

Diabolo

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Music by WoRRoM

Main part

drum.

The main part of the music score consists of eight measures, numbered 1 through 8. It is written for a drum set in 4/4 time. The notation uses a single staff with a treble clef and a key signature of one flat (Bb). The rhythm is a steady 4-beat pattern: a quarter note on the bass drum, a quarter note on the snare, and two eighth notes on the hi-hat. The notes are: Measure 1: Bass (G2), Snare (G4), Hi-hat (G4); Measure 2: Bass (G2), Snare (G4), Hi-hat (G4); Measure 3: Bass (G2), Snare (G4), Hi-hat (G4); Measure 4: Bass (G2), Snare (G4), Hi-hat (G4); Measure 5: Bass (G2), Snare (G4), Hi-hat (G4); Measure 6: Bass (G2), Snare (G4), Hi-hat (G4); Measure 7: Bass (G2), Snare (G4), Hi-hat (G4); Measure 8: Bass (G2), Snare (G4), Hi-hat (G4), followed by a quarter rest. The dynamic marking *mf* is placed below the first measure.

Outro

The outro consists of two measures, numbered 9 and 10. Measure 9 contains a quarter rest. Measure 10 contains a half note chord consisting of G2 and G4. The piece ends with a double bar line.