

L'Ombre
DE
TARTINI

Sonate Fantô-magique

Pour le Violon

COMPOSÉE ET DÉDIÉE

aux Mânes de ce Virtuose

PAR

WOLDEMAR

Elève de Lulli.

Prix 3^{fr}

A PARIS

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Propriété de l'Auteur.

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NOTICE SUR TARTINI .

A l'époque de Tartini, l'adagio était le cachet du virtuose ce qui le fit considérer comme le 1^{er} violon de son siècle : sa nombreuse école fut composée d'élèves de toutes les nations, parmi lesquels la France compte, Pagin, Trémis, Petit, et Lahoussaye. Tartini a vécu très longtemps et l'on assure qu'à l'âge de 90 ans, il allait tous les dimanches à la cathédrale de Padoue, jouer l'adagio de sa sonate dite L'Imperator : le désir de conserver cet antique chef d'œuvre m'a suggéré l'idée d'y ajouter une broderie moderne; j'ai ensuite composé douze variations sur son thème de L'arté del arco, et j'ai fini par un de ses menuets mêlé d'une polonaise moderne. J'ose espérer que les amateurs qui ont accueilli mes ombres de Mestrino, Pugnani, et Lolli, voudront aussi honorer la mémoire de Tartini, c'est le prix que j'attends de mon zèle; que ne puis-je dire de mon talent ?

WOLDEMAR .

INTRODUZIONE .

LARGO.

Violon .
L'auteur. **FF** **PF** **FF**

Basse .
FF **PF**

PF

FF **PF** **P**

calando.
PP **rF** **PF** **F**

P **PP**

majeur. l'ombre invente la cadence du diable.

tr *tr* **FF**

l'auteur.

L'ombre joue sa priere a S^t. Antoine de Padoüe.

ADAGIO.

Broderie de l'auteur.

Basse de Tartini.

The musical score is written for a single instrument, likely a lute or guitar, in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five systems of three staves each. The first system includes the title and tempo marking. The second system features the instruction '4^e corde loco' above the treble staff. The third system contains the instruction '12 p^r 8.' in both the treble and bass staves. The fourth and fifth systems also feature '12 p^r 8.' markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 6).

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Handwritten musical score for piano, consisting of six systems of three staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. A large trill in the third system is labeled '12 pr 8.'. The manuscript shows signs of age, including some staining and irregular edges.

This page contains five systems of handwritten musical notation for piano. Each system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and ornaments. Specific markings include '12 p r 8.' appearing in the first, second, and fourth systems, and the number '6' appearing in the second and fourth systems. The paper shows signs of age, with some staining and wear at the edges.

Gavotte de Corelli, qui a servi de Thème a Tartini p^r ses var^{ons} d'archet.

THEMA
con
Variazioni.

Andante.

L'ombre jouë la Gavotte de Corelli.

Basse de Tartini.

Variations de l'auteur.

1^e Var:

2^e Var:

3^e Var:

The main musical score consists of four staves. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The patterns are dense and intricate, typical of a technical exercise or a specific style of string music.

la Basse une 8^{ve}. plus bas et pizzicato.

4^e Var: 4^e corde.

The 4th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents. The instruction "4^e corde" is written below the staff.

The 5th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents. The instruction "En promenant l'archet depuis le chevalet jusqu'à la touche." is written above the staff.

En promenant l'archet depuis le chevalet jusqu'à la touche.

5^e Var: Basso, loco, col arco.

The 5th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents. The instruction "Basso, loco, col arco." is written below the staff.

Basso, loco, col arco.

The 6th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents. The instruction "Marche." is written above the staff.

Marche.

6^e Var: F Maestoso.

The 6th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents. The instruction "F Maestoso." is written below the staff.

F Maestoso.

The 7th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents.

The 8th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents.

The 9th variation is a single staff of music in 2/4 time, starting with a treble clef. It features a rhythmic pattern of eighth notes, with some slurs and accents.

7^e Var:

8^e Var:

tempo 1^o.

9^e Var:

La basse joue le thème.

10^e Var: *Basso loco*

11^e Var:

12^e Var: *Arpeggio seco*
FF

MENUET
de TARTINI

The musical score is written for piano and bass clef. It consists of two systems of staves. The first system is labeled "L'ombre." and "Basse de Woldemar." The second system is labeled "Woldemar continue en polonaise." The score includes various dynamics such as *PF*, *F*, *FF*, *P*, and *cres*. There are also performance markings like *tr* (trills) and *D.C.* (Da Capo). The piece is in 3/4 time and features intricate piano textures and a bass line that imitates a polonaise.

Handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. Performance instructions like "calando", "dolce", "cres", "L'ombre joué a doubles cordes.", and "Woldemar continue" are interspersed throughout the score. Dynamic markings include F, P, PP, and FF.

