

Oily Gears

FINGERPICKING TREMOLO
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Music by WoRRoM

♩ = 110

Chorus

mf

The Chorus section consists of 12 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a fingerpick (fpt.) and a mezzo-forte (mf) dynamic. The notes are: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C#5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (quarter), 9. G4 (quarter), 10. A4 (quarter), 11. B4 (quarter), 12. C#5 (quarter). The piece ends with a double bar line.

Solo

The Solo section consists of 12 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 13. G4 (quarter), 14. A4 (quarter), 15. B4 (quarter), 16. C#5 (quarter), 17. B4 (quarter), 18. A4 (quarter), 19. G4 (quarter), 20. F#4 (quarter), 21. G4 (quarter), 22. A4 (quarter), 23. B4 (quarter), 24. C#5 (quarter). The piece ends with a double bar line.

Outro

The Outro section consists of 2 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 25. G4 (half), 26. A4 (half). The piece ends with a double bar line.