

ITALIAN SERENADE

VIOLIN I

HUGO WOLF

Molto vivo

3 *pp* 10 *p*

3 *f* *p* 20

30 *trill* *dim.* *pp*

40 *trill*

rit. *a tempo* 50 *p* *pp*

60 *trill*

70 *dim.* *ppp*

80 *mf* *f* *p* *p* *mf*

90 *p*

100 *pp* *f*

110 *pp* *p* *trill*

120 *dim.*

VIOLIN I

130

pppp p mf

f pp

140

mf f p cresc..

150

f pp p

p mf f

160

molto cresc..

ff con fuoco f

170

mf 3

dim. p mf

180

p pp f

190

p

p cresc. mf cresc..

200

ff p 2

VIOLIN I

210

p

220

tr
dim.
pp

230

tr
rit.
a tempo
p

240

250

tr
pp
ppp

260

tr
rit.
a tempo
mf
f
p

270

f
p
f

280

f
ff
p

290

300 1 1

f cresc.
ff

Recit. 3 *a tempo* 310 Recit. *a tempo* 5

2 1 3 *rit. a tempo rit. a tempo* 330 *largamente* *pp* *mf* *f* *ff* *p*

Tempo I 7 *pp* 350

360

ppp

VIOLIN I

370 *pp*

380 *ppp* *pp*

390 *p* *pp* *p* *pp* 1

400 *p*

410 *ppp* *pp*

420 *cresc.* *f* *p*

430 *leggiero* *mf*

440 *p* *p*

450 *p* *pp*

460

470 *cresc.*

480

490 *ff* *fff* 8

Detailed description: This page of a violin score contains measures 370 through 490. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems, each with a single staff. Measure numbers are placed above the first measure of each system. Dynamic markings include *pp*, *ppp*, *p*, *ppp*, *cresc.*, *f*, *pp*, *mf*, *ff*, and *fff*. Performance instructions include *leggiero* and a first ending bracket labeled '1' at measure 390. The piece concludes at measure 490 with a final double bar line and the number '8'.

VIOLIN I

510 *pp*

520 *pp*

530 *assai meno mosso*

540 *sempre più vivo* *f* *f* *Tempo I.* *mf*

550 *p* *dim.*

560 *pp* *ppp*

570 *ppp* *5*

580 *rit.* *a tempo* *mf* *p* *pp* *3* *1*

590 *p*

600

610 *ppp* *1* *2* *3* *4* *5*

620

630 *pp* *2*

640 *pizz.* *f* *p* *pp* *3*

170 *mf* *dim.* *p*

180 *mf* *f* *p*

190 *p* *p* *cresc.*

200 *f* *f* *f* *f* *f* *ff* *p* *p*

210 *pizz.* *pp* *pp* *arco*

220 *ppp*

230 *pizz.* *rit.* *a tempo* *arco* *pp*

240 *pp* *pp*

250 *ppp*

260 *pizz.* *arco* *rit.* *a tempo* *p* *f* *pp*

270 *mf* *p* *f*

280 *ff* *p* *f* *cresc.*

290 *f* *Recit.* *3*

300 *f* *ff* *sf*

VIOLIN II

310 *Recit.* *a tempo* *p* *f* *a tempo* *p*

2 *rit.* *a tempo* *rit.* *a tempo* 330 *largamente* *f* *mf* *ff* *p*

Tempo I 340 *ppp*

350

360 *ppp* 370 *ppp*

380 *ppp*

390 *pp* *pp*

400 *pp* *pp*

410 *ppp* 420 *cresc.*

430 *leggiero* *f* *p* *pizz.*

440 *mf* *p*

450 *p* *p* *pp* *arco*

460 *p* 470 *p*

VIOLIN II

480
cresc.

490
ff

4
fff *pizz.*

510
ppp *arco*

520
1 2 3 4 5 6

530

540
assai meno mosso *sempre più vivo* *f* *f* *Tempo I.* 1 550 2 3 4

560
dim. *ppp* *pizz.*

570
3 4 5 6 7 8 9 10 11 *rit. a tempo*

580
arco *p* *dim.* *pp* 590

600
ppp

610

620

630
rit. *a tempo* *pp*

640
2 3 *p pizz.* *pp*

ITALIAN SERENADE

VIOLA

HUGO WOLF

Molto vivo

10 1

pp *arco* *f* *p pizz.*

20

30 40

dim. *ppp*

50

rit. a tempo *p*

60

1 2 3 4 5 6 7 *pp* *dim.*

70 80

ppp *mf* *p*

90

1 1 *p* *mf* *p* *mf* *p*

100

pp *p* *f* *pp*

110 120

dim.

