

379940

1000
54

SONATE

EN UT # MINEUR

Pour VIOLONCELLE et PIANO

I

H. WOOLLETT

VIOLONCELLE

Légerement animé.

The musical score for the Violoncelle part consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked 'Légerement animé.' and contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include Mezzo p, p, and Cresc. The second staff features a treble clef change and a 'Rall.' marking. The third staff is marked 'A tempo.' and contains several triplet markings. Dynamics include Poco f, p, and pp. The fourth staff is marked 'Molto dolce.' and contains a first finger marking. The fifth staff contains a pp dynamic. The sixth staff is marked 'Cresc.', 'f', 'Dim. sub.', and 'pp'. The seventh staff contains a sixteenth-note trill (tr), a 'Rall.' marking, and 'A tempo.'. The eighth staff is marked 'Rit.', 'Poco meno vivo.', 'f', 'p', and 'pp'. The ninth staff is marked 'Poco animando.', 'p', 'mf', and 'pp'. The tenth staff is marked 'Plus large.', 'Tempo I', 'f', and 'ppp'. The score concludes with a '2° Corde.' instruction and an 'Estinto.' marking.

Tous droits d'Exécution réservés pour tous Pays.
All rights of public performance reserved.

VIOLONCELLE

pp ppp *Cresc. poco.*

Poco f *Cresc. molto.* tr#

tr# tr# tr tr tr *fff* 6 *Sretto.*

fff Calmez. PIANO 5

p *f*

Rit. A tempo.

3 Rall. molto. A tempo. *Poco f* *pp*

pp

Cresc. *f* *Dim. sub. p* *sf*

*pp*₃ 3 3 3 *Estinto.* *Cresc.* tr tr *p*

tr tr Rall. A tempo. Rall. *pp* *ff* 5 *Poco più lento.*

p *pp* *mp* *Poco f* *pp*

VIOLONCELLE

II

Lento.

Allegretto vivace.

Lent.

All^{to}o vivace.

Lento.

Meno lento.
poco capricioso

Animato.

A tempo.

Animato sempre.

Stretto.

1 Allegretto vivace. Cresc. poco a poco.

f

p

pp

Poco f

Poco allarg. Meno vivo.

Animato poco.

Con fuoco.

Cresc.

ff

Stretto.

Tempo del allegretto vivace.

pp

Pizz.

Presto.

1 *Sempre pizz.*

2 *Arco.*

Rall. P Dim. *pp Estinto.*

III

Large.

f *p* *mf* *pp*

2 *3*

Poco allegro.

f *Rall.*

Allegro molto. (énergiquement rythmé.)

p *mf* *Cresc.* *f*

3

mf *p* *Rit.* *p*

1 *3*

f *mp* *Cresc.*

3 *3* *3*

f *Espress.* *Dim.* *Cresc.*

f *mf* *p* *Pizz.* *pp* *mf*

3 *3* *3*

pp *Pizz. Arco.* *Pizz. f* *mf*

3 *7*

ΔPocchissimo meno vivo.

VIOLONCELLE

mp *Arco.* *p* *p* *Cresc.*

Rit. *f* *ff* *pp* *Poco f* *p* *Cresc.*

f *pp* *p*

Rall. *Plus lent.* *p* *pp* *pp*

Lent. *Allegro.* *f* *p* *pp*

Espressivo ma molto dolce.

f *ff* *Animato poco.*

mp *p molto.*

pp *mf* *p*

Poco stretto. *f* *3*

Cresc. *ff*

Allarg. *1° tempo.* *f* *3*

The musical score is written for a cello in G major (one sharp) and 6/4 time. It consists of ten systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and an *Arco.* (arco) instruction. The second system includes a *Rit.* (ritardando) marking and dynamics ranging from *f* to *pp*. The third system features a *Rall.* (rallentando) marking and a change to *pp*. The fourth system has a *Plus lent.* (even more slowly) marking. The fifth system includes a *Lent.* (lento) marking and a change to *Allegro.* (allegro). The sixth system is marked *Espressivo ma molto dolce.* and includes a *3* (triple) marking. The seventh system is marked *Animato poco.* and includes a *ff* dynamic. The eighth system includes a *Poco stretto.* (poco stretto) marking and dynamics from *pp* to *p*. The ninth system includes a *Cresc.* (crescendo) marking and a *ff* dynamic. The tenth system includes an *Allarg.* (allargando) marking and a *1° tempo.* (first tempo) marking.

VIOLONCELLE

3 3 3 3

ff

Dim. Dolce.

Rall. A tempo.

p mp sf ff

Accel.

4 Rall.

PIANO

Pocchissimo meno.

p

Molto leggero.

f p Cresc. f ff

Rall.

pp

5 5

6 6 4

6 6 5

p mf f

1

P Espress.