

Tass

worrom.bandcamp.com

Music by WoRRoM 2016

Standard tuning

♩. = 120

Intro

4

Verse

7

1.

dist.guit.

Musical notation for the Intro and Verse sections. The Intro consists of a single measure (measure 1) with a whole note chord. The Verse consists of seven measures (measures 5-11) with a whole note chord. The notation is for a distorted guitar in standard tuning, with a tempo of 120 bpm. The key signature has one flat (Bb).

Chorus

2.

Musical notation for the Chorus section, measures 13-15. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a distorted sound. The chorus consists of three measures (measures 13-15) with a whole note chord.

Verse

4

Musical notation for the Verse section, measures 16-18. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a distorted sound. The verse consists of three measures (measures 16-18) with a whole note chord.

Chorus

Musical notation for the Chorus section, measures 22-24. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part uses a distorted sound. The chorus consists of three measures (measures 22-24) with a whole note chord.

Bridge

1. | 2. | **8**

25 26 27

TAB 5 5 7 7 5 5 7 7 5 5 3 3

Verse **Solo**

Da Double Coda

7

35 42 43

TAB 3 3 3 3 1 1 3 3 3 3 1 1

Da Coda | 1. 3.

44 45 46

TAB 5 5 3 3 9 9 10 10 12 12 7 7 5 5

D.S. al Coda **Verse**

2. **4**

47 48 49

TAB 7 7 6 7 7 7 6 7 7 7 6 7 5 5 4 5

Chorus

53 54 55

TAB 7 7 7 7 5 5 3 3 3 7 8 8 7 7 5 5 3 3 1 1 1 5 6 6 5 5

1. | 2. Verse **4**

56 57 58

TAB: 5 5 5 6 | 5 3 7 7 |

B: 3 3 3 4 | 3 1 5 5 |

Chorus

62 63 64

TAB: 3 3 2 2 | 5 5 3 3 | 5 5 7 7

B: 1 1 0 0 | 3 3 1 1 | 3 3 5 5

1. | 2. **Solo**

65 66 67

TAB: 3 3 7 7 | 6 6 7 | 3 3 7 7

B: 1 1 5 5 | 4 4 5 | 1 1 5 5

D.S.S. al Double Coda

68 69 70

TAB: 5 5 3 7 | 5 5 3 3 | 5 5 6 7

B: 3 3 1 5 | 3 3 1 1 | 3 3 4 5

Outro

71 72 73 74 75

TAB: 7 7 7 7 | 5 5 3 3 | 5 5 7 7 | 7 10 9 7 | 7 0 9 7

B: 5 5 7 7 | 3 3 1 1 | 3 3 5 5 | 5 8 7 5 | 5 8 7 5