifth staff includes *stringendo*, *cresc.*, *rall.*, *dim.*, *p*, and *mp*. The sixth staff includes *stringendo*, *cresc.*, *rall.*, *dim.*, *a tempo*, *un poco animando*, and *cresc.*. The seventh staff includes *mf*, *f*, *a tempo*, *un poco animando*, and *cresc.*. The eighth staff includes *mf*, *cresc.*, *dim.*, *rall. molto*, *a tempo*, and *un poco animando*. The score features various musical notations including triplets, slurs, and dynamic markings.

stringendo
cresc. *dim.* *p*

stringendo *rall.* *a tempo* *cantando*
cresc. *dim.*

cresc. *ff rall.* *dim.* *a tempo*

con fantasia *a tempo* *cantando*
p *pp rall.*

a tempo *con fantasia*
cresc. *ff rall.* *dim.*


a tempo tranquillo *sul G* *sul D*
pp rall.

dim. *cresc.* *mf dim.* *rall.*

a tempo *tranquillo*
pp *cresc.* *dim.* *p*

Pizzicato

FR. THOMÉ.

Allegro con spirito 152 = 



The musical score consists of ten staves of music. The first staff begins with the instruction *pizz. sf*. The second staff includes *sf* and *p Leggerissimo*. The third staff features *sf* and *mf*. The fourth staff has *sf*. The fifth staff starts with *cresc.* and *p*. The sixth staff includes *sf*. The seventh staff has *sf* and *sul A arco dolce*. The eighth staff has *sf*. The ninth staff has *sf*. The tenth staff has *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Serenade Italienne

I. B. POZNANSKI

Allegretto

p con sordino

poco rit.

a tempo

poco rit.

a tempo

dim.

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

dim. poco rit. *a tempo*

dim.

poco rit. *p a tempo*

poco rit.

poco rit.

a tempo

poco rit. *a tempo* *sul G*

dim.

poco rit. *a tempo* *p rit.* *pp*

Love Dreams

FR. VON BLON

Andante Espressivo

The musical score consists of ten staves of music in a treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante Espressivo". The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *pp*. Technical markings include "sul A", "sul D", and "sul E". Fingerings are indicated by numbers 1-4 above notes. The score features several slurs, ties, and accents. The first staff begins with a forte (*f*) dynamic and includes a large number "8" above the first measure. The second staff has a piano (*p*) dynamic. The third staff has a *cresc.* marking. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic.

Andante

(Violin Concerto No. 9)

CH. DEBERIOT

Adagio
(Piano)

p *p* *p dolce* *cresc.* *p dolce* *espress.* *cresc.* *cresc.* *f* *dolce.* *f* *dim. dolce* *f* *cresc.* *f* *p dolce* *pp*

Entr'acte - Gavotte

ERNEST GILLET

Allegro

ff

Allegretto

sfz sfz sfz pp cresc. Prit. pp

p ppp p pp

f p f p sfz sfz

f sfz sfz f p f p

sfz sfz cresc. ff

Mosso

con brio Prit. pp

p ppp p pp

p ppp

Più mosso

f pp

un poco ritenuto

L' Etincelle

Morceau Characteristique

Moderato quasi Allegretto

GUIDO PAPINI

con grazia
mp legg.

sf

marcato
rinfz. 1 2 3

cresc. - *sf*

sf - *sf* - *f*

con grazia *mp*

harm.

Cantabile

sul D

mf *espressivo*

elegante

passionato *f.*

mp legg.

a corde

poco rit.

brillante ma un forte *con grazia poco rit.*

Tempo I

harm.

mp elegante

sf

rinforz.

poco cresc.

f *poco cresc.*

mp

appena rit.
con grazia

4 0

a tempo effleure
p *ff* *vibrato*

Sérénade d'Amour

F. VON BLON

Andante quasi Allegretto

Musical score for the first section, marked *Andante quasi Allegretto*. The piece begins with a *p* dynamic and *grazioso* character. It features several measures with *sul A* markings and includes dynamics such as *p*, *mf*, and *dim.*. The tempo is indicated as *Andante quasi Allegretto*.

Musical score for the second section, marked *Meno mosso*. It begins with a *p* dynamic and includes dynamics such as *mf* and *f*. The tempo is indicated as *Meno mosso*.

Musical score for the third section, marked *Più mosso*. It begins with a *p* dynamic and includes dynamics such as *ff* and *pp*. The tempo is indicated as *Più mosso*. The section concludes with a *pizz.* marking and the instruction *D. C. al Fine*.

Berceuse

G. DELBRÜCK

Andante sostenuto

p dolce *poco rit.*

a tempo *p*

mf un poco più animato *p carezzando* *poco rit.*

a tempo *passionato* *cresc.* *f* *dim.* *p*

a tempo *p dolce* *poco rit.*

a tempo *p* *Sul D* *p carezzando*

pp *p carezzando* *pp*

Sul D *p* *dim et morendo* *pp*

Spanish Serenade

Tempo di Bolero

CARL BOHM

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket with an 8-measure repeat and a dynamic marking of *mf*. The second staff features a dynamic of *f*, a *rit.* marking, and a *p* dynamic. The third staff has a *ff* dynamic and an *a tempo* marking. The fourth staff includes a *rit.* marking and a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff features a *f* dynamic, an *a tempo* marking, and a *p* dynamic. The seventh staff includes an *orec.* marking, a *f* dynamic, a *rit.* marking, and an *a tempo* marking. The eighth staff has a *f* dynamic and a *rit.* marking. The ninth staff includes an *a tempo* marking and a *p* dynamic. The tenth staff has a *ff* dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

TRIO

Musical score for a Trio section, page 79. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features a decrescendo (*dim.*) and piano (*p*) dynamic. The third staff has fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff includes pianissimo (*pp*) and forte (*f*) dynamics. The fifth staff is marked fortissimo (*ff*). The sixth staff has a forte (*f*) dynamic. The seventh staff includes piano (*p*) and crescendo (*cresc.*) dynamics. The eighth staff has piano (*p*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) dynamics. The ninth staff is marked "più mosso" (faster). The tenth staff continues the melodic line with various dynamics and articulations.

Mazurka Capricciosa.

VICTOR KÜZDÓ

Allegro vigoroso

Musical score for the first section of the Mazurka Capricciosa. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro vigoroso". The score consists of ten staves of music. Dynamics include *ff*, *p*, *f*, *decresc.*, *f*, *cresc.*, and *ff*. Articulations include *arco*, *pizz.*, and *V* (accents). Fingerings are indicated with numbers 1-4. A large slur covers a long melodic line across several staves. The section concludes with a *ritard.* (ritardando) and a *To Coda* marking.

Tempo I

Musical score for the Tempo I section. It is in 2/4 time with a key signature of one sharp. The tempo is marked "Tempo I". The score consists of one staff of music. Dynamics include *ff* and *ritard.* (ritardando).

Andante

Musical score for the Andante section. It is in 2/4 time with a key signature of one sharp. The tempo is marked "Andante". The score consists of one staff of music. Dynamics include *p* (piano), *sul D*, *sul A*, and *p*. The section concludes with a *rit.* (ritardando) and a *D.S. al to Coda* marking.

CODA

Musical score for the CODA section. It is in 3/4 time with a key signature of one sharp. The score consists of two staves of music. Dynamics include *ff*, *p*, and *ff*. Articulations include *V* (accents) and *pizz.* (pizzicato).