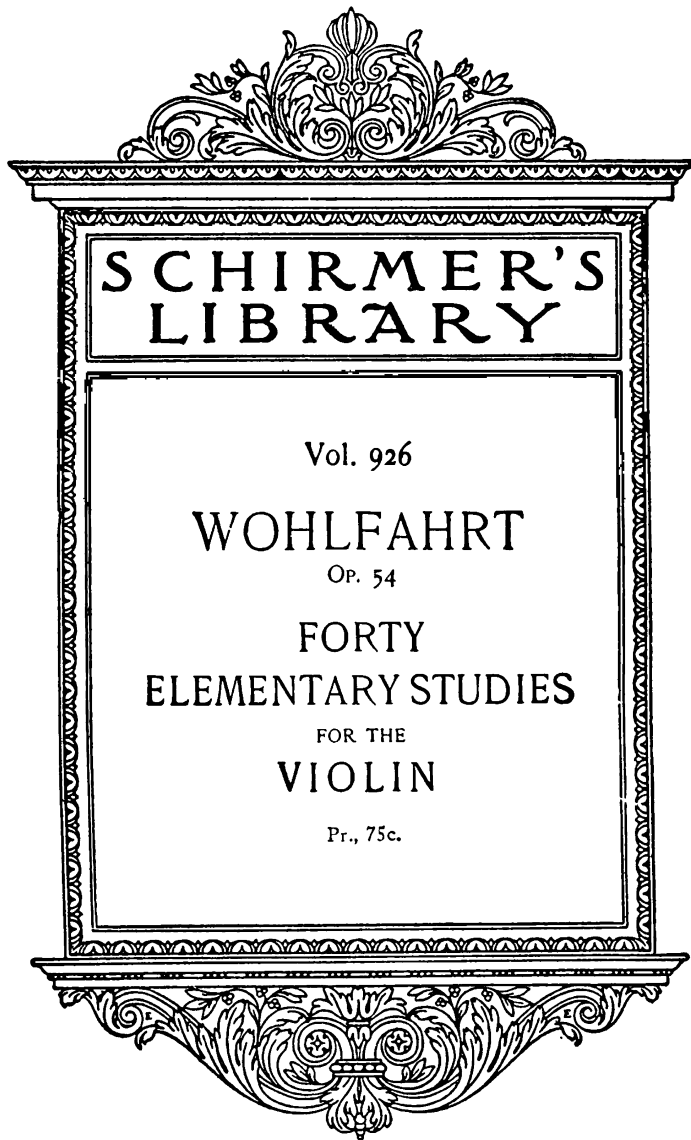
