

# Die Spinnerin.

## The Maid at her Spinning-Wheel.

(Rückert.)

Unruhig bewegt, doch nicht zu geschwind.

3.

O süsse Mut-ter: ich kann nicht spin-nen, ich  
dear-est mo-ther, my thoughts will wan-der, now

kann nicht sit-zen im Stüb-ch'en in-nen, im en-gen Haus;  
let me go to the mea-dows yon-der and leave my wheel!

es stockt das Räd-ch'en, es  
No more 'tis turn-ing, my

reisst das Fäd - chen, o sü - sse Mut - ter, ich muss hin - aus.  
 heart is yearn - ing, o could I tell thee what joy I feel!

cresc.

*ff feurig*

*p weich*

Der Früh - ling gu - cket hell durch die Schei - ben;  
 The sun - beams thro' the win - dow are peep - ing;

*rit.*

wer kann nun sit - zen, wer kann nun blei - ben und flei - ssig sein? o  
 who'd stay at home now, work - ing or sleep - ing, or sit and sigh? I'd

*sf**p**f rit. p**p*

*a tempo*

lass — mich ge - hen und lass — mich se - hen, ob  
fain — go trip - ping, o'er mea - - dows skip - ping and

*streng im Takt*

ich kann flie - gen wie Vö - ge-lein.  
try if I like a lark — can fly.

*p*

*pp*

*sehr zart*

*o*

*I*

*etwas zurückhaltend*

*a tempo*

lass mich se - hen, o lass mich lau - schen, wo Lüft - lein we - hen, wo  
long to rest near the brook - let flow - ing, by winds car - ressed, where the

*pp*

Bäch - lein rau - schen, wo Blüm - lein blüh'n.  
 rose is glow - ing and vio - lets grow.

Lass sie mich pflü - cken und  
 Fair as the morn - ing ine

*p*

schön mir schmü - cken die brau - nen Lo - cken mit bun - tem Grün.  
 earth , a - dorn - ing with ver - nal blos - soms I'd deck my brow.

*ff feurig*

Und An

*mf*

kom - men Kna - ben in wil - den Hau - fen, so will ich tra - ben, so  
 lads come shout - ing, and rude - ly flout - ing, or mak - ing mer - ry, I

will ich lau - fen, nicht stil - le stehn;  
 will not tar - ry, but haste a - way;

*p* will hin - ter He - cken mich hier ver-ste - cken, bis sie mit Lär - men vor -  
 safe - ly I'll hide me, let none de-ride me, till they have gone or have

*pp*

*cresc.*

ü - ber - gehn.  
 ceased to play.

*ff*

Staves 1-4 of the musical score. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Dynamics include forte (f), staccato (stacc.), and diminuendo (dim.). Measure 4 ends with a fermata over the bass staff.

*nach und nach ein wenig langsamer*

Staves 5-8 of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Dynamics include piano (p) and pianissimo (pp).

*Mäßig, aber nicht schleppend.*

Staves 9-12 of the musical score. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: "Bringt aber Blumen ein" (But if fair roses a).

from - mer Kna - be, die ich zum Kran - ze just nö - tig ha - be; was  
gen - tle lad - die should bring me, shall I not take them glad - ly, nor

Staves 13-16 of the musical score. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

soll ich tun?  
proud ly chide?

Staves 17-20 of the musical score. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics include "etwas gedehnt" (slightly stretched) and pianississimo (ppp).

*lebhafter*

Darf ich wohl ni - ckend, ihm freund - lich bli - ckend, o  
Why should I leave him, or sore - ly grieve him; o

*p lebhafter*

*zurückhaltend*

*etwas heftig*

sü - sse Mut - ter, zur Seit' ihm ruh'n?  
mayn't I rest at the lad - die's side?

*schneller*

*mf*

*p*

*pp zögernd*

*a tempo*

*ff feurig*

*f*

*p sehr weich*