

# Oily Gears

FINGERPICKING TREMOLO  
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Music by WoRRoM

♩ = 110

## Chorus

tbn.

mf

1 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This section contains the first 12 measures of the Chorus. It is written in bass clef with a 3/4 time signature. Measure 1 starts with a half note G2 (finger 1) and a half note G2 (finger 2) tied together. Measure 2 has a half note G2 (finger 3) and a half note G2 (finger 4) tied together. Measure 3 has a half note G2 (finger 5) and a half note G2 (finger 6) tied together. Measure 4 has a half note G2 (finger 7) and a half note G2 (finger 8) tied together. Measure 5 has a half note G2 (finger 9) and a half note G2 (finger 10) tied together. Measure 6 has a half note G2 (finger 11) and a half note G2 (finger 12) tied together. Measure 7 has a half note G2 (finger 1) and a half note G2 (finger 2) tied together. Measure 8 has a half note G2 (finger 3) and a half note G2 (finger 4) tied together. Measure 9 has a half note G2 (finger 5) and a half note G2 (finger 6) tied together. Measure 10 has a half note G2 (finger 7) and a half note G2 (finger 8) tied together. Measure 11 has a half note G2 (finger 9) and a half note G2 (finger 10) tied together. Measure 12 has a half note G2 (finger 11) and a half note G2 (finger 12) tied together. The key signature has one sharp (F#).

## Solo

13 14 15 16 17 18 19 20 21 22 23 24

Detailed description: This section contains measures 13 through 24 of the Solo. It is written in bass clef with a 3/4 time signature. Measure 13 starts with a half note G2 (finger 1) and a half note G2 (finger 2) tied together. Measure 14 has a half note G2 (finger 3) and a half note G2 (finger 4) tied together. Measure 15 has a half note G2 (finger 5) and a half note G2 (finger 6) tied together. Measure 16 has a half note G2 (finger 7) and a half note G2 (finger 8) tied together. Measure 17 has a half note G2 (finger 9) and a half note G2 (finger 10) tied together. Measure 18 has a half note G2 (finger 11) and a half note G2 (finger 12) tied together. Measure 19 has a half note G2 (finger 1) and a half note G2 (finger 2) tied together. Measure 20 has a half note G2 (finger 3) and a half note G2 (finger 4) tied together. Measure 21 has a half note G2 (finger 5) and a half note G2 (finger 6) tied together. Measure 22 has a half note G2 (finger 7) and a half note G2 (finger 8) tied together. Measure 23 has a half note G2 (finger 9) and a half note G2 (finger 10) tied together. Measure 24 has a half note G2 (finger 11) and a half note G2 (finger 12) tied together. The key signature has one sharp (F#).

## Outro

25 26

Detailed description: This section contains the final two measures of the piece. It is written in bass clef with a 3/4 time signature. Measure 25 has a half note G2 (finger 1) and a half note G2 (finger 2) tied together. Measure 26 has a half note G2 (finger 3) and a half note G2 (finger 4) tied together. The key signature has one sharp (F#).