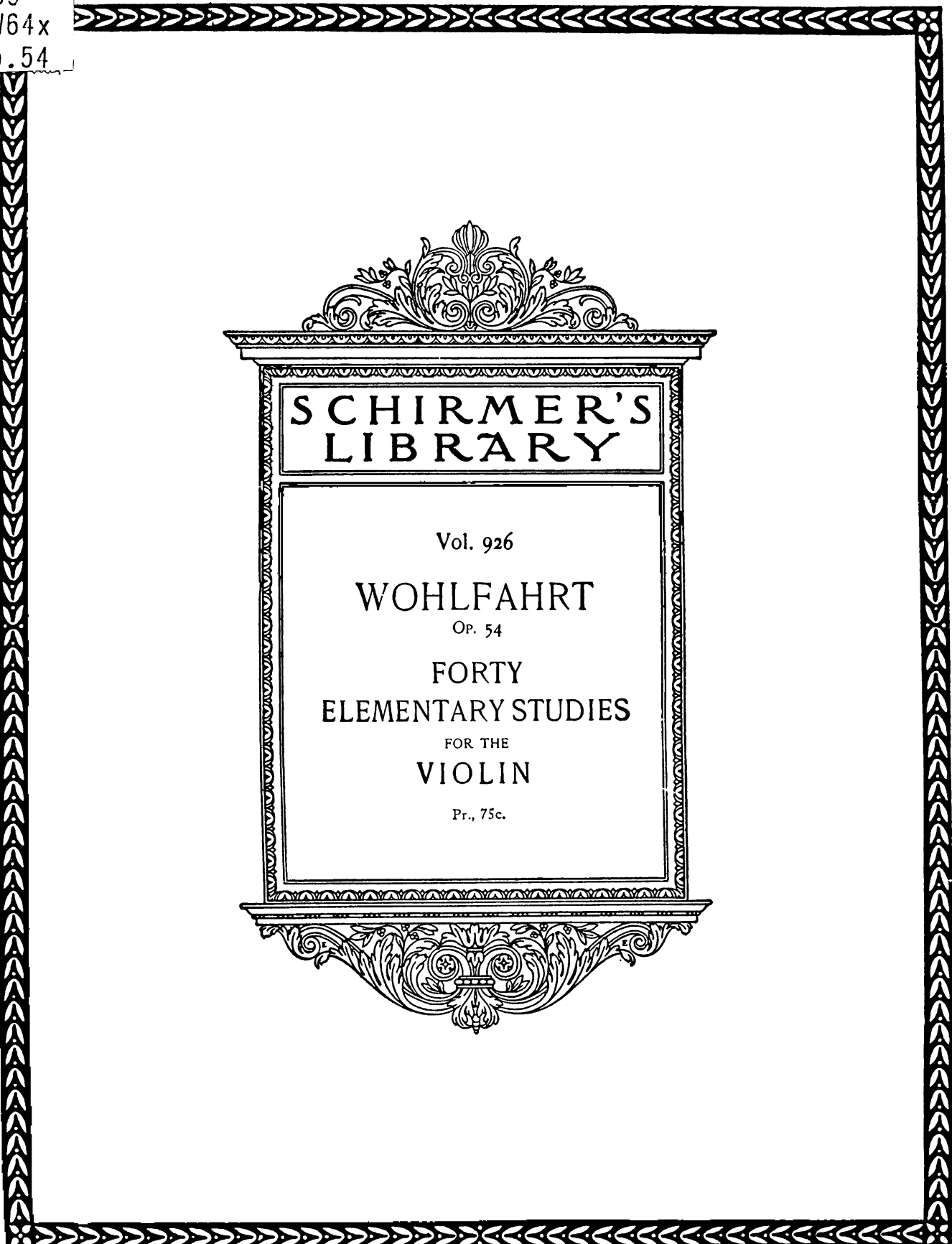