130 *espressivo*

1 1 *pppp* *p* *f* *pp*

140

p *mf* *p* *cresc.* *f*

150

pp *p*

VIOLA

160 *molto cresc.* *ff con fuoco*

170 *f* *mf*

180 *dim.* *p* *f* *p*

190 *p* *cresc.* *f* *f* *f* *f*

200 *f* *f* *ff* *pp* *pizz.* *arco* *pp*

210 *ppp* *dim.* *230 rit. a tempo* *pp pizz.*

240 *arco* 1 2 3 4 5 *dim.*

250 *ppp* *260*

270 *rit. a tempo* *pp pizz.* *f* *pp* *arco.* *p*

280 *f* *f* *pù f* *ff* *p* *290*

300 *f* *ff* *Recit. 3* *f*

VIOLA

a tempo **310** *Recit.* **4** *a tempo* *rit.* *a tempo* **2** *rit.*

p *f* *p* **1**

a tempo **330** *largamente* **Tempo I** **340**

p *f* *ff* *p* *ppp* **350**

360

370

ppp

380 **3** **390** **1**

p *pp* *p* *pp*

400

p *pp*

410

ppp

420 **9**

cresc. *f* *p* *p* *mf* *p* *pizz.*

440

p

450 **1** *arco* **2** **460** **2**

p *pp* *p* *p*

480

cresc.

VIOLA

490 *ff* *fff* *p* 500

510 *pp* *ppp*

520 *assai meno mosso*

530 *mf* *mf* *sempre più vivo*

540 *f* *f* *Tempo I.* *p* *pp* 550

560 *dim.*

570 *ppp*

580 *rit.* *a tempo* *p* *dim.*

590 *pp* 1 2 3 4 5

600 *p* 3 *ppp*

620

630 *rit.* *a tempo* *pp*

640 *f* *p pizz.* *arco* *ppp*

ITALIAN SERENADE

CELLO

HUGO WOLF

Molto vivo

1 *pp*

20

30 *dim.* *ppp*

40 *rit.* *a tempo* *pizz.*

60 *pp* *dim.*

70 *ppp* *mf*

80 *p* *mf*

90 *p* *mf* *mf* *pp* *p*

100 *f* *pp*

120 *dim.*

130 *espressivo* *p* *f* *pp*

pppp

CELLO

140 *p* *f* *p* *cresc.*

150 *f* *pp* *p* *molto cresc.*

160 *con fuoco* *ff* *mf* *170*

dim. *p* *mf* *p*

180 *pp* *f* *190* *p*

p *cresc.* *mf* *cresc.*

200 *ff* *pizz.* *p* *arco* *pp*

210 *dim.*

220 *ppp* *230*

rit. a tempo pizz. *3* *p* *240* *arco.* *pp*

CELLO

250 *dim.* *ppp*

260 *rit. a tempo* *p pizz.*

270 *arco* *f* *pp* *p*

280 *f* *piu f*

290 *ff* *p* *f* *cresc.* *Recit.* *ff*

300 *Recit.* *f* *ff* *a tempo*

310 *p* *ff* *a tempo* *p* *ff*

320 *passionato* *ff*

330 *rit. a tempo* *ff* *rit. a tempo* *p* *f* *ff* *largamente*

Tempo I 340 *p* *ppp*

350

360

370 *ppp*

380 *4*

CELLO

390 400 410 420 430 440 450 460 470 480 490 500 8

p *>pp* *p* *>pp* *pp*

ppp

cresc.

f *p* *pizz.*

mf *p*

p *Bg.* *p*

cresc.

ff *fff*

p

Detailed description: This is a page of a musical score for the Cello, spanning measures 390 to 500. The music is written in a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *pizz.* (pizzicato) and *Bg.* (background). The piece concludes with a final measure marked with the number 8.

CELLO

1 2 3 4 5 6 520 7 8 4

ppp

assai meno mosso

530 1 *mf* *sempre più vivo* *mf* 1

540 *f* *f* *f* **Tempo I.** 1 *p* *pp* 550

560 *dim.*

570 *ppp*

rit. *a tempo* 580 *p* *dim.*

1 2 3 4 5 590 *pp*

600 *p* *ppp*

610

620 *rit.* *a tempo* *pp*

630 6 640 *ppp*