

EDITION PETERS



Er ist's

(Song to Spring.)

Tiefere Ausgabe.

Er ist's.

(Orig. G dur.)

Eduard Mörike.

Song to Spring.

English translation by Julia von Bose.

Hugo Wolf.

Sehr lebhaft, jubelnd.

Singstimme.

Früh - ling lässt sein
Spring doth let her

Pianoforte.

blau - es Band wie - der flattern durch die Lüf - te;
co - lors fly, wafts them through the breezes gai - ly;

sü - sse, wohl - be - kann - te Duf - te strei - fen ah - -
well - known per - fumes greet us dai - ly, Earth doth pulse

- nungs - voll das Land.
with ecs - ta - sy.

Veil - - chen träu - men
Vi - - o - lets so

ppp

schon, wol - len bal - de kom - - men.
shy, dream of near a - wak - - ing.

pp
Horch, von fern
Hark, from far

ppp

ein lei - ser Har - - fen - ton!
a sound of mel - - o - dy!

Früh - - ling, ja du bist's!
 Spring has come at last!

Früh - - ling, ja du bist's!
 Spring has come at last! Dich hab' ich ver-
 Ra - diant all earth

nom - men! ja du
 mak - ing! spring has

bist's!
 come!

First system of a musical score. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has three sharps (F#, C#, G#). The music is primarily in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) in the first and third measures.

Second system of the musical score. It continues the grand staff notation. The bass clef part features a dense texture of sixteenth notes. Dynamic markings include *sf* (sforzando) in the first measure, *ff* (fortissimo) in the second measure, and *dim.* (diminuendo) in the third measure. A *Red.* (reduction) marking is placed below the bass clef in the second measure.

Third system of the musical score. The bass clef part continues with sixteenth-note patterns. Dynamic markings include *p* (piano) in the second measure and *dim.* (diminuendo) in the third measure. A ** Red.* (reduction) marking is placed below the bass clef in the second measure.

Fourth system of the musical score. The bass clef part features a complex texture of sixteenth notes. Dynamic markings include *pp* (pianissimo) in the first measure, *dim.* (diminuendo) in the second measure, and *ppp rit.* (pianissimissimo ritardando) in the third measure. A *Red.* (reduction) marking is placed below the bass clef in the first measure.