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Vol. 926

FRANZ WOHLFAHRT

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FORTY  
ELEMENTARY STUDIES

FOR THE

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# Forty Elementary Etudes

▣ Down-bow

∨ Up-bow

Franz Wohlfahrt. Op.54

*Allegro moderato*

1. *f*

*Allegro moderato*

2.

Allegro

3.

Musical score for exercise 3, featuring six staves of music in 6/8 time with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various phrasings and slurs.

Allegro

4.

Musical score for exercise 4, featuring eight staves of music in common time (C) with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various phrasings and slurs.

Allegro

5.

Moderato

6.

7. *Allegro*

*f*

*molto rit.*

8. *Allegro*

*f*

9. *Allegro moderato*

*f*



Moderato

10.

Allegro

11.

## Allegro

12.

Musical score for exercise 12, featuring six staves of music in 3/4 time with a treble clef. The tempo is marked "Allegro". The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

## Allegro

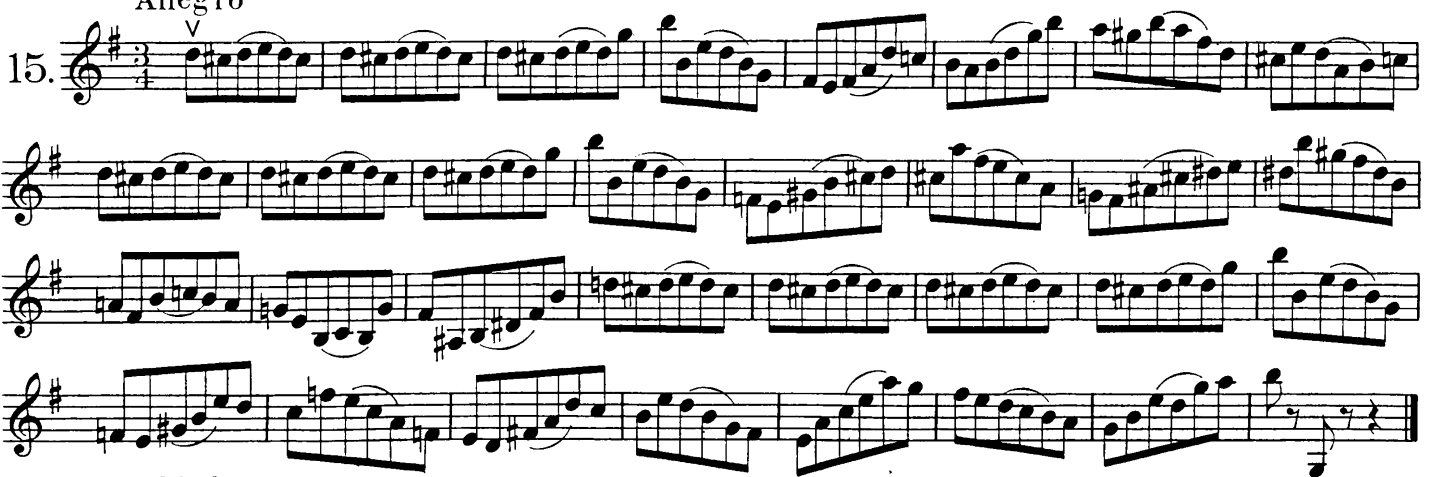
13.

Musical score for exercise 13, featuring seven staves of music in 3/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music is characterized by dense sixteenth-note passages and slurs. A forte (*f*) dynamic marking is present at the beginning.

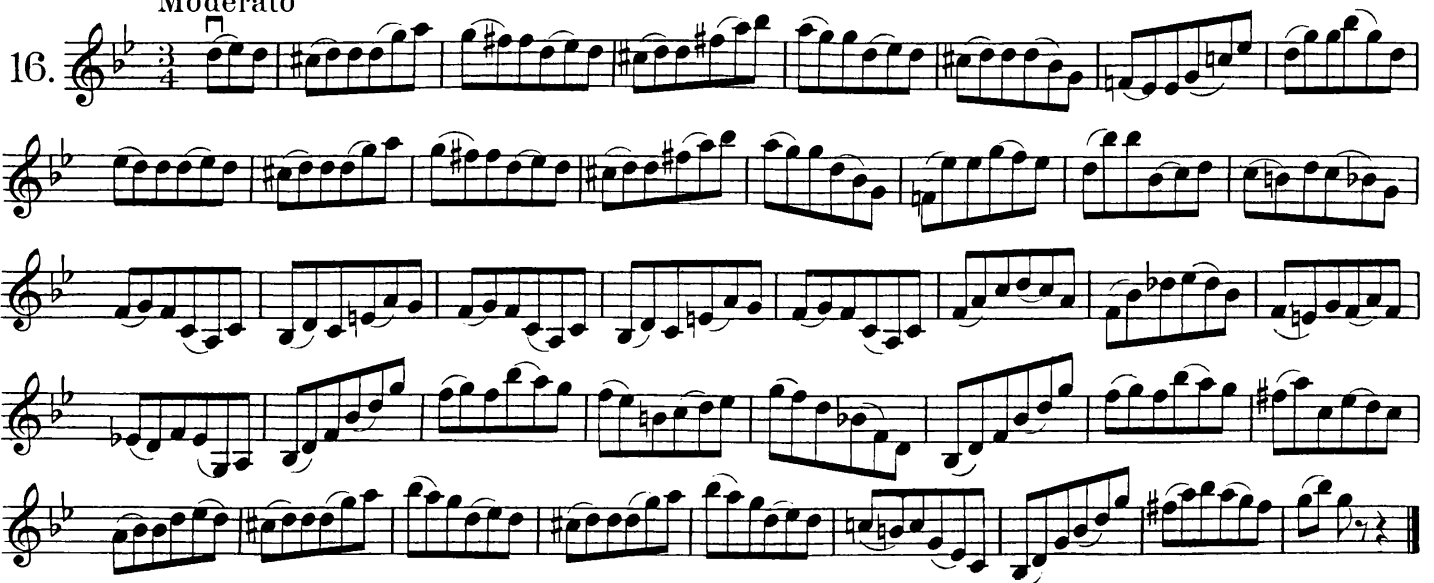
Allegro

14. 

