

# Zum neuen Jahr.

## New year's song.

(Orig. A-dur.)

Kirchengesang.

Mässig, (nicht eilen).

27.

*dolcissimo*

*p*

Wie heim- li- cher Wei- se ein En- ge- lein lei- se mit  
 As an- gels de- scend- ing, their way earth-ward wend- ing, on

ro- si- gen Fü- ssen die Er- de be- tritt, so nah- te der Mor- gen.  
 feet fair and ro- sy their course do pur- sue, thus daw- ned the morn- ing.

*mf*

Jauchzt ihm, ihr From - men, ein heil - - lig Will - kom - men, ein  
 Shout, all ye low - ly, a wel - come so ho - - ly, a

*f*

8

*rit.* *a tempo*

heil - lig Will - kom - men! Herz, jauch - ze du mit!  
 wel - come so ho - ly! heart be thou glad too!

*sf rit.* *sf* *ff*

8

*ein wenig ruhiger*

*p*

In Ihm sei's be - gon - nen, der Mon - de und  
 Oh may all our work be in His name al -

Son - nen an blau - en Ge - zel - ten des Him - mels be -  
 migh - ty who caus - eth the sun in the hea - vens to

*sehr innig*

wegt. Du, Va - ter, du ra - - - te!  
 shine. Oh Fa - ther, ad - vise us!

*pp*

*belebter*

len - - - ke du und wen - - - - de!  
 lead thou us and guide us!

*f*

Tempo I.

*p*

Herr!  
Lord,

dir  
e'en

in die  
in thy

Hän - de sei An - -  
keep - ing are wak - -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half rest followed by a quarter note G, then a quarter note A, and a quarter note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*

*überströmend*

*ritard.*

- - fang und En - -  
- - ing and sleep - -

- - de, sei al - -  
- - ing, for all

- - les, sei  
e - ven

The second system continues the vocal and piano parts. The vocal line has a half rest followed by a quarter note G, then a quarter note A, and a quarter note B. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *ritard.*

*- a tempo*

al - - les ge - legt!  
all - - things are thine.

The third system shows the vocal line with a half rest followed by a quarter note G, then a quarter note A, and a quarter note B. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff* and *p dolce*.

*dim.*

*pp*

*rit.*

*ppp*

The fourth system shows the piano accompaniment with the eighth-note pattern. Dynamics include *dim.*, *pp*, *rit.*, and *ppp*.