Allegro

15. 

Moderato

16. 

Allegro non tanto

17.

Moderato

18.

*mf*

Tempo di Valse

19.

*a tempo*  
*rit.*

Andante sostenuto

20.

*f*

Allegro

21.

*f*

Allegro

22.

*p*

*mf*

*p*

*f*  
*p*  
*mf*  
*p*  
*mf* *f*

Moderato Different bowings are to be employed in practising this Study

23. *f*

Presto

24.

Musical score for measure 24, Presto tempo. It consists of seven staves of music in 6/8 time, key of D major. The music is highly rhythmic with many slurs and ties.

A short musical phrase consisting of five staves of music in 6/8 time, key of D major.

Allegretto

25.

Musical score for measure 25, Allegretto tempo. It consists of five staves of music in 3/4 time, key of D major. The music is more melodic and includes a forte (*f*) dynamic marking.



The first system of music consists of four staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is written in a single melodic line. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16, ending with a double bar line.

Moderato

26.

The second system of music starts at measure 26. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo marking "Moderato" is placed above the first staff. The music is written in a single melodic line. The first staff contains measures 26-30, with the first three measures marked with a '3' and a slur, indicating a triplet. The second staff contains measures 31-35, the third staff contains measures 36-40, the fourth staff contains measures 41-45, the fifth staff contains measures 46-50, the sixth staff contains measures 51-55, the seventh staff contains measures 56-60, the eighth staff contains measures 61-65, the ninth staff contains measures 66-70, and the tenth staff contains measures 71-75, ending with a double bar line.

Allegro vivace

27. *f*

Allegro moderato

28. *v*

Allegro molto

29. *f*

The first system of the musical score consists of six staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two flats. The melody is characterized by eighth-note patterns, often grouped in pairs or small groups, with frequent use of slurs and ties. The second staff continues this pattern, showing some melodic development. The third staff features a more active eighth-note texture. The fourth and fifth staves continue the melodic line with various rhythmic groupings. The sixth staff concludes the system with a final cadence, marked by a double bar line and a repeat sign.

Moderato

30.

The second system of the musical score begins at measure 30. It is marked with the tempo instruction "Moderato". The key signature remains two flats, and the time signature is common time. The first staff of this system starts with a treble clef and contains several triplet markings (indicated by a '3' over the notes). The melody continues with eighth-note patterns and slurs. The second staff shows further melodic development. The third staff continues the eighth-note texture. The fourth staff shows a change in the rhythmic pattern, with more frequent eighth-note groups. The fifth and sixth staves continue the melodic line, ending with a final cadence marked by a double bar line and a repeat sign.

Tempo di Mazurka

31.

Musical score for piece 31, Tempo di Mazurka. It consists of seven staves of music in 3/4 time, featuring a melodic line with various rhythmic patterns and accidentals.

A short musical phrase in 3/4 time, consisting of two staves.

Allegro moderato

32.

Musical score for piece 32, Allegro moderato. It consists of seven staves of music in 3/4 time, featuring a melodic line with various rhythmic patterns and accidentals.

Moderato

33.

Musical score for exercise 33, Moderato, 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature changes to one flat (Bb) in the fifth staff. The exercise concludes with a double bar line.

Moderato

34.

Musical score for exercise 34, Moderato, 6/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D# and F#), and a 6/8 time signature. The music is characterized by a steady eighth-note pattern, often grouped in pairs. There are many slurs and accents. The key signature changes to one sharp (F#) in the second staff and to one flat (Bb) in the fourth staff. The exercise concludes with a double bar line.

## Allegro

35. *f*



## Moderato

36. *f*



## Andante

37. *mf*



Andante cantabile

38.

Andante

39.

Tempo di marcia

40.

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